

# Song of the Evening

Score

Robert Tindle

**Adagio**

Flutes 1, 2

Oboes 1, 2

Clarinets in B $\flat$  1, 2

Bassoons 1, 2

Horns in F 1, 2

Horns in F 3, 4

Trumpets in B $\flat$  1, 2

Trombones 1, 2

Bass Trombone  
Tuba

**Adagio**

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

**Adagio**

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Fls. 1, 2 *p*

Obs. 1, 2 *p*

B♭ Cls. 1, 2 *p*

Bsns. 1, 2

10

Hns. *pp*

3, 4 *pp*

B♭ Tpts. 1, 2

Tbns. 1, 2

B. Tbn. Tba. *pp*

10

Timp.

10

Perc. *pp*

10

Hp. *pp*

10

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *pp*

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Song of the Evening

This page of a musical score for 'Song of the Evening' includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1, 2 and 3, 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. It features dynamic markings such as *mf*, *ff*, *p*, *mp*, and *f*, along with performance instructions like *rit.* and **35 Maestoso**. The harp part includes a crescendo hairpin. The woodwinds and strings play sustained chords and melodic lines, with some parts marked *Div.* (divisi) and *Unis.* (unison).

Song of the Evening

This page of the musical score, titled "Song of the Evening", covers measures 38 to 43. The score is arranged for a full orchestra and includes the following parts:

- Fls. 1, 2**: Flutes, starting at measure 38 with a *mf* dynamic.
- Obs. 1, 2**: Oboes, starting at measure 38 with a *mf* dynamic.
- B> Cls. 1, 2**: Bassoons, starting at measure 38 with a *mf* dynamic.
- Bsns. 1, 2**: Basses, starting at measure 38 with a *mf* dynamic.
- Hns. 1, 2**: Horns, starting at measure 38 with a *mf* dynamic.
- B> Tpts. 1, 2**: Trumpets, starting at measure 38 with a *mf* dynamic.
- Tbns. 1, 2**: Trombones, starting at measure 38 with a *mf* dynamic.
- B. Tbn. Tba.**: Bass Trombone/Tuba, starting at measure 38 with a *mf* dynamic.
- Timp.**: Timpani, starting at measure 38 with a *mf* dynamic.
- Perc.**: Percussion, starting at measure 38 with a *p* dynamic.
- Hp.**: Harp, starting at measure 38 with a *mf* dynamic.
- Vln. I**: Violin I, starting at measure 38 with a *mf* dynamic.
- Vln. II**: Violin II, starting at measure 38 with a *mf* dynamic.
- Vla.**: Viola, starting at measure 38 with a *mf* dynamic.
- Vc.**: Violoncello, starting at measure 38 with a *mf* dynamic.
- D.B.**: Double Bass, starting at measure 38 with a *mf* dynamic.

Measure 43 is marked with a box containing the number "43". The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents), and performance instructions like "Unis." (Unison) and "Div." (Divisi). The key signature is one sharp (F#) and the time signature is 4/4.

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Fls. 1, 2 *mp* *p* *pp* *rit.*

Obs. 1, 2 *ppp*

B♭ Cls. 1, 2 *p* *ppp*

Bsns. 1, 2 *ppp*

Hns. 1, 2 *p* *ppp*

3, 4 *p* *ppp*

B♭ Tpts. 1, 2

Tbns. 1, 2

B. Tbn. Tba. *p* *ppp*

Timp. *ppp* *rit.*

Perc.

Hp. *p* *pp*

Vln. I *p* *pp* Div. Unis. Div.

Vln. II *p* *pp* Div. Unis. Div.

Vla. *p* *pp* Div. Unis. Div.

Vc. *p* *pp* Div. Unis. Div.

D.B. *p* *pp* Div.

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