

Symphonic Overture

Darkness to Light

Score

Robert Tindle

Adagio

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon 1, 2

Horn in F 1

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Adagio

Symphonic Overture: Darkness to Light

Musical score for Symphonic Overture: Darkness to Light, page 2. The score is marked **Moderato** and **A**. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Bass Trombone, Timpani, Percussion 1 & 2, Harp, Violins I & II, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Piccolo:** Starts with *mp* and *pp* dynamics.
- Flutes 1 & 2:** *mp* and *pp* dynamics.
- Oboes 1 & 2:** *mp* and *pp* dynamics.
- Bassoons 1 & 2:** *mp* and *pp* dynamics.
- Timpani:** *ppp* and *pp* dynamics.
- Percussion 1:** *pp* dynamic.
- Harp:** *pp* dynamic.
- Violins I & II:** *p* and *norm.* dynamics.

The score is divided into systems, with the **Moderato A** marking appearing at the beginning of each system.

Symphonic Overture: Darkness to Light

B

Picc. Fl. 1, 2 Ob. 1, 2 B♭ Cl. 1, 2 Bsn. 1, 2

B

Hn. 1 Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B. Tbn. Tba.

Timp. Perc. 1 Perc. 2

B

Hp.

Vln. I *(S^{mf}) norm.* Vln. II *norm.* Vla. Vcl. D.B. *pizz.*

B

Picc. *sf*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1 *sf*

Hn. 3 *sf*

B♭ Tpt. 1 *sf*

B♭ Tpt. 2, 3 *sf*

Tbn. 1 *sf* *con fuoco*

Tbn. 2, 3 *sf* *con fuoco*

B. Tbn. Tba. *sf* *con fuoco*

Timp. *sf* *choke*

Perc. 1

Perc. 2 *p* *choke* *ff*

Hp.

Vln. I *sf* *simile*

Vln. II *sf* *simile*

Vla. *sf* *simile*

Vc. *sf* *simile*

D.B. *sf* *simile*

D

Symphonic Overture: Darkness to Light

F

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tbn.

Timp.

Perc. 1

Perc. 2

F

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

Adagio H

Picc. 94

Fl. 1, 2

Ob. 1, 2 *p* *pp*

B♭ Cl. 1, 2 *p* *pp*

Bsn. 1, 2 *p* *pp*

Adagio H

Hn. 1 *pp*

Hn. 3 *pp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp. *pp*

Perc. 1 *ff* *pp*

Perc. 2

Adagio H

Hp. *pp*

Vln. I *Unis. sul tasto*

Vln. II *Div. Unis. pp sul tasto*

Vla. *Div. Unis. pp sul tasto* *norm.*

Vc. *pp*

D.B. *pp*

Adagio H *pp*

131

J

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

pp

p

pp

p

pizz.

p

J

p

K Allegro

139

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

B^b Cl. 1, 2 *f*

Bsn. 1, 2 *f*

K Allegro

Hn. 1 *f*

Hn. 3 *f*

B^b Tpt. 1 *f*

B^b Tpt. 2, 3 *f*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

B. Tbn. Tba. *p* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p*

K Allegro

Hp. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

K Allegro

151

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mf* *f* *simile* *mf* *f* *simile* *f* *simile*

mp *f* *mp* *f* *mp* *f*

Div. *p* *mf*

173

N

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

N

Hp.

Vln. I

Vln. II

Vla. Unis.

Vc.

D.B.

N

179

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Open con fuoco

ff

mf

simile

190

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Stopped

Pic.

sf

fp

ff

mp

f

mp

mf

simile

fff

p

mf

ff

arco

pizz.

202

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

206

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

fp

pp

ff

simile

Q

219

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

223 *rit.* **R** **Maestoso**

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.
Tba.

Timp.

Perc. 1

Perc. 2

rit. **R** **Maestoso**

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. **R** **Maestoso**

231

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

ff *fff*

ff *fff*

pp

p *ff*

p *ff*

stagger bowing

p

stagger bowing

p

S

S

S

S

243 *accel.*

Picc. *accel.*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1 *norm.* *Stopped* *mp* *mp* *mp* *mp* *mp* *accel.*

Hn. 3 *norm.* *Stopped* *mp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *pp*

Tbn. 2, 3 *cresc.*

B. Tbn. Tba. *cresc.*

Timp. *cresc.*

Perc. 1

Perc. 2

Hp. *accel.*

Vln. I

Vln. II

Vla. *stagger bowing* *p* *cresc.*

Vc. *cresc.*

D.B. *accel.*

252

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

p

mf *cresc.*

stagger bowing

T Allegro

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

T Allegro
Open

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

T Allegro

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T Allegro

264

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

pp

f

sf

simile

Div.

Maestoso

Picc. *274*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Maestoso

Hp.

Vln. I *simile*

Vln. II *simile*

Vla.

Vc.

D.B. **Maestoso**

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Allegro

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *ff*

B> Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Allegro

Hn. 1

Hn. 3

B> Tpt. 1

B> Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Allegro

Hp.

Vln. I

Vln. II

Vla. *V*

Vc. *Unis.*

D.B. *Div.*

Allegro

Symphonic Overture: Darkness to Light

292

rit. **W** *a tempo*

Picc.

ff *mf*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

rit. **W** *a tempo*

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

rit. **W** *a tempo*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. **W** *a tempo*

fp *ff* *p* *ff*

choke

simile *simile* *Div. V simile* *Unis. V simile*

Symphonic Overture: Darkness to Light

300

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

pp

f

p

f

Unis.