

Requiem

for Wind Ensemble

Robert Tindle

Score

Requiem

for Wind Ensemble

Robert Tindle

Moderato Lamentoso (♩ = 80)

Piccolo

1

Flutes

2

Oboes 1, 2

Bassoons 1, 2

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Sax.

E♭ Baritone Sax.

1

B♭ Trumpets

2

3

1

2

F Horns

3

4

1

Tenor Trombones

2

3

Bass Trombone

Euphoniums 1, 2

Tubas 1, 2

Bass

Timpani

1

2

Percussion

3

4

5

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This page contains the musical score for measures 1 through 13 of a piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo (1 staff)
- Fl.**: Flute (2 staves)
- Obs. 1, 2**: Oboe (2 staves)
- Bsns. 1, 2**: Bassoon (2 staves)
- E♭ Cl.**: E-flat Clarinet (1 staff)
- B♭ Ck. 2, 3**: B-flat Clarinet (3 staves)
- B♭ B. Cl.**: B-flat Bass Clarinet (1 staff)
- B♭ Ck. Cl.**: B-flat Contrabass Clarinet (1 staff)
- E♭ A. Sax. 1, 2**: E-flat Alto Saxophone (2 staves)
- B♭ T. Sax.**: B-flat Tenor Saxophone (1 staff)
- E♭ B. Sax.**: E-flat Baritone Saxophone (1 staff)
- B. Tpts. 1, 2, 3**: B-flat Trumpet (3 staves)
- F Has. 1, 2, 3, 4**: Flute (4 staves)
- T. Tbn. 1, 2, 3**: Tenor Trombone (3 staves)
- B. Tbn.**: Bass Trombone (1 staff)
- Euphs. 1, 2**: Euphonium (2 staves)
- Tuba 1, 2**: Tuba (2 staves)
- Cb.**: Contrabass (1 staff)
- Timp.**: Timpani (1 staff)
- Perc. 1, 2, 3, 4, 5**: Percussion (5 staves)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The percussion part includes a section labeled "Vaga mallets" in the final measure.

23

This page of a musical score, marked with rehearsal number 23, features a variety of orchestral parts. The Flute (Fl.) and Oboe (Obs.) parts have melodic lines with dynamics of *mp* and *p*. The Bassoon (Bsns.) part includes a *Div.* (divisi) section. The Clarinet (Cl.) and Saxophone (Sax.) parts have some notes in the later measures, with dynamics of *p*. The Percussion (Perc.) part includes a *p* dynamic marking. The rest of the score is mostly blank, indicating that other instruments are silent during this section.

This page of a musical score, numbered 31, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) 1 and 2
- Obs. 1, 2** (Oboes) 1 and 2
- Bsns. 1, 2** (Bassoons) 1 and 2
- E♭ Cl.** (E-flat Clarinet) 1
- B♭ Cl.** (B-flat Clarinet) 2 and 3
- B♭ B. Cl.** (B-flat Bass Clarinet)
- E♭ A. Sax.** (E-flat Alto Saxophone) 1 and 2
- B♭ T. Sax.** (B-flat Tenor Saxophone)
- E♭ B. Sax.** (E-flat Baritone Saxophone)
- B♭ Trpts.** (B-flat Trumpets) 1, 2, and 3
- F Horns.** (French Horns) 1, 2, 3, and 4
- T. Trbn.** (Tenor Trombone) 1, 2, and 3
- B. Trbn.** (Baritone Trombone)
- Euphs. 1, 2** (Euphoniums) 1 and 2
- Tuba 1, 2** (Tubas) 1 and 2
- Cb.** (Cymbal)
- Timp.** (Timpani)
- Perc. 1-5** (Percussion) 1, 2, 3, 4, and 5 (with *Medium beater* noted for part 5)

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (*acc.*), and performance instructions like *Medium beater*.

39 Allegro Con Spirito (♩ = 132)

This page contains the musical score for measures 39 through 44 of a piece titled "Allegro Con Spirito" with a tempo of 132 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1 and 2), Bass Clarinet, Saxophones (E-flat Alto, Bb Tenor, and E-flat Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium (1 and 2), Tuba (1 and 2), Cymbals, Snare Drum, and Percussion (5). The score features a variety of dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf), along with articulation marks such as accents and slurs. The percussion section includes a xylophone part with woodwinds and a snare drum part with a "choke" effect. The overall texture is dense and rhythmic, characteristic of the "Allegro Con Spirito" tempo.

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

B♭ Cl.

1

B♭ Cl.

2

3

B♭ B. Cl.

B♭ Cl. Cl.

1

Ev. A. Sax.

2

B♭ T. Sax.

Ev. B. Sax.

1

B. Trps.

2

3

1

2

F. Hrn.

3

4

1

T. Trbn.

2

3

B. Trbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Timp.

1

2

Perc. 3

4

5

ff

mf

pp

choke

mf

pp

50

This page of a musical score, numbered 50, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet 1 and 2, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet 1, 2, and 3, F Horn 1, 2, 3, and 4, Tuba 1, 2, and 3, B-flat Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, and a Percussion section with five parts. The score is written in a key signature of two flats and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, and *pp*. The percussion part includes a 'choke' instruction for one of the instruments. The page concludes with a double bar line.

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

B. Trpts. 2

3

1

F. Hrn.

2

3

4

1

T. Tbn.

2

3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Ch.

Timp.

1

2

Perc. 3

4

5

Vibrato

Breathe

mp

f

p

mf

61

This page of a musical score, numbered 61, features a variety of instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest.
- Fl.**: Flutes 1 and 2, with dynamics *ff* and *mp*.
- Obs. 1, 2**: Oboes 1 and 2, with dynamics *ff* and *mp*.
- Bsns. 1, 2**: Bassoons 1 and 2, with dynamics *ff* and *mp*.
- E♭ Cl.**: E-flat Clarinet, with dynamics *ff* and *mp*.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets 1, 2, and 3, with dynamics *ff* and *mp*.
- B♭ Cl. 4**: B-flat Clarinet 4, with dynamics *ff* and *mp*.
- E♭ A. Sxs. 1, 2**: E-flat Alto Saxophones 1 and 2, with dynamics *ff* and *mp*.
- B♭ T. Sx.**: B-flat Tenor Saxophone, with dynamics *ff* and *mp*.
- E♭ B. Sx.**: E-flat Baritone Saxophone, with dynamics *ff* and *mp*.
- B♭ Trps. 1, 2, 3**: B-flat Trumpets 1, 2, and 3, with dynamics *ff* and *mp*.
- F Hns. 1, 2, 3, 4**: French Horns 1, 2, 3, and 4, with dynamics *ff* and *fp*.
- T. Trbn. 1, 2, 3**: Trombones 1, 2, and 3, with dynamics *ff* and *mp*.
- B. Tbn.**: Baritone Trombone, with dynamics *ff* and *mp*.
- Euphs. 1, 2**: Euphonium 1 and 2, with dynamics *ff* and *mp*.
- Tuba 1, 2**: Tubas 1 and 2, with dynamics *ff* and *mp*.
- Cb.**: Cymbal, with dynamics *ff* and *mp*.
- Timp.**: Timpani, with dynamics *ff* and *mp*.
- Perc. 1, 2, 3, 4, 5**: Percussion 1 through 5, with dynamics *f* and *ff*.

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

B♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trpts.

2

3

1

2

F Hrn.

3

4

1

2

3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Timp.

1

2

Perc. 3

4

5

p

mp

fp

sfz

78

This page of a musical score, numbered 78, features a variety of instruments. The top staves include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), Clarinets (E♭ Cl., B♭ Cl., B♭ Ch. Cl.), Saxophones (E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Trpts.), Trombones (T. Trbn., B. Trbn.), Euphonium (Euphs. 1, 2), Tuba (Tuba 1, 2), and Cymbals (Cb.). The Percussion section (Perc.) includes five parts, with the first three parts having specific instructions: 'choke all' for parts 2 and 3, and 'choke' for part 5. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *f*, *pp*, and *ff*, as well as performance directions like 'Stopped' and 'Open' for the French Horns. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

This page of the musical score, page 14, measures 86. It features a variety of instruments and percussion parts. The woodwinds include Piccolo, Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet (1), Bb Clarinet (2, 3), Bb Bass Clarinet, and Eb Alto Saxophone (1, 2). The brass section includes Bb Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The strings are represented by First Violins (1, 2), Second Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). The percussion section includes Snare Drum, Cymbals (1, 2), and Tom-toms (1, 2, 3, 4). The score includes dynamic markings such as *pp*, *p*, *mf*, *ff*, *ppp*, and *f*. A performance instruction for the timpani is provided: "Slash notehead = play with bats of mallets sound like toms". The music is in a 2/2 time signature with a key signature of two flats.

90

Picc. *ff*

1 *ff*

Fl. 2 *ff*

Obs. 1, 2

Bass. 1, 2

E♭ Cl. 1 *ff*

2 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B♭ B. Cl. *f*

B♭ Ch. Cl. *f*

E♭ A. Sax. 1 *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

1 *f*

2 *f*

3 *f*

B. Tpts. 1 *f*

2 *f*

3 *f*

F. Hrn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

T. Tbn. 1 *f*

2 *f*

3 *f*

B. Tbn. *f*

Euphs. 1, 2 *f*

Tuba 1, 2 *f*

Ch. *f*

Timp. *f*

1 *ff*

2 *ff*

Perc. 3 *f*

4 *choko*

5 *mf*

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

B. Tpts. 2

3

1

2

F. Hns.

3

4

1

T. Tbn. 2

3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Div.

a2

Cb.

Timp.

1

2

Perc. 3

4

5

ff

pp

102

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trpts.

2

3

1

2

F Hrn.

3

4

1

T. Trbn.

2

3

B. Trbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Timp.

1

2

Perc. 3

4

5

Vibrato

Bright

mf

f

ff

p

ppp

This page contains a detailed musical score for an orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Poco Meno Mosso' with a metronome marking of 120 quarter notes per minute. The score is divided into measures, with a repeat sign at the beginning of the first system. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 & 2 (Obs. 1, 2), Bassoon 1 & 2 (Bsns. 1, 2), English Horn (E♭ A. Sax.), Bassoon in Treble Clef (B♭ T. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B♭ Cl. Cl.), Bass Clarinet (B♭ B. Cl.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Treble Clef (B♭ T. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax.), Bassoon in Bass Clef (E♭ B. Sax).
- Brass:** Trumpet 1 (B♭ Tpts. 1), Trumpet 2 (B♭ Tpts. 2), Trumpet 3 (B♭ Tpts. 3), Horn 1 (F Hns. 1), Horn 2 (F Hns. 2), Horn 3 (F Hns. 3), Horn 4 (F Hns. 4), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone (B. Tbn.), Euphonium 1 & 2 (Euphs. 1, 2), Tuba 1 & 2 (Tuba 1, 2), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., 'Staccato', 'choke'). The percussion part features a complex rhythmic pattern with multiple layers of sound.

119 *accel.*

Flutes 1, 2: *mf*, *p*, *mf*, *f*

Oboes 1, 2: *p*, *mf*, *f*

Bassoons 1, 2: *p*, *mf*, *f*

Clarinets: *p*, *mf*, *f*

Saxophones: *p*, *f*

Trombones: *p*, *f*

Trumpets: *p*, *f*

French Horns: *mp*

Cymbals: *mp*

Percussion: *p*, *mp*

120

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute parts (1, 2), mostly rests.
- Obs. 1, 2**: Oboe parts, mostly rests.
- Bsns. 1, 2**: Bassoon parts, mostly rests.
- E♭ Cl.**: E-flat Clarinet part, mostly rests.
- B♭ Cl. 1, 2, 3**: B-flat Clarinet parts, with dynamics *f*, *mp*, and *f*.
- B♭ B. Cl.**: B-flat Bass Clarinet part, with dynamics *f* and *mf*.
- E♭ A. Sax.**: E-flat Alto Saxophone part, with dynamics *mf*, *f*, and *ff*.
- B♭ T. Sax.**: B-flat Tenor Saxophone part, with dynamics *p*, *mf*, and *ff*.
- E♭ B. Sax.**: E-flat Baritone Saxophone part, mostly rests.
- B♭ Trpts. 1, 2, 3**: B-flat Trumpet parts, with dynamics *f* and *ff*, and the instruction "Open".
- F Hns. 1, 2, 3, 4**: French Horn parts, with dynamics *f* and *ff*, and the instruction "Open".
- T. Tbn. 1, 2, 3**: Trombone parts, with dynamics *mp*, *f*, and *ff*.
- B. Tbn.**: Baritone Trombone part, with dynamics *f* and *ff*.
- Euphs. 1, 2**: Euphonium parts, with dynamics *f* and *mp*, and the instruction "a2".
- Tuba 1, 2**: Tuba parts, with dynamics *f* and *mp*.
- Cb.**: Contrabass part, with dynamics *f* and *mp*.
- Temp.**: Timpani part, with dynamics *f* and *mp*.
- Perc. 1, 2, 3, 4, 5**: Percussion parts, with dynamics *f* and *pp*.

134

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

B. Cl.

1

B. Cl. 2

3

B. B. Cl.

B. Cl. Cl.

E. A. Sax.

1

2

B. T. Sax.

E. B. Sax.

1

B. Tpts. 2

3

1

2

F. Hns.

3

4

1

T. Tbn. 2

3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

1

2

3

4

5

Perc.

Xylophone
With woodwinds

With horns

f

mp

pp

ff

Picc. 140

1 Fl. 1

2 Fl. 2

Obs. 1, 2

Bass. 1, 2

B. Cl. 1

B. Cl. 2

3

B. B. Cl.

B. Cl. Cl.

E-A. Sax. 1

2

B-T. Sax.

E-B. Sax.

1 B. Tpts. 2

3

1 F. Hns. 2

3

4

1 T. Tbn. 2

3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Timp.

1

2

Perc. 3

4

5

148

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Bsns. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ Cl. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1

B♭ Trpts. 2

B♭ Trpts. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

1

Fls.

2

Obs. 1, 2

Bsns. 1, 2

B♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trps.

2

3

1

2

3

4

F Hns.

1

2

3

T. Trbn.

2

3

B. Trbn.

Euphs. 1, 2

Tuba 1, 2

Ch.

Timp.

1

2

Perc. 3

4

5

162

Picc.

1

Fl.

2

Obs. 1, 2

Bass. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

3

F Horns.

1

2

3

4

1

2

3

T. Horns.

B. Horn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Timp.

1

2

Perc. 3

4

5

168 Moderato Lamentoso (♩ = 84)

This page of a musical score, numbered 26, is for a piece titled "168 Moderato Lamentoso" with a tempo of 84 beats per minute. The score is arranged for a large orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- Bsns. 1, 2 (Bassoons)
- E♭ Cl. 1, 2 (E-flat Clarinets)
- B♭ Cl. 1, 2 (B-flat Clarinets)
- B♭ B. Cl. (B-flat Bass Clarinet)
- B♭ Ch. Cl. (B-flat Contrabass Clarinet)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophones)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpts. 1, 2, 3 (B-flat Trumpets)
- F Hns. 1, 2, 3, 4 (French Horns)
- T. Tbos. 1, 2, 3 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euphs. 1, 2 (Euphoniums)
- Tuba 1, 2 (Tubas)
- Ch. (Cymbals)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4, 5 (Percussion)

The score features various dynamic markings such as *pp* (pianissimo), *p* (piano), and *sfz* (sforzando). It also includes performance instructions like "Solo" for the Bassoon and "1." for first endings. The music is written in a key signature of two flats and a 4/4 time signature.

178

rit.

Picc. _____
 1 Fl. *p* _____
 2 Fl. *p* _____
 Obs. 1, 2 *p* *Solo* _____
 Bsns. 1, 2 *p* *Div.* _____
 E♭ Cl. _____
 1 B♭ Cl. 2 *p* _____
 3 B♭ Cl. 2 *p* _____
 4 B♭ Cl. 2 *p* _____
 5 B♭ Cl. 2 *p* _____
 E♭ A. Sax. 1 *p* _____
 2 E♭ A. Sax. 2 *p* _____
 B♭ T. Sax. 1 *p* _____
 2 B♭ T. Sax. 2 *p* _____
 E♭ B. Sax. 1 *p* _____
 2 E♭ B. Sax. 2 *p* _____
 B♭ Tpts. 1 _____
 2 B♭ Tpts. 2 _____
 3 B♭ Tpts. 3 _____
 1 F Hns. _____
 2 F Hns. _____
 3 F Hns. _____
 4 F Hns. _____
 1 T. Tbn. _____
 2 T. Tbn. _____
 3 T. Tbn. _____
 B. Tbn. _____
 Euphs. 1, 2 *p* *Solo* _____
 Tuba 1, 2 _____
 Ch. _____
 Timp. _____
 1 Perc. _____
 2 Perc. _____
 3 Perc. _____
 4 Perc. _____
 5 Perc. _____

186 Adagio Calmato (♩ = 52) 188

This page of a musical score, numbered 28, is for the piece "Adagio Calmato" with a tempo of ♩ = 52. The score spans measures 186 to 188. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 186-188, starting with a *ppp* dynamic and moving to *pp*.
- Oboe 1 & 2 (Obs. 1, 2):** Measures 186-188, starting with a *ppp* dynamic and moving to *pp*. Includes a *Div.* (divisi) marking.
- Bassoon 1 & 2 (Bsns. 1, 2):** Measures 186-188, starting with a *ppp* dynamic and moving to *pp*.
- E♭ Clarinet 1 (E♭ Cl. 1):** Measures 186-188, starting with a *pp* dynamic.
- B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3):** Measures 186-188, starting with a *pp* dynamic.
- B♭ Bass Clarinet (B♭ B. Cl.):** Measures 186-188, starting with a *pp* dynamic.
- E♭ Bass Clarinet (E♭ B. Cl.):** Measures 186-188, starting with a *pp* dynamic.
- E♭ Alto Saxophone 1 & 2 (E♭-A. Sxs. 1, 2):** Measures 186-188, starting with a *pp* dynamic.
- B♭ Tenor Saxophone (B♭ T. Sx.):** Measures 186-188, starting with a *pp* dynamic.
- E♭ Bass Saxophone (E♭ B. Sx.):** Measures 186-188, starting with a *pp* dynamic.
- Trumpet 1, 2 & 3 (B. Trps. 1, 2, 3):** Measures 186-188, mostly silent.
- Trombone 1, 2 & 3 (T. Trbns. 1, 2, 3):** Measures 186-188, mostly silent.
- Euphonium 1 & 2 (Euphs. 1, 2):** Measures 186-188, starting with a *ppp* dynamic and moving to *pp*. Includes a *Div.* marking.
- Tuba 1 & 2 (Tuba 1, 2):** Measures 186-188, starting with a *ppp* dynamic and moving to *pp*.
- Chrom. Trombone (Cb.):** Measures 186-188, starting with a *ppp* dynamic and moving to *pp*.
- Timpani (Timp.):** Measures 186-188, mostly silent.
- Percussion 1 & 2 (Perc. 1, 2):** Measures 186-188, starting with a *pp* dynamic.
- Percussion 3, 4 & 5 (Perc. 3, 4, 5):** Measures 186-188, starting with a *pp* dynamic.

197 Poco Più Mosso (♩ = 60)

This page contains the musical score for measures 197 through 200 of a piece titled "Poco Più Mosso" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), Clarinets (E-Cl., Bb-Cl. 1, 2, 3, Bb-B. Cl., Bb-Ch. Cl.), Saxophones (E-A. Sax., B-T. Sax., E-B. Sax.), Trumpets (B-Tpts. 1, 2, 3), Horns (F Hrn. 1, 2, 3, 4), Trombones (T. Tbn. 1, 2, 3), Euphonium (Euphs. 1, 2), Tubas (Tuba 1, 2), Cymbals (Cb.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4, 5). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with performance markings like *Div.* (divisi) and *a2* (second ending). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

Picc. *mp*

1 *p*

2 *p*

Obs. 1, 2 *p* *mf* *a2* *Div.* *p* *mf* *a2* *Div.*

Bass. 1, 2 *p*

E♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *p*

3 *p*

B♭ B. Cl. *p*

B♭ Cl. Cl. *p*

E♭ A. Sax. 1 *p*

2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

1 *p*

2 *p*

3 *p*

F Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *p*

2 *p*

3 *p*

B. Tbn. *p*

Euphs. 1, 2 *p* *Div.* *a2* *Div.* *a2*

Tuba 1, 2 *p*

Cb. *p*

Timp. *mf* *p* *pp* *mf* *p* *pp* *mf*

1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Perc. 3 *mf* *pp* *mf*

4 *mf*

5 *mf*

212 Moderato Maestoso (♩ = 92)

211

Picc. 1
Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
E. Cl. 1
B. Cl. 1, 2, 3
B. B. Cl.
B. Cb. Cl.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Trpts. 1, 2, 3
F. Hns. 1, 2, 3, 4
T. Trbn. 1, 2, 3
B. Trbn.
Euphs. 1, 2
Tuba 1, 2
Cb.
Timp.
Perc. 1, 2, 3, 4, 5

Bells
Clear baritone
With woodwinds
choke
choke

pp, *f*, *mf*, *fp*, *f*, *pp*, *mf*, *mf*

Picc. *f*

1 *f*

Fl. 2 *f*

Obs. 1, 2 *f*

Bsns. 1, 2 *f*

E. Cl. *f*

1 *f*

B. Cl. 2 *f*

3 *f*

B. B. Cl. *f*

B. Cl. Cl. *f*

E. A. Sax. *f*

1 *f*

2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

1 *f*

2 *f*

3 *f*

F. Hns. *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

T. Tbn. 2 *f*

3 *f*

B. Tbn. *f*

Euphs. 1, 2 *f*

Tuba 1, 2 *f*

Cl. *f*

Timp. *f*

1 *f*

2 *f*

Perc. 3 *fp*

4 *pp*

5 *pp*

rit.

Div.

ff

sfz

p

227 Allegro Con Spirito (♩ = 132)

224

Picc.
1
Fl.
2
Obs. 1, 2
Bsns. 1, 2
B♭ Cl.
1
B♭ Cl. 2
3
B♭ B. Cl.
B♭ Cl. Cl.
1
E♭ A. Sax.
2
B♭ T. Sax.
E♭ B. Sax.
1
B. Trps.
2
3
F Hrn.
1
2
3
4
T. Trbn.
1
2
3
B. Trbn.
Euphs. 1, 2
Tuba 1, 2
Cb.
Timp.
1
2
Perc. 3
4
5

brass
Cim.
mp
choke
p
f

belly up, brassy
mf
belly up, brassy
mf
belly up, brassy
mf

Div.
a2

This page of a musical score, page 36 of 243, contains the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves, starting with a *ff* dynamic.
- Oboe (Obs.):** 1 and 2 staves, starting with a *ff* dynamic.
- Bassoon (Bsns.):** 1 and 2 staves, starting with a *pp* dynamic.
- Clarinet (Cl.):** B♭, C, and B♭ staves, starting with a *pp* dynamic.
- Saxophone (Sax.):** E♭ Alto (E-A), B♭ Tenor (B-T), and E♭ Baritone (E-B) staves, starting with a *pp* dynamic.
- Trumpet (B-Tpts.):** 1, 2, and 3 staves, starting with a *pp* dynamic and including "Straight Mute" instructions.
- Trombone (B-Tbn.):** 1, 2, and 3 staves, starting with a *pp* dynamic.
- Euphonium (Euphs.):** 1 and 2 staves, starting with a *pp* dynamic.
- Tuba (Tuba):** 1 and 2 staves, starting with a *pp* dynamic.
- Cymbal (Cb.):** 1 staff, starting with a *pp* dynamic.
- Timpani (Timp.):** 1 staff, starting with a *pp* dynamic and including "Chimes" instructions.
- Drum Kit (Perc.):** 1-5 staves, starting with a *pp* dynamic and including "choke" instructions.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "Straight Mute" and "choke".

256

Picc.

Fl.

Obs. 1, 2

Bsns. 1, 2

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

B♭ Cl. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trps. 1

B♭ Trps. 2

B♭ Trps. 3

F Horns

1

2

3

4

T. Trbn. 1

T. Trbn. 2

T. Trbn. 3

B. Trbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

Bells

f

ff

p

mf

262

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

F Hns. 2

3

4

1

T. Tbn. 2

3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

Timp.

1

2

Perc. 3

4

5

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trpts. 2

3

1

F Hrn.

2

3

4

1

T. Tbn.

2

3

B. Tbn.

Euphs. 1, 2

Tuba 1, 2

Cb.

1

2

3

4

5

pp

p

ff

mf

mp

ff

pp

296 Moderato Brillante (♩ = 69)

Picc. *ff*

1 *ff*

Fl. *ff*

2 *ff*

Obs. 1, 2 *ff*

Bsns. 1, 2 *ff*

E. Cl. *ff*

1 *ff*

B. Cl. 2 *ff*

3 *ff*

B. B. Cl. *ff*

B. Cl. Cl. *ff*

1 *ff*

E. A. Sax. *ff*

2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

1 *ff*

B. Tpts. 2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

B. Tbn. *ff*

Euphs. 1, 2 *ff*

Tuba 1, 2 *ff*

Cb. *ff*

Timp. *ff* *mp* *ff* *mp* *f* *ff*

1 *ff*

2 *ff*

Perc. 3 *ff*

4 *ff* *pp* *ff* *p* *ff* *p* *ff*

5 *ff* *p* *f* *p* *f*

Picc.

1

Fl.

2

Obs. 1, 2

Bsns. 1, 2

B♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

B♭ Cl. Cl.

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

F Hns. 2

3

4

1

T. Thos. 2

3

B. Tho.

Euphs. 1, 2

Tuba 1, 2

Div.

Ch.

Temp.

1

Bells
Bells

Chimes

choke

Perc. 3

4

5