

Peace

Score

Robert Tindle

The score is for a piece titled "Peace" by Robert Tindle, in 4/4 time with an Adagio tempo. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, and Percussion. The score features a melodic line in the woodwinds, with dynamics ranging from *pp* to *p*. The brass section is mostly silent, with some *pp* notes in the Horns, Euphonium, and Tuba towards the end. The percussion part is also mostly silent.

10 11 12 13 14 15 16 17 18 19

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *p*

B. Cl. *p*

A. Sx. *p* Div.

T. Sx.

B. Sx.

A Solo

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *p*

Tuba *p*

D.B. *p*

A

Perc.

Peace

21 22 23 24 25 26 27 28 29 30 31 32

B Poco Piu Mosso *p* *Div.* *rit.* Adagio

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B Poco Piu Mosso *rit.* Adagio

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *pp*

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Solo* *p*

Tuba *Solo* *p* *All* *pp*

D.B. *mp*

B Poco Piu Mosso *rit.* Adagio

Perc.

34 35 36 37 38 39 rit. 40^{nis.} tr tr

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

pp *p* *mp* *mf*

Unis. Div.

34 35 36 37 38 39 rit. 40^{nis.} tr tr

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

All

p *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Div.

34 35 36 37 38 39 rit. 40^{nis.} tr tr

Perc.

Susp. Cymb.

mf *mp* *p*

Peace

D *Maestoso* 42 43 44 45 46 47 48

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f* *Unis.* *Div.*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *Div.* *Unis.*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *Unis.*

Tuba *f* *Unis.* *Div.*

D.B. *f*

Perc. *f* *mf* *f* *mf* *fp*

f *p* *f* *mf* *mp* *mp* *f*

50 51 52 53 54 55 56

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Perc.

Cymb.

B.D.

ff

f

mp

mf

Div.

Unis.

Unis.

Peace

58 59 60 61 *rit.* 62 63 *Adagio* 64

F

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *rit.* *Adagio*
Solo
Cup Mute
pp

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp* *p* Solo *pp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *p*

Tuba *mp* *p*

D.B.

F

Perc. *rit.* *Adagio*
p Susp. Cymb. *pp* *p*

Peace

G

66

67

68

69

70

71

72

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Percussion (Perc.).

Key performance instructions include:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests until measure 69, then plays a short melodic phrase.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Solo *pp* starting in measure 66, playing a melodic line.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Solo *pp* starting in measure 70, playing a melodic line.
- Horn 1 (Hn. 1):** *p* playing a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** "Open" instruction above the staff in measure 69.

Peace

74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Perc.

The image shows a page of a musical score for measures 74 through 80. The title 'Peace' is centered at the top, and the page number '9' is in the top right corner. A rehearsal mark 'H' is placed above measure 74. The score is arranged in two systems. The first system includes staves for Flute, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes staves for three B♭ Trumpets, four Horns, three Trombones, Euphonium, Tuba, Double Bass, and Percussion. The Euphonium and Tuba parts feature 'Solo' markings and dynamic markings of *p* and *pp*. The percussion part is marked with a rehearsal mark 'H' at the beginning of the system.

I

82

83

84

85

86

87

88

89

90

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

Solo

Solo

Solo

I

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

(Solo)

pp

Solo

pp

(Solo)

pp

2 Players

pp

pp

I

Perc.

Chimes

p

pp