

Score

In Flight

For Tim MacDonald and his Texan
Commissioned by Sue Simpkins.

Robert Tindle

Tranquillo (♩ = 60)

A **B** *accel.*

Piccolo *p* *pp* *p* *ppp*

Flute *p* *pp* *p* *ppp*

Oboe *pp* *p* *ppp*

Bassoon

Clarinet in B♭ 1 *pp* *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3 *pp* *ppp*

Bass Clarinet

Alto Sax. *Horn in F 1* *p*

Tenor Sax. *Horn in F 2*

Baritone Sax. *Horn in F 2* *p*

Tranquillo (♩ = 60)

A **B** *accel.*

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trumpet in B♭ 3 *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass *pp*

Tranquillo (♩ = 60)

A **B** *accel.*

Timpani *ppp*

Bells *p* *pp*

Chimes *mp* *p* *pp*

Percussion

Percussion

In Flight

C Allegro (♩ = 120)

This musical score is for the second page of the piece "In Flight". It is in common time (C) and marked "Allegro" with a tempo of 120 quarter notes per minute. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion. The second system includes parts for Timpani, Basses, Chimes, and Percussion. The score features a variety of dynamics including *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *fp*. There are also performance instructions such as "Play" for the saxophones. The percussion parts include complex rhythmic patterns and dynamic markings like *pp*, *f*, *fp*, and *ff*.

In Flight

D

Musical score for woodwinds and strings, measures 28-37. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature has two sharps (F# and C#). The score features dynamic markings of *p* (piano) and *f* (forte). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

D

Musical score for brass instruments, measures 28-37. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The key signature has two sharps. The score features dynamic markings of *p* and *f*. The brass instruments play rhythmic patterns and sustained notes, with the Trombone 1 and 2 parts showing significant activity.

D

Musical score for percussion, measures 28-37. The score includes parts for Timpani (Timp.), Bass Drum (Bls.), Cymbals (Chm.), and Percussion (Perc.). The key signature has two sharps. The score features dynamic markings of *pp* (pianissimo) and *f*. The percussion instruments play rhythmic patterns, with the Timpani and Percussion parts showing significant activity.

E

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

E

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Hr. 1 *mp*

Hr. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *f mp*

B. Tbn. *f mp*

Euph. *mp*

Tuba *f*

D.B. *mp*

E

Timp. *mp*

Bls. *f*

Chm.

Perc. *mp*

Perc. *f mp*

mp

In Flight

This page of the musical score, titled "In Flight" and numbered "5", contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Drum Set (Perc.) and Bass Drum (D.B.).

Key musical markings and features include:

- Rehearsal Mark:** A boxed "F" appears above the Piccolo staff at measure 44 and above the Trombone 1 staff at measure 54.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout the score.
- Performance Indicators:** Hairpins for crescendos and decrescendos, and accents are present.
- Notation:** The score includes complex rhythmic patterns, slurs, and various articulation marks.

This page of the musical score, titled "In Flight" and numbered "6", contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3**: Bass Trumpet
- Hn. 1**, **Hn. 2**: Horn
- Tbn. 1**, **Tbn. 2**: Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- Bls.**: Bass Drum
- Chm.**: Cymbal
- Perc.**: Percussion

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*), articulation (*rit.*, *ff*), and performance instructions. The page number "51" is visible at the beginning of several staves.

In Flight

7

G Moderato (♩ = 100)

Picc. *p*

Fl. *Solo p*

Ob.

Bsn.

B> Cl. 1 *Solo p*

B> Cl. 2 *pp Div.*

B> Cl. 3 *pp Div.*

B. Cl. *pp*

A. Sx.

T. Sx.

B. Sx. *pp*

G Moderato (♩ = 100)

B> Tpt. 1 *Solo p*

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *pp*

G Moderato (♩ = 100)

Timp.

Bls.

Chm. *p*

Perc. *ppp*

Perc. *ppp*

In Flight

H

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Solo ppp

H

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

H

Timp. *mf*

Bls. *mf*

Chm. *mf*

Perc. *mf*

Perc. *mf*

In Flight

I

J

accel.

Picc. *p*

Fl. *p*

Ob. *pp*

Bsn. *pp*

B. Cl. 1 *p* *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp* Solo *p* *pp* All *pp*

B. Cl. *pp* Solo *p* *pp*

A. Sx.

T. Sx.

B. Sx.

I

J

accel.

B. Tpt. 1 *p*

B. Tpt. 2

B. Tpt. 3

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Tbn. 1 *pp*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *pp* *p*

Tuba *pp* *p*

D.B. *pp* *p*

I

J

accel.

Timp. *p*

Bls. *p*

Chm. *p*

Perc. *pp*

Perc. *ppp* *p*

In Flight

Allegro (♩ = 120)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. *mf* Play *f*

T. Sx. *mf* Play *f*

B. Sx. *mf* Play *f*

B. Tpt. 1 *mf* *f* *fp* *ff*

B. Tpt. 2 *mf* *f* *fp* *ff*

B. Tpt. 3 *mf* *f* *fp* *ff*

Hn. 1 *mf* *f* *fp* *ff*

Hn. 2 *mf* *f* *fp* *ff*

Tbn. 1 *mf* *f* *fp* *ff*

Tbn. 2 *mf* *f* *fp* *ff*

B. Tbn. *mf* *f* *fp* *ff*

Euph. *mf* *f* *fp* *ff*

Tuba *mf* *f* *fp* *ff*

D.B. *mf* *f* *fp* *ff*

Allegro (♩ = 120)

Timp. *mf* *fp* *ff*

Bls. *f*

Chm. *f*

Perc. *mf* *fp* *ff*

Perc. *p* *ff*

In Flight

K *Maestoso* (♩ = 70)

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

K *Maestoso* (♩ = 70)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

K *Maestoso* (♩ = 70)

Timp.

Bls.

Chm.

Perc.

Perc.

pp *ff*

In Flight

109 **Allegro** (♩ = 120)

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

109 **Allegro** (♩ = 120)

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

109 **Allegro** (♩ = 120)

Timp. Bls. Chm. Perc. Perc.

rit. **L** **pp** **ff**

Detailed description: This page of a musical score for 'In Flight' contains three systems of staves. The first system (measures 109-112) includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system (measures 109-112) includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The third system (measures 109-112) includes Timpani, Bells, Chimes, and two Percussion staves. The score is in 2/4 time with a key signature of two flats. It features a 'rit.' (ritardando) marking at measure 110 and a 'L' (Lento) marking at measure 111. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute.

117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

117

Timp.

Bls.

Chm.

Perc.

Perc.

117

1st

All

mp

ff