

Score

Symphonic Cycle for Wind Ensemble

Robert Tindle

5 Andante Con Moto (♩=90)

C Piccolo

1

C Flutes

2

Oboes

Bassoons

Contrabassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinets

1

E♭ Alto Saxes

2

Tenor Sax.

Baritone Sax.

1

B♭ Trumpets

2

3

4

1

F Horns

2

3

4

1

Trombones

2

3

(Bass) 4

Euphoniums

Tubas

Piano (Celeste)

Opt. Celesta* col. Bells

mp

*All celesta parts are optional. If no celesta is available, DO NOT play parts on piano.

Timpani

Hard rubber mallets

p

Play each set of notes independent of meter, within each fermata.

Soft mallets

mp

Percussion

Symphonic Cycle for Wind Ensemble

13

C Picc.

1
C Fls.

2

Obs.

Bsns.

C. Bn.

1
B♭ Cls.

2

3

B♭ B. Cls.

1
E♭ A. Saxes.

2

T. Sx.

B. Sx.

1
B♭ Tpts.

2

3

4

1
F Hns.

2

3

4

1
Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

pp

ppp

Plastic mallets

p

Symphonic Cycle for Wind Ensemble

22

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Opt. Celesta col. or replace Vibes.

n. ppp

pp

Timp.

Mls.

Medium mallets

h. pp

Perc.

Symphonic Cycle for Wind Ensemble

33

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

p

pp

mp

n.

p

Symphonic Cycle for Wind Ensemble

41

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

Bb Cls. 2

3

Bb B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

Bb Tpts.

2

3

4

F Hns.

1

2

3

4

Tbns.

1

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

n. *p* *f* *pp*

n. *p* *f* *pp*

n. *mf* *p* *f* *p* *f*

n. *mf* *p* *f* *p* *f*

pp *mf* *p* *f* *p* *f*

pp *mf* *p* *f* *p* *f*

pp *mf* *p* *f* *p* *f*

pp *mf* *p* *f* *p* *f*

pp *mf* *p* *f* *p* *f*

pp *mf* *p* *f* *p* *f*

pp

pp

pp

Cup Mute

Cup Mute

6

Symphonic Cycle for Wind Ensemble

48 Allegro (♩ = 140)

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

E. A. Saxes.

2

T. Sax.

B. Sax.

1

B. Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Sticks

Hi-hat (x = half open throughout)

Hard mallets

Symphonic Cycle for Wind Ensemble

55

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

Es. A. Saxes.

2

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Yarn mallets

ppp. Cymb.

Symphonic Cycle for Wind Ensemble

64

C Picc.

1
C Fls.

2
Obs.

Bsns.

C. Bn.

1
Bb Cls.

2
3
Bb B. Cls.

1
E A. Saxes.

2
T. Sx.

B. Sx.

1
Bb Tpts.

2
3
4
F Hns.

1
2
Tbns.

3
4
Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

mf
Small beater

mf

mp
pp

f
p
f
p

fp
f
mp
p

fp
fp
f
mp
p

fp
fp
f
mp
p

fp
fp
f
mp
p

fp
fp
f
mp
p

mp
pp
pp

Unis. Div.

Tpt.

Symphonic Cycle for Wind Ensemble

This page of the musical score includes the following parts and markings:

- C Picc.**: *f*
- C Fls.** 1: *f*
- C Fls.** 2: *f*
- Obs.**: *f*
- Bsns.**: *f*
- C. Bn.**: *f*
- B. Cls.** 1: *f* *B_{iv}*
- B. Cls.** 2: *fp*
- B. Cls.** 3: *fp*
- B. B. Cls.**: *f*
- E. A. Saxes.** 1: *f*
- E. A. Saxes.** 2: *f*
- T. Sx.**: *f*
- B. Sx.**: *f*
- B. Tpts.** 1: *f*
- B. Tpts.** 2: *f*
- B. Tpts.** 3: *n.* *mf* *p*
- B. Tpts.** 4: *n.* *mf* *p*
- F Hns.** 1: *f*
- F Hns.** 2: *f*
- F Hns.** 3: *f*
- F Hns.** 4: *f* *Cup Mute* *n.* *mf* *p*
- Tbns.** 1: *f*
- Tbns.** 2: *f*
- Tbns.** 3: *f*
- Tbns.** 4: *f*
- Euphs.**: *f* *mp* *f*
- Tubas**: *f*
- Pno.**
- Timp.**
- Mls.**: *p* *Soft rubber mallets*
- Perc.**: *mf* *p* *Brushes* *pp* *pp*

Symphonic Cycle for Wind Ensemble

88

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

f *p* *f* *mp* *f* *pp*

mp *f* *mp* *f* *mp* *f*

p *mp* *f* *mp* *f* *pp*

f *pp*

Open

Open

Medium mallets

Sticks

C Picc. *ff* *f*

C Fls. *f*

Obs.

Bsns. *f*

C. Bn. *f*

1 *ff* *f*

B♭ Cls. 2 *f*

3 *f*

B. B. Cls.

1 *mf* *f*

2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Pno.

1 *ff* *pp* *ff*

Mls. *f*

Perc. *f* *pp*

Symphonic Cycle for Wind Ensemble

104

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

mfpp *mf* *mfpp* *mf* *mfpp*

Symphonic Cycle for Wind Ensemble

120

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

Bb Cls.

2

3

Bb B. Cls.

1

Es A. Saxes.

2

T. Sax.

B. Sax.

1

2

Bb Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mlts.

Perc.

choke

choke

Halfway to center, slightly damped

Cr. Cymb.

Medium mallet, same playing technique

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls. 2

3

B. B. Cls.

1

Es A. Saxes.

2

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Piano

Pno.

Timp.

Mls.

Perc.

fp *ff* *sf* *mf* *choke*

Symphonic Cycle for Wind Ensemble

135 136 **Maestoso** (♩ = 80)

C Picc.
1
C Fls.
2
Obs.
Bsns.
C. Bn.
1
Bb Cls.
2
3
B. B. Cls.
1
E♭ A. Saxes.
2
T. Sax.
B. Sax.
1
Bb Tpts.
2
3
4
1
F Hns.
2
3
4
1
Tbns.
2
3
4
Euphs.
Tubas
Pno.
Timp.
Mls.
Perc.
p *sf* *p* *sf* *sf* *p* *sf* *sf*

Symphonic Cycle for Wind Ensemble

144

Allegro (♩ = 140)

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

E♭ A. Saxes.

2

T. Sax.

B. Sax.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mits.

Hard mallets

Perc.

Larger beater

Halfway to center, no dampening

Medium dampening

No dampening

Symphonic Cycle for Wind Ensemble

149 *rit.*

C Picc. *f*

1 *f*

C Fls. *f*

2 *f*

Obs. *f*

Bsns. *f*

C. Bn. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ B. Cls. *f*

Es A. Saxes. *f* *mf* *mp* *pp*

1 *f* *mf* *mp* *pp*

2 *f* *mf* *mp* *pp*

T. Sax. *f* *mf* *mp* *pp*

B. Sax. *f* *mf* *mp* *pp*

1 *f*

B♭ Tpts. 2 *f*

3 *f*

4 *f*

1 *f*

F Hns. 2 *f*

3 *f*

4 *f*

1 *f*

Tbns. 2 *f*

3 *f*

4 *f*

Euphs. *f*

Tubas *f*

Pno. *f*

Timp. *f*

Mls. *f*

Perc. *p*

express. *Solo* *p*

Symphonic Cycle for Wind Ensemble

155 Adagio (♩ = 60)

This page of the musical score is for page 20 of the 'Symphonic Cycle for Wind Ensemble'. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is arranged in systems for various instruments:

- C Picc.**: Clarinet in C, Piccolo
- C Fls.**: Clarinet in C, Flute
- Obs.**: Oboe
- Bsns.**: Bassoon
- C. Bn.**: Contrabassoon
- B♭ Cls.**: Bass Clarinet (1, 2, 3)
- B♭ B. Cls.**: Bass Bass Clarinet
- Es. A. Saxes.**: E♭ Alto Saxophone (1, 2)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpts.**: B♭ Trumpet (1, 2, 3, 4)
- F Hns.**: Flute Horn (1, 2, 3, 4)
- Tbns.**: Trombone (1, 2, 3, 4)
- Euphs.**: Euphonium
- Tubas.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Mls.**: Mellophone
- Perc.**: Percussion

The score features several dynamic markings: *pp* (pianissimo) is used in the Clarinet in C, Bass Clarinet, and Tuba parts. *dolce* (dolce) is used in the E♭ Alto Saxophone, Flute Horn, Euphonium, and Tuba parts. The music is primarily composed of sustained notes with long phrasing, characteristic of an Adagio tempo.

Symphonic Cycle for Wind Ensemble

171

This page of the musical score, page 22, covers measures 171 through 180. The score is arranged for a wind ensemble and includes parts for the following instruments: C Piccolo (C Picc.), C Flutes (C Fls. 1 and 2), Oboe (Obs.), Bassoon (Bsns.), Contrabassoon (C. Bn.), Clarinets in Bb (Bb Cls. 1, 2, and 3), Clarinets in Bb (Bb B. Cls.), Saxophones in Eb (Eb A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in Bb (Bb Tpts. 1, 2, 3, and 4), Horns in F (F Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, 3, and 4), Euphonium (Euphs.), Tubas, Piano (Pno.), Timpani (Timp.), Mellophone (Mls.), and Percussion (Perc.).

Key musical features include:

- Measures 171-180:** The woodwinds (Clarinets, Saxophones, and Flutes) play a melodic line starting in measure 171, marked with a dynamic of *p*. The saxophones play a sustained chordal texture, marked with *pp*.
- Measures 175-180:** The saxophones play a sustained chordal texture, marked with *pp*.
- Measures 175-180:** The timpani play a rhythmic pattern, marked with *ppp*.
- Measures 175-180:** The mellophone plays a melodic line.

Symphonic Cycle for Wind Ensemble

179

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

Bb Cls.

2

3

Bb B. Cls.

1

2

Es A. Saxes.

T. Sx.

B. Sx.

1

2

Bb Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

(Bowed)

mp *f* *mp* *f* *fp* *fp* *pp* *pp* *p* *mf* *p*

(Fl. T.) (Fl. T.) (Fl. T.) (Fl. T.) (Fl. T.) (Fl. T.)

Symphonic Cycle for Wind Ensemble

186 Allegro Con Fuoco (♩ = 90)

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

Es. A. Saxes.

2

T. Sx.

B. Sx.

1

B. Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

8^{va}

Hard mallets

Mls.

Perc.

Symphonic Cycle for Wind Ensemble

192 **Allegro** (♩ = 140)

C Picc. 1

C Fls. 2

Obs.

Bsns. 1

C. Bn.

B. Cls. 1, 2, 3

B. B. Cls.

E♭ A. Saxes. 1, 2

T. Sx.

B. Sx.

B. Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Tbns. 1, 2, 3, 4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

f, *ff*, *mf*, *sub.fff*

Near center, hard mallet, well damped

Ride Cymb.

mf

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

E. A. Saxs.

2

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

p

mf

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp *p*

Same player as Ride Cymb.

Symphonic Cycle for Wind Ensemble

206 210

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

mf *f*

mp *mf* *f* *ff*

Symphonic Cycle for Wind Ensemble

214

C Picc.

1

C Fls.

2

Oboe.

Bsns.

C. Bn.

1

Bb Cls.

2

3

Bb B. Cls.

1

E♭ A. Saxes.

2

T. Sax.

B. Sax.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

8va

Timp.

Mls.

Perc.

f *ff* *mf* *f* *ff* *pp* *ff*

subito p

Bells up

Symphonic Cycle for Wind Ensemble

223 *a tempo*

C Picc. 1

C Fls. 2

Obs.

Bsns.

C. Bn.

B♭ Cls. 1, 2, 3

B♭ B. Cls.

Es A. Saxes. 1, 2

T. Sx.

B. Sx.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Tbn. 1, 2, 3, 4

Euphs.

Tubas

Pno.

Timp. *Soft mallets*

Mls.

Perc. *No dampening* *Slightly damped*

Stroke with yarn mallet

p *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

234

231

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

mf

1

B♭ Cls.

2

3

B♭ B. Cls.

Div.

mf

1

E♭ A. Saxes.

2

T. Sx.

mf

B. Sx.

1

B♭ Tpts.

2

3

4

mp

1

F Hns.

2

3

4

mp

1

Tbn.

2

3

4

mp

Euphs.

mp

Tubas

mp

Pno.

ppp

2

Timp.

ff

f

mf

mp

Mls.

mp

Perc.

ff

Symphonic Cycle for Wind Ensemble

238

This page of the musical score, page 31, covers measures 238 through 243. The score is arranged for a wind ensemble and includes parts for the following instruments:

- C Picc. (Contra Piccolo)
- C Fls. (C Flutes, 1 and 2)
- Obs. (Oboe)
- Bsns. (Bassoons)
- C. Bn. (Clarinets in C)
- B♭ Cls. (Bass Clarinets, 1, 2, and 3)
- B♭ B. Cls. (Bass Clarinet in B♭)
- E♭ A. Saxes. (E♭ Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpts. (Bass Trumpets, 1, 2, 3, and 4)
- F Hns. (Flugelhorns, 1, 2, 3, and 4)
- Tbns. (Trombones, 1, 2, 3, and 4)
- Euphs. (Euphonium)
- Tubas
- Pno. (Piano)
- Timp. (Timpani)
- Mls. (Mellophone)
- Perc. (Percussion)

The score features various musical notations including dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like accents and slurs, and rests for several instruments throughout the measures.

244

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxs.

2

T. Sax.

B. Sax.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Symphonic Cycle for Wind Ensemble

250

C Picc.

1

C Fls.

2

Oboe

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sax.

B. Sax.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Well damped
mf

f

p

Stopped

p

Stopped

p

Stopped

mf

mf

f

p

263

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls. 2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sax.

B. Sax.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Hard mallets

Timp.

Plastic mallets

Mls.

Perc.

Cross shot

ff

Well damped

266

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls. 2

3

B. B. Cls.

1

Es A. Saxes.

2

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Rim shot

On head

Cross shot

Piccolo Snare (same player as Snare)

Symphonic Cycle for Wind Ensemble

270

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

Es A. Saxes.

2

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

On rim

On head

sf

f

Symphonic Cycle for Wind Ensemble

This page of the musical score includes parts for the following instruments:

- C Picc.
- C Fls. (1, 2)
- Obs.
- Bsns. (1, 2)
- C. Bn.
- B♭ Cls. (1, 2, 3)
- B♭ B. Cls.
- E♭ A. Saxes. (1, 2)
- T. Sx.
- B. Sx.
- B♭ Tpts. (1, 2, 3, 4)
- F Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3, 4)
- Euphs.
- Tubas
- Pno.
- Timp.
- Mls.
- Perc.

Key features of the score include:

- Dynamic markings: *mp*, *f*, *mf*, *p*, *pp*, *ppp*, *norm.*, *ff*, *ppp*.
- Performance instructions: *Soft mallets*, *(Same player)*, *tr* (trills).
- Notation: Slurs, accents, and various rhythmic patterns.

290

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2

3

4

F Hns.

1

2

3

4

Tbns.

1

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

pp *agitato*

p *mp* *ff*

f *ff*

p *mf*

mp

Medium mallets

n.

Symphonic Cycle for Wind Ensemble

299

This page of the musical score, numbered 299, features a variety of instruments. The woodwinds include Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The brass section consists of Trumpets, Horns, Trombones, Euphonium, and Tubas. The percussion includes Piano, Timpani, Mallets, and Percussion. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the page, indicating a powerful, loud sound. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive use of slurs and ties across measures. The layout is organized into systems, with multiple staves for each instrument family. The page number 299 is located in the top left corner, and the overall title 'Symphonic Cycle for Wind Ensemble' and page number '41' are at the top.

Symphonic Cycle for Wind Ensemble

307

This page of the musical score, numbered 42, begins at rehearsal mark 307. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tubas), and percussion (Piano, Timpani, Mallets, Percussion). The score is written in a key with one sharp (F#) and a common time signature. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent. The Oboe and Clarinet parts show melodic lines with some dynamics markings like *ff*. The Horns and Trombones play sustained chords. The Euphonium and Tubas have a more active, rhythmic part.

Symphonic Cycle for Wind Ensemble

317

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

2

Es A. Saxes.

T. Sx.

B. Sx.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbn.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

mp

mf

f

p

mp

mf

dolce

mp

mf

cantabile

mp

mf

mf

f

8♭

mf

f

325

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

2

E♭ A. Saxes.

1

2

T. Sax.

B. Sax.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Symphonic Cycle for Wind Ensemble

333 338

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

F Hns.

1

2

3

4

Tbns.

1

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mlts.

Perc.

Opt. Gong col. Susp. Cymb.

mf

ff

sfz

p

Bells up

molto sonore

Hard mallet, moderately damped

342

This page of the musical score, page 46, covers measures 342 through 347. The score is arranged for a wind ensemble and includes parts for the following instruments:

- C Picc. (Contra Piccolo)
- C Fls. (Contra Flutes) - marked *ff*
- Obs. (Oboes)
- Bsns. (Bassoons)
- C. Bn. (Contrabassoon)
- B♭ Cls. (Bass Clarinets) - parts 1, 2, and 3
- B♭ B. Cls. (Bass Clarinet in B♭)
- E♭ A. Saxes. (E♭ Alto Saxophones) - parts 1 and 2
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpts. (Bass Trumpets) - parts 1, 2, 3, and 4
- F Hns. (Flute Horns) - parts 1, 2, 3, and 4
- Tbns. (Trombones) - parts 1, 2, 3, and 4
- Euphs. (Euphonium)
- Tubas
- Pno. (Piano)
- Timp. (Timpani)
- Mls. (Mellophones)
- Perc. (Percussion) - marked *ff*, *p*, and *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes dynamic markings of *ff*, *p*, and *ff*. The woodwind parts show various articulations and phrasing. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

Symphonic Cycle for Wind Ensemble

348

rit. **Maestoso** (♩ = 80)

C Picc. 1

C Fls. 2

Obs.

Bsns. 1

C. Bn.

B♭ Cls. 1 2 3

B♭ B. Cls.

E♭ A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

p *ff* *p* *ff*

No dampening

Symphonic Cycle for Wind Ensemble

Adagio (♩ = 60)

354 rit.

Solo

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2

3

4

F Hns.

1

2

3

4

Tbps.

1

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mts.

Perc.

mp

p

pp

pp

p

pp

Symphonic Cycle for Wind Ensemble

360

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls. 2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sax.

B. Sax.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Solo

p

pp

368

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

mf

pp

mp

p

ppp

Plastic mallets

p

mp

mf

pp

Rollers, near edge

pp

Symphonic Cycle for Wind Ensemble

376

C Picc. *f*

1 *f*

C Fls. 2 *f*

Obs. *mf*

Bsns. *f*

C. Bn. *f*

1 *f*

B. Cls. 2 *mf*

3 *mf*

B. B. Cls. *mf*

Es A. Saxes. 1 *f*

2 *mf*

T. Sx. *f*

B. Sx. *f*

1 *f*

B. Tpts. 2 *f*

3 *mf*

4 *f*

F Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

4 *mf*

Euphs. *f*

Tubas *mf*

Pno. *mf*

Timp. *mf* *pp* *p* *mp* *pp* *p* *mp* *pp*

Mls. *mf*

Perc. *mf* *pp* *mf* *pp* *mf*

Div. Unis.

385

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls.

2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sax.

B. Sax.

1

B♭ Tpts.

2

3

4

1

F Hns.

2

3

4

1

Tbns.

2

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

mp

n.

mp

p

pp

mp

p

pp

mp

p

pp

402

This page of the musical score, page 54, covers measures 402 through 411. The score is arranged for a wind ensemble and includes parts for the following instruments: C Piccolo (C Picc.), C Flutes (C Fls.), Oboes (Obs.), Bassoons (Bsns.), Contrabassoon (C. Bn.), Clarinets in Bb (Bb Cls.), Clarinets in Bb (Bb B. Cls.), Saxophones in E-flat (E♭ A. Saxes.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Bb Tpts.), Horns in F (F Hns.), Trombones (Tbns.), Euphonium (Euphs.), Tubas, Piano (Pno.), Timpani (Timp.), Mallets (Mls.), and Percussion (Perc.).

The score begins with measure 402, which contains rests for all instruments. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music starts in measure 409 with sustained notes in the Trombone, Euphonium, and Tuba parts, marked *mp*. The Euphonium and Tuba parts feature slurs and ties. In measure 410, the Timpani part has a *p* dynamic marking. The Mallets part has a *mf* dynamic marking. The Percussion part has a *p* dynamic marking. The score concludes in measure 411 with rests for all instruments.

Symphonic Cycle for Wind Ensemble

This page of the musical score includes parts for the following instruments:

- C Picc.
- C Fls. 1, 2
- Obs.
- Bsns. 1, 2
- C. Bn.
- B. Cls. 1, 2, 3
- B. B. Cls.
- E. A. Saxes. 1, 2
- T. Sx.
- B. Sx.
- B. Tpts. 1, 2, 3, 4
- F Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3, 4
- Euphs.
- Tubas
- Pno.
- Timp.
- Mts.
- Perc.

Key performance markings include *molto sonore*, *pp*, *fp*, *ff*, *p*, and *ff*. Specific instructions such as "Pedal tastefully" and "Brass mallets" are also present.

Symphonic Cycle for Wind Ensemble

430

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls. 2

3

B. B. Cls.

1

Es A. Saxes.

2

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mils.

Perc.

molto sonore

ff

ff

fp

ff

pp

pp

ff

ff

pp

pp

With brass mallet

Optional Hard mallet

438

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls.

2

3

B. B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

2

3

4

Tbns.

Euphs.

Tubas

Pno.

Timp.

Mts.

Perc.

ff

pp

ff

pp

Symphonic Cycle for Wind Ensemble

444 446

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B♭ Cls. 2

3

B♭ B. Cls.

1

E♭ A. Saxes.

2

T. Sx.

B. Sx.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

Medium beater

448

rit. *sf*

452 **Maestoso** (♩ = 80)

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

B. Cls. 2

3

B. B. Cls.

1

2

E. A. Saxes.

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

sf

sf

sf

sf

sf

sf

mf

p

With mallets

choke

Symphonic Cycle for Wind Ensemble

454

rit.

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

2

3

B. Cls.

1

2

Es A. Saxes.

T. Sx.

B. Sx.

1

2

B. Tpts.

3

4

1

2

F Hns.

3

4

1

2

Tbns.

3

4

Euphs.

Tubas

Pno.

Timp.

Mls.

Perc.

slightly damped

p

Symphonic Cycle for Wind Ensemble

459 Allegro (♩ = 140)

This page of the musical score, numbered 62, covers measures 459 to 508. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is arranged for a full wind ensemble and includes piano and percussion parts.

The instruments and their parts are as follows:

- C. Picc.**: Part 1, playing a melodic line with slurs.
- C. Fls.**: Parts 1 and 2, playing a melodic line with slurs and a forte (*f*) dynamic.
- Obs.**: Part 1, playing a melodic line with slurs.
- Bsns.**: Part 1, playing a melodic line with slurs.
- C. Bn.**: Part 1, playing a melodic line with slurs.
- B. Cls.**: Parts 1, 2, and 3, playing a melodic line with slurs and a forte (*f*) dynamic.
- B. B. Cls.**: Part 1, playing a melodic line with slurs.
- E. A. Saxs.**: Parts 1 and 2, playing a melodic line with slurs.
- T. Sk.**: Part 1, playing a melodic line with slurs.
- B. Sk.**: Part 1, playing a melodic line with slurs.
- B. Tpts.**: Parts 1, 2, 3, and 4, playing a melodic line with slurs.
- F. Hns.**: Parts 1, 2, 3, and 4, playing a melodic line with slurs.
- Tbns.**: Parts 1, 2, 3, and 4, playing a melodic line with slurs.
- Euphs.**: Part 1, playing a melodic line with slurs.
- Tubas.**: Part 1, playing a melodic line with slurs.
- Pno.**: Piano part, playing a rhythmic accompaniment with slurs and a forte (*f*) dynamic.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Mls.**: Mallets part, playing a rhythmic accompaniment with the instruction 'Medium rubber mallets' and a forte (*ff*) dynamic.
- Perc.**: Percussion part, playing a rhythmic accompaniment with dynamics ranging from *ff* to *p*.

Symphonic Cycle for Wind Ensemble

465

C Picc.

1

C Fls.

2

Obs.

Bsns.

C. Bn.

1

2

3

B. B. Cls.

1

2

E♭ A. Saxes.

T. Sax.

B. Sax.

1

2

3

4

B♭ Trpts.

1

2

3

4

F Hns.

1

2

3

4

Tbns.

Euphs.

Tubas

Pno.

Change pedal each LH note

Timp.

Mlts.

Perc.

sf *f* *mf* *f*

Symphonic Cycle for Wind Ensemble

500 501

C Picc. *pp* *p* Hum *p* *n.*

1 *pp* *p* Div. *p* Hum *p* *n.*

C Fls. 2 *pp* *p* Div. *p* Hum *p* *n.*

Obs. *p* Hum *p* *n.*

Bsns. *p* Hum *p* *n.*

C. Bn. *p* *p* *n.*

1 *p* Div. *p* Unis. *p* *n.*

B. Cls. 2 *p* Div. *p* Unis. *p* *n.*

3 *p* *p* *n.*

B. B. Cls. *p* *p* *n.*

E. A. Saxes. 1 *p* Hum (Concert Pitch) *p* *n.*

2 *p* Hum (Concert Pitch) *p* *n.*

T. Sx. *p* Hum (Concert Pitch) *p* *n.*

B. Sx. *p* Hum (Concert Pitch) *p* *n.*

B. Tpts. 1 *p* Hum (Concert Pitch) *p* *n.*

2 *p* Hum (Concert Pitch) *p* *n.*

3 *p* *p* *n.*

4 *p* *p* *n.*

F Hns. 1 *ppp* Hum (Concert Pitch) *p* *n.*

2 *ppp* Hum (Concert Pitch) *p* *n.*

3 *ppp* *p* *n.*

4 *ppp* *p* *n.*

Tbns. 1 *p* Hum *p* *n.*

2 *p* Hum *p* *n.*

3 *p* *p* *n.*

4 *p* *p* *n.*

Euphs. *ppp* *p* *n.*

Tubas *ppp* *p* *n.*

Pno. *ppp* *p* *n.*

Timp. *ppp* *p* *n.*

Mlts. *ppp* mallets *p* Bowed *p* Bowed *p* *n.*

Perc. *ppp* *p* *n.*