

Score

When Morning Gilds the Skies

for Concert Band

Trad./Barnsby
setting by Robert Tindle

Maestoso (♩ = 80) **Con Spirito** (♩ = 120) 7

Piccolo *ff* *rit.* *Con Spirito* *mp*

Flute *ff* *rit.* *Con Spirito* *mf*

Oboe *ff* *rit.* *Con Spirito* *mf*

Bassoon *ff* *rit.* *Con Spirito* *mp*

Clarinet in B♭ 1 *ff* *rit.* *Con Spirito* *mf*

Clarinet in B♭ 2 *ff* *rit.* *Con Spirito* *mf*

Clarinet in B♭ 3 *ff* *rit.* *Con Spirito* *mf*

Bass Clarinet *ff* *rit.* *Con Spirito* *mp*

Alto Sax. *ff* *rit.* *Con Spirito* *mf* *mp*

Tenor Sax. *ff* *rit.* *Con Spirito* *mf* *mp*

Baritone Sax. *ff* *rit.* *Con Spirito* *mp*

Maestoso (♩ = 80) **Con Spirito** (♩ = 120) 7

Trumpet in B♭ 1 *ff* *rit.* *Con Spirito* *mp*

Trumpet in B♭ 2 *ff* *rit.* *Con Spirito* *mp*

Trumpet in B♭ 3 *ff* *rit.* *Con Spirito* *mp*

Horn in F 1, 2 *ff* *rit.* *Con Spirito* *mp*

Horn in F 3, 4 *ff* *rit.* *Con Spirito* *mp*

Trombone 1 *ff* *rit.* *Con Spirito* *p*

Trombone 2 *ff* *rit.* *Con Spirito* *p*

Bass Trombone *ff* *rit.* *Con Spirito* *p*

Euphonium *ff* *rit.* *Con Spirito* *mp*

Tuba *ff* *rit.* *Con Spirito* *mp*

Maestoso (♩ = 80) **Con Spirito** (♩ = 120) 7

Timpani *soft mallets* *ff* *rit.* *hard mallets* *Con Spirito* *mp*

Mallet Percussion *ff* *rit.* *Con Spirito* *mp* *choke Chimes to Xylo.*

Percussion 1 (S.D./B.D./Toms) *S.D.* *ff* *rit.* *choke* *Con Spirito* *p*

Percussion 2 (Cymb./Susp. Cymb./Trgl./Tamb.) *Cymb.* *ff* *rit.* *choke* *Con Spirito* *mp*

©2012 Cymb. to Bells (Mlt. Perc.)

8

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

B♭ Clar. 2 *mp*

3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

13

1 *mp*

B♭ Tpt. 2 *mp*

3 *mf*

1 *f*

2 *f*

Hn. 3 *f*

4 *f*

1 *f*

2 *f*

B. Tbn. *f*

Euph. *mf*

Tuba *mf*

13

Timp. *p* *f*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xylo. hard mallets *mf*

When Morning Guilds the Skies

16

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

1

B♭ Clar. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

1

B♭ Tpt. 2

3

1

Hn. *mf* *mp* *Open*

2

3

4

1

Tbn. *mf* *mp* *Open*

2

B. Tbn.

Euph.

Tuba

21

Timp.

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2 *Trgl. to Cymb.*

When Morning Guilds the Skies

24

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

B♭ Clar. 2 *f*

3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1 *mf*

B♭ Tpt. 2 *f*

3 *f*

1 *f*

Hn. 2 *f*

3 *f*

4 *f*

1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

29

29

29

Timp. *f*

Mlt. Perc. *f* Bells to Susp. Cymb. (Perc. 2)

Perc. 1 *f* choke Cymb. to Tamb. *mf* Susp. Cymb. *ff* crash Susp. Cymb. to Cymb.

Perc. 2 *mf* *ff* Tamb. *f*

Chimes medium mallets

When Morning Guilds the Skies

31

Picc.

Fl.

Ob.

Bsn.

1

B♭ Clar. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt. 2

3

1

2

Hn.

3

4

1

Tbn.

2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff *f* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Chimes to Toms (Perc. 1)

Susp. Cymb.

Cymb. to Susp. Cymb.

Susp. Cymb.

Susp. Cymb. to Cymb.

F = G

When Morning Guilds the Skies

39

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1), Clarinet 2 (B♭ Clar. 2), Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (3), Horn 1 (1), Horn 2 (2), Horn 3 (3), Horn 4 (4), Trombone 1 (1), Trombone 2 (2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Milt. Perc., Perc. 1 (Toms, Cygh), and Perc. 2 (Tamb. to Trgl., Trgl.).
- Dynamic Markings:** *mf* (mezzo-forte) is used in the strings, woodwinds, brass, and percussion sections. *ff* (fortissimo) is used for the percussion parts.
- Rehearsal Markers:** A double bar line with a '2' above it indicates the start of a new section for the brass and percussion parts.

When Morning Guilds the Skies

46 *rit.* **Andante Tranquillo** (♩ = 90) 50

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *mp* *p* *mp*

1 *p* *mp*

B♭ Clar. 2 *p* *mp*

3 *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp* *p*

1 *rit.* **Andante Tranquillo** (♩ = 90) 50

B♭ Tpt. 2 *p*

3 *p*

1 *p*

Hn. 2 *p*

3 *p*

4 *p*

1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Tuba *mp* *p*

1 *rit.* **Andante Tranquillo** (♩ = 90) 50

Timp. *mp* *p* *mp*

Mlt. Perc. Chimes medium mallets Chimes to Bells *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p* *mf*

Trgl. to Susp. Cymb. *mp*

When Morning Guilds the Skies

54

This musical score is for the piece "When Morning Guilds the Skies" and is page 8 of the score, starting at measure 54. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1** (First Clarinet)
- B. Clar. 2** (Bass Clarinet 2)
- 3** (Third Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1** (First Trumpet)
- B. Tpt. 2** (Bass Trumpet 2)
- 3** (Third Trumpet)
- 1** (First Horn)
- 2** (Second Horn)
- 3** (Third Horn)
- 4** (Fourth Horn)
- 1** (First Trombone)
- 2** (Second Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It includes complex musical notation such as slurs, ties, and dynamic markings. A specific instruction for the Mlt. Perc. part reads "Bells medium mallets". The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass and percussion in the lower staves, and a grand staff at the bottom for Percussion 1 and 2.

When Morning Guilds the Skies

62 65

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

B♭ Clar. 2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

1 *mf* *f* *legato*

B♭ Tpt. 2 *mf* *f* *legato*

3 *mf* *f* *legato*

1 *mf* *f* *legato*

2 *mf* *f* *legato*

3 *mf* *f* *legato*

4 *mf* *f* *legato*

1 *mf* *f* *legato*

2 *mf* *f* *legato*

B. Tbn. *mf* *f* *legato*

Euph. *mf* *f* *legato*

Tuba *mf* *f* *legato*

Timp. *mp* *f* B♭ - C

Mlt. Perc. *mf* Chimes hard mallets *f*

Perc. 1 *p* *f*

Perc. 2 Trgl. to Cymb. *f*

71

Picc.

Fl.

Ob.

Bsn.

1

B♭ Clar. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt. 2

3

1

2

Hn. 3

4

1

2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p *mp* *mf* *ff* *f*

When Morning Guilds the Skies

81 *rit.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Clar. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

81 *rit.* **Brillante (♩ = 120)**

1 *ff*

B♭ Tpt. 2 *ff*

3 *ff*

1 *ff*

2 *ff*

Hn. *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

81 *rit.* **Brillante (♩ = 120)**

Timp. *ff* *hard mallets*

Mlt. Perc. *ff*

Perc. 1 *ff* *BD to Trgl. (Perc. 1)*

Perc. 2 *ff* *Trgl. to BD (Perc. 1)*

mp *ff* *Susp. Cymb. to Tamb.* *Tamb.*

When Morning Guilds the Skies

89

Picc.

Fl.

Ob.

Bsn.

1

B♭ Clar. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

89

1

B♭ Tpt. 2

3

1

2

Hn. 3

4

1

2

B. Tbn.

Euph.

Tuba

89

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f *ff* *f* *ff* *f* *mf*

When Morning Guilds the Skies

95

Picc. Fl. Ob. Bsn. 1 B♭ Clar. 2 3 B. Cl. A. Sx. T. Sx. B. Sx.

95

B♭ Tpt. 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tuba

95

Timp. Mlt. Perc. Perc. 1 Perc. 2

Xylo. hard mallets *ff* Xylo. to Chimes *fff*

Tamb. to Trgl. *mf* *ff* *mp* *p* Trgl.

When Morning Guilds the Skies

Maestoso (♩ = 80)

molto rit.

103

fp

Picc.

Fl.

Ob.

Bsn.

1

B♭ Clar. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

103

molto rit.

fp

1

B♭ Tpt. 2

3

1

2

Hn.

3

4

1

2

Tbn.

B. Tbn.

Euph.

Tuba

103

molto rit.

fp

Chimes
hard mallets

ff

mp

ff

fp

Cymb.

Trgl. to Cymb.

ff

fp

108

Picc.

Fl.

Ob.

Bsn.

1

B♭ Clar. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

108

1

B♭ Tpt. 2

3

Hn.

1

2

3

4

1

Tbn.

2

B. Tbn.

Euph.

Tuba

108

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

116 *rit.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Clar. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

B♭ Tpt. 2 *ff*

3 *ff*

1 *ff*

2 *ff*

Hn. *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

116 *rit.*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

1 or 2 players