

# Silent Night

Score

Joseph Mohr  
setting by Robert Tindle

**Moderato Calmato** (♩ = 60)

The score is divided into several systems. The first system includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), and Bassoons (1, 2). The second system includes F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2), Tenor Trombones (1, 2), Bass Trombone, and Tuba. The third system includes Timpani (G, A, C, E), Chimes, and Percussion (pp, Mark Time, Trgl., p). The fourth system includes Harp. The fifth system includes Soprano Alto (p, Unis, lyrics: Si - lent night, ho - ly night, All is calm, all is bright, 'Round you'), Tenor, and Bass. The sixth system includes Violin I (pp, Div., Unis), Violin II (pp), Viola (pp), Cello (pp), and Double Bass (pp).

Fls. 1, 2  
Obs. 1, 2  
B♭ Cls. 1, 2  
Bsns. 1, 2

F Hns. 1, 2, 3, 4  
B♭ Tpts. 1, 2  
T. Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Chm.  
Perc.

Hp.

SA  
TB

vir - gin, mo - ther and child. \_\_\_\_\_  
Ho - ly in - fant, so ten - der and mild. \_\_\_\_\_

Div. \_\_\_\_\_  
Unis. \_\_\_\_\_

Sleep in heav'n - ly peace, sleep in heav'n - ly peace. \_\_\_\_\_ Heav'n - ly peace. \_\_\_\_\_

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

# Silent Night

This is a full orchestral score for the piece "Silent Night". It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani, Chimes, Percussion, Snare Drum, Cymbals, Harp), and strings (Violins I and II, Viola, Cello, Double Bass). The vocal parts for Soprano Alto and Tenor Bass are also included. The score begins at measure 20. The vocal line starts with the lyrics: "Si - lent night, Si - lent night, ho - ly night, ho - ly night. Shep - herds quake at the sight. Si - lent night, ho - ly night, ho - ly night." The instrumental parts are marked with dynamics such as *pp* (pianissimo) and *p* (piano). The score is written in a common time signature and includes various musical notations like clefs, stems, beams, and dynamic markings.

Silent Night

28 36

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

28 36

F Hns. 1 2 3 4

B♭ Tpts. 1 2

T. Tnns. 1 2

B. Tbn. 1 2

Tuba

Timp.

Chm.

Perc.

Hp.

28 36

SA

TB

Christ the Sa - vior, Christ the Sa - vior is Je - sus is born, Je - sus is Christ the Sa - vior is He is

Glo - ry streams from heav'n a far, Heav'n - ly hosts sing A - le - lu - jah, A - le - lu - jah!

A - le - lu - jah!

28 36

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Silent Night

Poco Piu Mosso (♩ = 80)

43

Fls. 1, 2

Obs. 1, 2

B♭ Cls. 1, 2

Bsns. 1, 2

43 Poco Piu Mosso (♩ = 80)

F Hns. 1, 2, 3, 4

B♭ Tpts. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Chm.

Perc.

Hp.

43 Poco Piu Mosso (♩ = 80)

SA

TB

born!

Son of God loves pure light!

43 Poco Piu Mosso (♩ = 80)

Vin. I

Vin. II

Vla.

Vc.

D.B.

Silent Night

51

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), and Bassoons (1 and 2). The notation features various note values, rests, and dynamic markings such as *mf* and *f*.

51

F Hns. 1 2 3 4

B♭ Tpts. 1 2

T. Tbn. 1 2

B. Tbn.

Tuba

Timp.

Chm.

Perc.

Hp.

This block contains the musical notation for strings and percussion. It includes staves for Flute Horns (1-4), B♭ Trumpets (1-2), Tenor Trombones (1-2), Bass Trombone, Tuba, Timpani, Chimes, Percussion, and Harp. The notation includes dynamic markings like *f*, *p*, and *mf*, and articulation marks.

51

SA

TB

Ra - diant beams from thy ho - ly face, With a dawn of re - deem - ing grace,

This block contains the vocal staves for Soprano Alto (SA) and Tenor Bass (TB). The lyrics are: "Ra - diant beams from thy ho - ly face, With a dawn of re - deem - ing grace,". The notation includes note values, rests, and phrasing slurs.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The notation features complex rhythmic patterns and dynamic markings.

# Silent Night

59 **Tempo Primo** 65

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Tpts. 1 2

T. Tbn. 1 2

B. Tbn.

Tuba

Timp.

Chm.

Perc.

Hp.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ff mf pp mf pp mf pp mf pp mf pp mf pp mf pp

Div. *mp* - sus, Lord, at thy birth, *p* *pp* *pp*

Unis. *pp* *pp*

pp Mark Trgs

pp B♭

Unis.

pp *p* *pp*

# Silent Night

73

*rit.*

Fls. 1 2

Obs. 1 2

B. Cls. 1 2

Bsns. 1 2

73

*rit.*

F Hns. 1 2 3 4

B. Tpts. 1 2

T. Tbn. 1 2

B. Tbn.

Tuba

Timp.

Chm.

Perc. Trgl. p Mark Tree ppp

Hp.

73

*rit.*

SA  
Si - lent night, ho - ly night, All is calm, all is bright...

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.