

# Full Measure of Devotion

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# Full Measure of Devotion

Score

Dedicated to our Fallen

Robert Tindle

**Adagio** (♩ = 50)

1 Piccolo Flutes  
2 Flutes  
1 Oboes  
2 Oboes  
1 B♭ Clarinets  
2 B♭ Clarinets  
1 Bassoons  
2 Bassoons  
1 F Horns  
2 F Horns  
3 F Horns  
4 F Horns  
1 B♭ Trumpets  
2 B♭ Trumpets  
1 Trombones  
2 Trombones  
3 Bass  
Tuba  
Timpani (Medium mallets E, A, B, D)  
Percussion (Triangle, Small beater)  
Harp (Tune to key signature)  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

**Adagio** (♩ = 50)

Full Measure of Devotion

9

This musical score page, titled "Full Measure of Devotion", is numbered 4 and contains rehearsal mark 9. It features a variety of instruments:

- Flutes (Fls.):** Two staves, both playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Oboes (Obs.):** Two staves, with the second staff playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Bassoons (Bsns.):** Two staves, with the first staff playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Clarinets (B. Cls.):** Two staves, with the first staff playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Horns (F Hns.):** Four staves, all of which are silent throughout this section.
- Trumpets (B. Tpts.):** Two staves, both playing sustained notes starting at rehearsal mark 9 with a *pp* dynamic.
- Trombones (Tbns.):** Three staves, all playing sustained notes starting at rehearsal mark 9 with a *pp* dynamic.
- Tuba:** One staff, playing a sustained note starting at rehearsal mark 9 with a *pp* dynamic.
- Percussion (Perc.):** Two staves, with the second staff playing a suspended cymbal with mallets starting at rehearsal mark 9 with a *pp* dynamic.
- Harp (Hp.):** Two staves, with the right hand playing a melodic line and the left hand playing a bass line. The right hand starts at rehearsal mark 9 with a *pp* dynamic.
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.):** Five staves, all playing sustained notes starting at rehearsal mark 9 with a *pp* dynamic. The Violin I and II parts are marked with Roman numerals IV and V.

Full Measure of Devotion

20

This page of the musical score covers measures 20 through 29. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fls.):** Two staves, both playing melodic lines with dynamics ranging from *mp* to *p*.
- Oboes (Obs.):** Two staves, playing sustained notes and melodic fragments with dynamics *mp* and *p*.
- Bass Clarinets (B. Cls.):** Two staves, primarily playing sustained notes.
- Bassoons (Bsns.):** Two staves, playing sustained notes.
- French Horns (F Hns.):** Four staves, playing melodic lines with dynamics *p* and *pp*.
- Bass Trombones (B. Tbps.):** Two staves, playing melodic lines with dynamics *pp*, *mp*, and *p*.
- Trombones (Tbps.):** Three staves (1, 2, 3), mostly playing sustained notes.
- Tuba:** One staff, playing sustained notes.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with dynamics *pp* and *p*. A note at measure 25 is marked *A = G<sup>2</sup>*.
- Percussion (Perc.):** Two staves, playing rhythmic patterns with dynamics *p* and *pp*.
- Harp (Hp.):** One staff, playing arpeggiated chords with dynamics *p* and *pp*.
- Violins (Vln. I, II):** Two staves, playing melodic lines with dynamics *pp* and *ppp*.
- Viola (Via.):** One staff, playing sustained notes with dynamics *pp* and *ppp*.
- Violoncello (Vc.):** One staff, playing sustained notes with dynamics *pp* and *ppp*.
- Double Bass (D.B.):** One staff, playing sustained notes with dynamics *pp* and *ppp*.

Measure 20 is marked with a box containing the number 20. The score includes various dynamic markings such as *mp*, *p*, *pp*, and *ppp*, as well as performance instructions like *Div.* and *ppp*.

# Full Measure of Devotion

28

*a tempo*

**Allegro** (♩ = 140)

The score is divided into two systems. The first system covers measures 28 to 37, and the second system covers measures 38 to 47. The tempo changes from *a tempo* to **Allegro** (♩ = 140) at measure 38. The key signature is one sharp (F#). The score includes parts for Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B. Cls.), Bassoons (Bsns.), Horns (F Hns.), Trumpets (B. Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include:
 

- mp* (mezzo-piano) and *p* (piano) for the Trumpets and Trombones.
- press.* (press) and *express.* (express) for the Trumpets.
- f* (forte) and *pp* (pianissimo) for various instruments.
- Performance instructions: "choke" for the Snare Drum and "Bass Drum Hard beater" for the Bass Drum.
- Dynamic markings for the strings: *f*, *pp*, and *V* (crescendo).

\*Trumpet soloist starts when strings are cut off. Solo is undirected.

Full Measure of Devotion

35

This page of the musical score, titled "Full Measure of Devotion" and numbered 7, contains measures 35 through 44. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fls.):** Two staves, measures 35-44. Dynamics range from *mf* to *ff*.
- Oboes (Obs.):** Two staves, measures 35-44. Dynamics range from *f* to *ff*.
- Bassoons (Bsns.):** Two staves, measures 35-44. Dynamics range from *f* to *ff*.
- Clarinets (B. Cls.):** Two staves, measures 35-44. Dynamics range from *f* to *ff*.
- French Horns (F. Hns.):** Four staves, measures 35-44. Dynamics range from *ff* to *ff*.
- Trumpets (B. Tpts.):** Two staves, measures 35-44. Dynamics range from *fp* to *ff*.
- Trombones (Tbns.):** Three staves, measures 35-44. Dynamics range from *f* to *ff*.
- Tuba:** One staff, measures 35-44. Dynamics range from *f* to *ff*.
- Timpani (Timp.):** One staff, measures 35-44. Dynamics range from *f* to *ff*.
- Drum and Percussion (Perc.):** Two staves, measures 35-44. Dynamics range from *ff* to *ff*.
- Harpsichord (Hp.):** Two staves, measures 35-44. Dynamics range from *f* to *ff*.
- Violins (Vln. I, Vln. II):** Two staves, measures 35-44. Dynamics range from *f* to *ff*.
- Viola (Via.):** One staff, measures 35-44. Dynamics range from *f* to *ff*.
- Violoncello (Vc.):** One staff, measures 35-44. Dynamics range from *f* to *ff*.
- Double Bass (D.B.):** One staff, measures 35-44. Dynamics range from *f* to *ff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *ff*, *fp*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

43

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp. 43  $G^{\#} = F^{\#}$   
 $E = G$

Perc. 1 2

Harp

Vin. I 43 *f* *simile*

Vin. II *f* *simile*

Vla. *f*

Vc. *f*

D.B. *f*



Full Measure of Devotion

51

Fls. 1, 2

Obs. 1, 2

B. Cls. 1, 2

Bsns. 1, 2

F Hns. 1, 2, 3, 4

B. Tpts. 1, 2

Tbns. 1, 2, 3

Tuba

Timp. *Same drum*

Perc. 1, 2

Hp.

Vin. I

Vin. II

Vla. *simile*

Vc.

D.B.

Full Measure of Devotion

This page of the musical score, titled "Full Measure of Devotion", contains measures 59 through 64. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fls.):** Two staves (1 and 2). Measure 59 features a melodic line with accents. Measure 60 has a dynamic marking of *ff*. Measures 61-64 show a complex, rapid sixteenth-note passage.
- Oboes (Obs.):** Two staves (1 and 2). Similar to the flutes, they play a melodic line in measure 59 and a rapid sixteenth-note passage in measures 61-64.
- Bass Clarinets (B. Cls.):** Two staves (1 and 2). They play a rhythmic accompaniment of eighth notes in measure 59 and a rapid sixteenth-note passage in measures 61-64.
- Bassoons (Bsns.):** Two staves (1 and 2). They play a sustained, low-frequency accompaniment throughout the page.
- French Horns (F Hns.):** Four staves (1, 2, 3, 4). They play a sustained, low-frequency accompaniment throughout the page.
- Trumpets (B<sup>b</sup> Tpts.):** Two staves (1 and 2). They play a sustained, low-frequency accompaniment throughout the page.
- Trombones (Tbns.):** Three staves (1, 2, 3). They play a sustained, low-frequency accompaniment throughout the page.
- Tuba:** One staff. It plays a sustained, low-frequency accompaniment throughout the page.
- Timpani (Timp.):** One staff. It features a melodic line in measure 59 and a sustained, low-frequency accompaniment in measures 61-64.
- Percussion (Perc.):** Two staves (1 and 2). They play a rhythmic accompaniment of eighth notes in measure 59 and a sustained, low-frequency accompaniment in measures 61-64.
- Harpsichord (Hp.):** Two staves (1 and 2). They play a sustained, low-frequency accompaniment throughout the page.
- Violins (Vin. I, II):** Two staves (1 and 2). They play a melodic line in measure 59 and a rapid sixteenth-note passage in measures 61-64.
- Viola (Via.):** One staff. It plays a melodic line in measure 59 and a rapid sixteenth-note passage in measures 61-64.
- Violoncello (Vc.):** One staff. It plays a melodic line in measure 59 and a rapid sixteenth-note passage in measures 61-64.
- Double Bass (D.B.):** One staff. It plays a melodic line in measure 59 and a rapid sixteenth-note passage in measures 61-64.

Key performance markings include *rit.* (ritardando) at the beginning of measure 59, *ff* (fortissimo) in measures 60 and 61, and *fp* (fortissimo piano) in measures 62 and 63. The score concludes with a dynamic marking of *ff* in measure 64.

# Full Measure of Devotion

66 **Maestoso** (♩ = 90)

**Poco Meno Mosso** (♩ = 60)

This section of the score covers measures 66 to 74. It includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (B<sup>b</sup> Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The woodwinds and brass sections feature complex rhythmic patterns, often with accents and dynamic markings such as *molto sonore*, *f*, and *ff*. The percussion includes a variety of cymbals and a snare drum. The harp part features a tremolo effect in the right hand.

66 **Maestoso** (♩ = 90)

**Poco Meno Mosso** (♩ = 60)

This section of the score covers measures 66 to 74 for the string ensemble, including Violins I (Vin. I), Violins II (Vin. II), Violas (Vla.), Violas (Vc.), and Double Basses (D.B.). The strings play a sustained harmonic accompaniment, with dynamic markings of *ff* and *ff*. The Violins I and II parts have a *Div.* (divisi) marking. The Viola and Violoncello parts also have a *Div.* marking. The Double Basses play a steady bass line.

Full Measure of Devotion

This musical score is for the piece "Full Measure of Devotion" and is page 12 of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Bass Clarinets (Bb Cls.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (Bb Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include:

- rit.* (ritardando) at the top right of the first staff.
- norm* (normal) markings above several staves, including the French Horns and Trombones.
- molto sonore* (very loud) markings above the Trombone staves.
- choke* marking above the Percussion staff.
- mf* (mezzo-forte) marking above the Viola staff.
- sp* (sforzando) markings at the end of the Trombone, Tuba, and Double Bass staves.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *pp* (pianissimo) for the Percussion. The piece concludes with a *rit.* marking and a *mf* dynamic for the strings.

# Full Measure of Devotion

78 Allegro (♩ = 140)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Cls.), Bassoons (Bsns.), French Horns (F Hns.), B♭ Trumpets (B♭ Tpts.), Trombones (Tbns.), Tubas, Timpani (Timp.), and Percussion (Perc.). The percussion part includes a Hard beater and a Suspended Cymbal with Snare stick. The woodwinds and brass parts feature complex rhythmic patterns and dynamics markings such as *ff* and *sfz*. The timpani part includes a note with the instruction "If lower D sounds good, use instead of upper".

Allegro (♩ = 130)

78

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with dynamic markings such as *ff* and *Unis.* (Unison). The score includes a double bar line with a repeat sign at the end of the section.

This page of a musical score, numbered 14, is titled "Full Measure of Devotion". It features a variety of instruments and includes several performance markings. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), B. Cls. (Bass Clarinets), Bsns. (Bassoons), F Hns. (French Horns), B> Tpts. (Bass Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The score includes dynamic markings such as *molto sonore*, *mf*, *ff*, and *fp*. There are also performance instructions like "Opt. add lower note" and "7" (likely indicating a seven-measure rest). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page contains multiple staves for each instrument, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.