

Robert Tindle

SKETCHES

for Brass and Percussion

Sketches

Score

for Brass and Percussion

Robert Tindle

Allegro con Spirito (♩ = 150)

The score is written for a brass and percussion ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro con Spirito' with a quarter note equal to 150 beats per minute. The score is divided into several sections, each with a different time signature: 4/4, 2/4, 4/4, 2/4, and 4/4. The instruments are arranged as follows:

- B♭ Trumpets:** Four staves (1-4). They are mostly silent in the first section.
- F Horns:** Four staves (1-4). They play a melodic line starting in the second section, marked 'Stopped' and *p*. In the fifth section, they play a rhythmic pattern, marked 'Open' and *pp*.
- Trombones:** Four staves (1-4). They play a rhythmic pattern throughout, marked *pp*.
- (Bass) 4:** One staff. It plays a rhythmic pattern, marked *pp*.
- Euphoniums:** One staff. It is silent until the fifth section, where it plays a melodic line, marked *p*.
- Tubas:** One staff. It is silent until the fifth section, where it plays a rhythmic pattern, marked *pp*.
- Timpani:** One staff. It is silent throughout.
- Percussion:** Two staves (1-2). Staff 1 is silent. Staff 2 plays a rhythmic pattern, marked 'dark trgl/beater throughout' and *p*.

7

B^b Tpts.

F Hns.

Tbns.

Euphs.

Tubas

Timp.

Perc.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2

low-pitched throughout
Tamb *pp*

Stopped *mp* Open *pp*

Stopped *mp* Open *pp*

Stopped *mp* Open *pp*

Stopped *mp* Open *pp*

pp *p*

pp *p*

Div.

14

13

14

15

16

17

18

B^b Tpts.

F Hns.

Tbns.

Euphs.

Tubas

Timp.

Perc.

p

p

Unis.

Detailed description: This page contains a musical score for measures 13 through 18. The score is arranged in a standard orchestral layout. The top section consists of four staves for B^b Trumpets (B^b Tpts.), numbered 1 to 4. The middle section consists of four staves for French Horns (F Hns.), numbered 1 to 4. Below these are four staves for Trombones (Tbns.), numbered 1 to 4. The Euphonium (Euphs.) and Tuba (Tubas) parts are on the next two staves. The Timpani (Timp.) part is on the following staff. The Percussion (Perc.) part is at the bottom, with two staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 13 begins with a dynamic marking of *p* (piano). Measure 14 is marked with a box containing the number 14. Measure 15 features a 'Unis.' (unison) marking above the Euphonium staff. Measure 16 has a dynamic marking of *p* below the Percussion staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score consists of ten staves for brass instruments and two staves for percussion. The brass parts include B♭ Trumpets (4 staves), F Horns (4 staves), Trombones (4 staves), Euphonium (1 staff), and Tuba (1 staff). The percussion parts include Snare, Suspended Cymbal, and two additional mallet parts.

Measures 19-24 are shown. The key signature is one sharp (F#). The score includes various dynamics and articulation marks:

- Measures 19-20:** B♭ Tpts. 1-4 play melodic lines with dynamics *mf* and *fp*. F Hns. 1-4 play a melodic line starting at *mp*. Tbn. 1-4 play a rhythmic pattern of eighth notes, starting at *p* and moving to *mp*. Euphs. plays a melodic line starting at *mp*. Tubas play a melodic line starting at *p*. Timp. plays a melodic line starting at *mp*. Snare plays a rhythmic pattern starting at *mp*. Susp. Cymb. plays a melodic line starting at *p*.
- Measure 21:** Dynamics increase to *f* for B♭ Tpts. 1-4 and F Hns. 1-4. Tbn. 1-4 remain at *mp*. Snare dynamics are *pp*, *mp*, *p*, *mf*, *p*, *f*, *p*.
- Measure 22:** Dynamics increase to *ff* for B♭ Tpts. 1-4 and F Hns. 1-4. Tbn. 1-4 remain at *mp*. Snare dynamics are *mf*, *p*, *f*, *p*, *ff*.
- Measure 23:** Dynamics increase to *ff* for B♭ Tpts. 1-4 and F Hns. 1-4. Tbn. 1-4 remain at *mp*. Snare dynamics are *p*, *ff*.
- Measure 24:** Dynamics increase to *ff* for B♭ Tpts. 1-4 and F Hns. 1-4. Tbn. 1-4 remain at *mp*. Snare dynamics are *f*, *f*. Susp. Cymb. dynamics are *f*, *ff*.

Additional markings include accents (>), slurs, and hairpins (crescendos and decrescendos). The percussion part includes the instruction "medium yarn mallets throughout".

24

This musical score is for measures 24 through 29 of a piece. It features a variety of instruments including B♭ Trumpets, F Horns, Trombones, Euphonium, Tubas, Timpani, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, primarily in the lower brass and percussion sections, with melodic lines in the upper brass. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include accents, breath marks, and specific articulations like 'brassy' and 'norm.'. The percussion part includes a snare drum and a cymbal.

B♭ Tpts.
1 *ff*
2 *ff*
3 *ff*
4 *ff*

F Hns.
1 *brassy ff*
2 *brassy ff*
3 *brassy ff*
4 *brassy ff*
5 *norm. ff*
6 *norm. ff*
7 *norm. ff*

Tbns.
1 *ff*
2 *ff*
3 *ff*
4 *ff*

Euphs.
1 *ff*
2 *ff*
3 *ff*
4 *ff*

Tubas
1 *ff*

Timp.
1 *ff*
2 *f*
3 *ff*

Perc.
1 *ff*
2 *p* *ff*

30

B^b Tpts.
1
2
3
4

F Hns.
1
2
3
4

Tbns.
1
2
3
4

Euphs.
Unis.
fff

Tubas

Timp.

Perc.
1
2
Tamb
p *mf*
soft beaters throughout
Bass
mf

36

p *v*

rit.

B^b Tpts.

1

2

3

4

F Hns.

brassy

1

2

3

4

Tbns.

1

2

3

4

Euphs.

Tubas

Timp.

fp *ff*

medium yarn mallets throughout

Perc.

1

2

Susp Cymb *p* *ff*

Cr Cymb

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 36 to 40. The score is divided into several parts: B^b Trumpets (4 staves), French Horns (4 staves), Trombones (4 staves), Euphoniums (1 staff), Tubas (1 staff), Timpani (1 staff), and Percussion (2 staves). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 36. The B^b Trumpets and French Horns parts feature melodic lines with dynamic markings of *p* and *v* (accents). The French Horns part includes the instruction *brassy*. The Trombone and Euphonium parts play rhythmic patterns of eighth notes. The Tuba part plays a steady bass line. The Timpani part is mostly silent, with a final measure marked *fp* and *ff*. The Percussion part includes a Suspended Cymbal (Susp Cymb) with dynamics *p* and *ff*, and a Crash Cymbal (Cr Cymb) at the end. A *rit.* (ritardando) marking is present at the end of the piece. The score concludes with the instruction 'medium yarn mallets throughout' for the timpani and cymbals.

42 Andante Maestoso (♩ = 80)

This musical score is for a brass and percussion ensemble, titled "42 Andante Maestoso (♩ = 80)". The score is written in 2/4 time and consists of 8 measures. The instruments are arranged in the following order from top to bottom: B♭ Trumpets (4 parts), French Horns (4 parts), Trombones (4 parts), Euphonium, Tubas, Timpani, and Percussion (2 parts). The key signature is one sharp (F#), and the tempo is Andante Maestoso with a quarter note equal to 80 beats per minute. The score features a variety of dynamics, including *ffz*, *mf*, *f*, *p*, and *rit.*. There are also markings for *norm.*, *Div.*, and *Unis.*. The percussion part includes a *ff* dynamic and a *f* dynamic. The score is marked with accents and slurs, and includes a *rit.* marking in the final measure.

50 Moderato Calmato (♩ = 60)

The score is for a piece titled "50 Moderato Calmato" with a tempo of ♩ = 60. It is arranged for a brass and percussion ensemble. The instrumentation includes four B♭ Trumpets (B♭ Tpts.), four F Horns (F Hns.), four Trombones (Tbns.), one Euphonium (Euphs.), one Tuba (Tubas), one Timpani (Timp.), and two Percussion parts (Perc.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 8. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The B♭ Trumpets, F Horns, and Trombones play sustained notes with dynamic markings *pp* and *n.* (noisy). The Euphonium and Tuba parts feature melodic lines with dynamic markings *pp*, *p*, *mp*, and *p*. The Tubas play a triplet pattern in the first four measures. The Timpani and Percussion parts are marked with rests.

58

60 Straight Mute

B^b Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Euphs.

Tubas

Timp.

Perc. 1 2

fp *n.* *mp*

Straight Mute

Harmon Mute Stem half in

pp *mp*

Solo *n. < p* Tutti *pp* Div.

n. *> n.* *pp*

mp *mp*

66

Cup Mute

Open

fp *n.* *fp* *n.* *ff*

Cup Mute

fp *n.* *fp* *n.* *ff*

half

n. Straight Mute *n.* *mp* *n.*

half

n. Straight Mute *n.* *mp* *n.*

1

2

3

4

F Hns.

1

2

3

4

Tbns.

1

2

3

4

p *mp* *p* *mp* *p* *mp* *mf*

Euphs.

Tubas

Timp.

Perc.

1

2

pp

75

This musical score is for measures 75 through 80 of a piece titled "Sketches for Brass and Percussion". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *mf*, *brassy*, *norm.*, *p*, and *pp*. Performance instructions include "Open" for trumpets, "brassy" and "norm." for horns, "Div." and "Unis." for tubas, and "choke" for percussion. The percussion part features a "choke" instruction and dynamic markings of *ff*, *p*, and *f*. The brass parts are highly active, with many notes and slurs. The percussion part is more rhythmic, with some rests and slurs. The score is written for four parts in each section: B^b Tpts., F Hns., Tbns., Euphs., Tubas, Timp., and Perc. (1 and 2).

82

B♭ Tpts.
1
2
3
4

F Hns.
1
2
3
4

Tbns.
1
2
3
4

Euphs.

Tubas

Timp.

Perc.
1
2

mf
ff
p
mp
pp
choke
Cr Cymb

88 Allegro con Spirito (♩ = 150)

This musical score is for measures 1 through 4 of a piece titled "88 Allegro con Spirito" with a tempo of 150 beats per minute. The score is arranged for a brass and percussion ensemble. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into several parts: B♭ Trumpets (4 staves), F Horns (4 staves), Trombones (4 staves), Euphonium (1 staff), Tubas (1 staff), Timpani (1 staff), and Percussion (2 staves). The music features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The percussion part includes a "choke" instruction for the snare drum. The score shows a complex rhythmic pattern with frequent rests and dynamic shifts.

B♭ Tpts.
1 *mp*
2 *mp*
3 *mp*
4

F Hns.
1 *mp*
2 *mp*
3 *mp*
4 *mp*

Tbns.
1
2 *p*
3 *p*
4

Euphs.
mp *p*

Tubas
mp

Timp.
ff

Perc.
1 *ff* choke
2 *p*

92

B \flat Tpts.

1

2

3

4

Harmon Mute
Stem half

fp

n.

Harmon Mute
Stem in

n.

Stopped
mp

F Hns.

1

2

3

4

pp

pp

pp

pp

Stopped
mp

Stopped
mp

Stopped
mp

Stopped
mp

Tbns.

1

2

3

4

p

pp

pp

pp

Euphs.

Tubas

Timp.

Perc.

1

2

This musical score page contains parts for Brass and Percussion instruments, numbered 97 to 100. The instruments are arranged as follows:

- B^b Tpts. (B-flat Trumpets):** Four staves (1-4). Measures 97-98 feature melodic lines with dynamics *p*, *mp*, and *p*. Measure 99 has rests. Measure 100 features melodic lines with dynamics *pp* and *p*, and includes the instruction "Open".
- F Hns. (Flute Horns):** Four staves (1-4). Measures 97-98 feature rhythmic patterns with dynamics *pp*. Measure 99 has rests. Measure 100 features rhythmic patterns with dynamics *pp* and includes the instruction "Open".
- Tbns. (Trombones):** Four staves (1-4). Measures 97-98 feature rhythmic patterns with dynamics *pp*. Measure 99 has rests. Measure 100 features rhythmic patterns with dynamics *mp*.
- Euphs. (Euphonium):** One staff. Measures 97-98 feature a melodic line. Measure 99 has a rest. Measure 100 features a melodic line with dynamics *mp* and includes the instruction "Div." (divisi).
- Tubas:** One staff. Measures 97-98 have rests. Measure 99 has a rest. Measure 100 features a melodic line.
- Timp. (Timpani):** One staff. Measures 97-100 have rests.
- Perc. (Percussion):** Two staves (1-2). Measure 97 has rests. Measure 98 features a "Tamb" (tom-tom) with dynamics *pp*. Measure 99 has rests. Measure 100 features a melodic line with dynamics *p*.

103

102

B^b Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Euphs.

Tubas

Timp.

Perc. 1 2

leggiere

p

pp

mp

Unis.

Detailed description: This is a musical score for rehearsal mark 103, starting at measure 102. The score is arranged for a brass and percussion ensemble. The brass section includes four B-flat Trumpets (B^b Tpts.), four French Horns (F Hns.), four Tenor Trombones (Tbns.), one Euphonium (Euphs.), and one Tuba. The percussion section includes two parts (1 and 2). The music is in 2/4 time with a key signature of one sharp (F#). The B^b Tpts. part features melodic lines with dynamics *p* and *leggiere*. The F Hns. part consists of rhythmic patterns, with the fourth horn ending on a *mp* dynamic. The Tbns. part has a rhythmic accompaniment with dynamics *p* and *pp*. The Euphs. part has a melodic line with dynamics *mp* and *Unis.* (unison). The Tubas part has a rhythmic accompaniment. The Timp. part is silent. The Perc. part has a rhythmic accompaniment with dynamics *p*.

108

B^b Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Euphs.

Tubas

Timp.

Perc. 1 2

Snare

113

B♭ Tpts.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

F Hns.

1 *brassy*

2 *brassy*

3 *brassy*

4 *brassy*

Tbns.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Euphs.

Div.

ff

Unis.

fff

Tubas

ff

Timp.

ff

f

Perc.

1

2 *ff*

117

B♭ Tpts.
 1 *ff*
 2 *ff*
 3 *ff*
 4

F Hns.
 1 *norm.*
 2 *norm.* *ff*
 3 *norm.* *ff*
 4 *ff*

Tbns.
 1 *ff*
 2 *ff*
 3 *ff*
 4

Euphs.
ff Div. *Unis.* *fff*

Tubas

Timp.
ff

Perc.
 1 Tamb *p* *mf*
 2 *p* *ff* *mf*

123

B♭ Tpts.
1
2
3
4

F Hns.
1
2
3
4

Tbns.
1
2
3
4

Euphs.

Tubas

Timp.

Perc.
1
2

brassy

brassy

brassy

brassy

130

128

1 2 3 4

B♭ Tpts.

1 2 3 4

F Hns.

1 2 3 4

Tbns.

Euphs.

Tubas

Timp.

1 2

Perc.

fff, *brassy*, *ff*, *mp*, *Div.*, *Unis.*

Detailed description: This page of a musical score, titled "Sketches for Brass and Percussion", shows measures 128 through 134. The score is arranged for a large ensemble. The brass section includes four B♭ Trumpets (1-4), four F Horns (1-4), four Trombones (1-4), one Euphonium, and one Tuba. The percussion section includes one set of Timpani and two Percussion parts (1 and 2). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 128 with a *fff* dynamic. Measure 130 is marked with a box containing the number "130". The brass instruments have various articulations and dynamics, including *fff*, *brassy*, *ff*, and *mp*. The Euphonium and Tuba parts include markings for "Div." (divisi) and "Unis." (unison). The Percussion parts feature dynamics of *p* and *f*. The score concludes with a *mp* dynamic in the Percussion part.

133

This musical score is for measures 133 through 137. It features several parts: B♭ Trumpets (4 staves), French Horns (4 staves), Trombones (4 staves), Euphonium (1 staff), Tuba (1 staff), Timpani (1 staff), and Percussion (2 staves). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *norm.*, *ff*, *fff*, *brassy*, *p*, and *f*. There are also performance markings like accents, slurs, and breath marks. The Percussion part includes a *p* dynamic with a crescendo and a *f* dynamic. The Euphonium and Tuba parts feature triplets and unison markings.

138

The musical score consists of the following parts:

- B♭ Tpts. (4 staves):** Measures 138-142. Part 1 (top) has a melodic line with a triplet in measure 140. Parts 2-4 have similar lines with some rests.
- F Hns. (4 staves):** Measures 138-142. All parts play a rhythmic pattern of eighth notes. Dynamics include *norm.*, *ff*, and *brassy fff*. Measure 140 has a *brassy* marking.
- Tbns. (4 staves):** Measures 138-142. Parts 1-3 play a rhythmic pattern of eighth notes. Dynamics include *fff* and *ff*. Part 4 has a different rhythmic pattern.
- Euphs.:** Measures 138-142. Part 1 has a *Div.* (divisi) marking and plays sustained notes.
- Tubas:** Measures 138-142. Part 1 has a *mf* dynamic and plays sustained notes.
- Timp.:** Measures 138-142. Part 1 has a *mf* dynamic and plays a rhythmic pattern.
- Perc. (2 staves):** Measures 138-142. Part 1 has a *ff* dynamic and plays a rhythmic pattern. Part 2 has a *f* dynamic and plays a rhythmic pattern.

146 Poco Adagio Maestoso (♩ = 60)

This musical score is for measures 143-146 of a piece titled "Sketches for Brass and Percussion". The tempo is "Poco Adagio Maestoso" with a metronome marking of 60 quarter notes per minute. The score is arranged for a full brass section and percussion.

- B♭ Tpts. (1-4):** Measures 143-144 feature a melodic line with triplets. Measures 145-146 feature a rhythmic pattern of eighth notes with a *sfz* dynamic, transitioning to a *ff* dynamic in the final measure.
- F Hns. (1-4):** Similar to the trumpets, they play the melodic line in measures 143-144 and the eighth-note rhythmic pattern in measures 145-146.
- Tbns. (1-4):** The first three parts play a rhythmic pattern of eighth notes with accents, while the fourth part plays a sustained note. Dynamics range from *fff* to *ffz* and *ff*.
- Euphs.:** Measures 143-144 feature a sustained note with a *Unis.* (unison) instruction. Measures 145-146 play the eighth-note rhythmic pattern with *fff* and *ffz* dynamics.
- Tubas:** Measures 143-144 feature a sustained note. Measures 145-146 play the eighth-note rhythmic pattern with *fff* and *ffz* dynamics.
- Timp.:** Measures 143-144 feature a sustained note with a *fp* dynamic. Measures 145-146 play the eighth-note rhythmic pattern with *ff* and *ffz* dynamics.
- Perc. (1-2):** Measure 143 is a rest. Measure 144 features a *choke* instruction with a *p* dynamic. Measure 145 features a *choke* instruction with a *f* dynamic. Measure 146 features a *choke* instruction with a *ff* dynamic, playing a complex rhythmic pattern "with Snare stick".

147

This musical score page contains parts for B♭ Trumpets (4 staves), F Horns (4 staves), Trombones (4 staves), Euphonium (1 staff), Tubas (1 staff), Timpani (1 staff), and Percussion (2 staves). The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 147. The B♭ Trumpets and F Horns parts feature a melodic line with accents and a dynamic marking of *fff* (fortississimo) in measure 149. The Trombone and Euphonium parts provide harmonic support with sustained notes and some melodic movement. The Percussion parts feature a complex rhythmic pattern of sixteenth notes with accents, and a dynamic marking of *2* (mezzo-forte) in measure 149. The score concludes in measure 150 with sustained notes in the brass and a final rhythmic flourish in the percussion.

B^b Tpts.
1
2
3
4

F Hns.
1
2
3
4

Tbns.
1
2
3
4

Euphs.
Div.
Unis.

Tubas

Timp.

Perc.
1
2

fff

2

151

The score is divided into several sections: B^b Tpts. (4 staves), F Hns. (4 staves), Tbns. (4 staves), Euphs. (1 staff), Tubas (1 staff), Timp. (1 staff), and Perc. (2 staves). The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with many accents. The brass parts have various dynamics and articulations. The tuba part is marked 'Div.' and has a long note with a fermata. The timpani part has dynamic markings *fp* and *ff*. The percussion part has dynamic markings *ff* and *rit.*

B^b Tpts.

F Hns.

Tbns.

Euphs.

Tubas

Timp.

Perc.

ff

rit.

fp

ff

Div.

154 Allegro con Spirito (♩ = 150)

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- B♭ Tpts. (1-4):** Four staves of B♭ Trumpets. The music is in G major and 2/4 time. Dynamics range from *fp* to *mf*.
- F Hns. (1-4):** Four staves of French Horns. The music is in G major and 2/4 time. Dynamics range from *fff* to *ff*.
- Tbns. (1-4):** Four staves of Trombones. The music is in G major and 2/4 time. Dynamics range from *fff* to *ff*. Includes triplets and accents.
- Euphs.:** One staff of Euphonium. The music is in G major and 2/4 time. Dynamics range from *fff* to *ff*. Includes triplets and accents.
- Tubas:** One staff of Tubas. The music is in G major and 2/4 time. Dynamics range from *fff* to *ff*. Includes triplets and accents.
- Unis.:** One staff of Unisons. The music is in G major and 2/4 time. Dynamics range from *fff* to *ff*. Includes triplets and accents.
- Timp.:** One staff of Timpani. The music is in G major and 2/4 time. Dynamics range from *fp* to *ff*. Includes triplets and accents.
- Perc. (1-2):** Two staves of Percussion. The music is in G major and 2/4 time. Dynamics range from *p* to *pp*. Includes triplets and accents. The second staff includes the instruction "with mallets".

160

B♭ Tpts.
 1 *f* *fff*
 2 *f* *fff*
 3 *f* *fff*
 4 *f* *fff*

F Hns.
 1 *ff* *fff*
 2 *fff*
 3 *fff*
 4 *fff*

Tbns.
 1 *fff*
 2 *fff*
 3 *fff*
 4 *fff*

Euphs. *fff*

Tubas *fff*

Timp. *ff* *fff* choke

Perc.
 1 *fff* choke
 2 *fff* choke

p *fff*