

Commissioned by a consortium headed by Dr. Timothy Shade and the Wichita State University Wind Ensemble.

Conductor's Score

# Job's Lament

for wind ensemble

Robert Tindle

Subdued and still  $\text{♩} = 42$

Musical score for woodwinds and strings. The score is for a conductor's score and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Subdued and still" with a quarter note equal to 42 beats per minute. The woodwind parts feature a melodic line with dynamics ranging from *ppp* to *pp*. The string parts are mostly rests.

Subdued and still  $\text{♩} = 42$

Musical score for brass and double bass. The score includes parts for F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2), Tenor Trombones (1, 2), Bass Trombone, Euphonium, Tuba, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The brass parts are mostly rests, with some dynamics like *ppp* and *pp* indicated for the trumpets and trombones. The double bass part is also mostly rests.

Subdued and still  $\text{♩} = 42$

Musical score for percussion. The score includes parts for Timpani and Percussion (1, 2, 3, 4, 5). The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts are mostly rests.

9

Picc. \_\_\_\_\_

1. \_\_\_\_\_

Fls. 2. \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn. \_\_\_\_\_  
*p* \_\_\_\_\_ *pp*

Cl. 1. \_\_\_\_\_  
2. \_\_\_\_\_ *pp*

B. Cl. \_\_\_\_\_  
*p* \_\_\_\_\_ *pp*

S. \_\_\_\_\_  
*p* \_\_\_\_\_ *mp* \_\_\_\_\_ *p*

A. \_\_\_\_\_

Sxs. T. \_\_\_\_\_  
B. \_\_\_\_\_ *pp*

9

1. \_\_\_\_\_ *p*

2. \_\_\_\_\_

Hns. 3. \_\_\_\_\_  
4. \_\_\_\_\_ *p*

Tpts. 1. \_\_\_\_\_ *p* *warmly*  
2. \_\_\_\_\_

T. Tbn. 1. \_\_\_\_\_ *pp*  
2. \_\_\_\_\_ *p* *warmly* \_\_\_\_\_ *pp*

B. Tbn. \_\_\_\_\_

Euph. \_\_\_\_\_

Tuba \_\_\_\_\_

D.B. \_\_\_\_\_ *pp*

9

Timp. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

Perc. 3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_

*stringendo* **18** With Yearning  $\text{♩} = 52$

Picc. 17

Fls. 1 *p*

2 *p*

Ob.

Bsn. *mp*

Clars. 1 *mf*

2 *mf*

B. Cl. *mp* solo

Sax. S. *mf*

A. *mf*

T. *mf*

B. *mf*

*mp* *p*

*stringendo* **18** With Yearning  $\text{♩} = 52$

Hns. 1 *p* open

2 *p*

3 *mf*

4 *mf*

Tpts. 1

2

T. Tbn. 1

2

B. Tbn.

Euph.

Tuba

D.B. 17

*stringendo* **18** With Yearning  $\text{♩} = 52$

Timp. 17

1

2

Perc. 3

4

5

27

23

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl.

2

B. Cl.

S.

A.

Sxs.

T.

B.

23

1

2

Hns.

3

4

1

2

Tpts.

1

2

T. Tbns.

2

B. Tbn.

Euph.

Tuba

23

D.B.

23

Timp.

1

2

Perc. 3

4

5

mp

p

pp

soft mallets

31

Picc.

Fls. 1

2

Ob.

Bsn.

1

2

B. Cl.

S.

A.

Sxs.

T.

B.

31

1

2

3

4

1

2

Tpts.

1

2

T. Tbn.

1

2

B. Tbn.

Euph.

Tuba

31

D.B.

31

Timp.

1

2

Perc. 3

4

5

39

Picc.

Fls. 1 *pp*

Fls. 2 *pp*

Ob.

Bsn. *pp*

Cls. 1 *p*

Cls. 2

B. Cl.

S.

A. *pp*

Sxs. T.

B.

39

Hns. 1

Hns. 2

Hns. 3 *mute*

Hns. 4 *p*

Tpts. 1

Tpts. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. *pp*

Tuba

D.B. 39

39

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

47

Picc.   
 Fls. 1 *p* *mp*   
 Fls. 2   
 Obs. *p* *mp* *p*   
 Bsns. *pp*   
 Cls. 1 *p*   
 Cls. 2 *pp*   
 B. Cl. *pp* *p*   
 S.   
 A.   
 Sxs. T. *pp* *p*   
 B. *pp* *p*

47

Hns. 1 *pp*   
 Hns. 2 *pp*   
 Hns. 3   
 Hns. 4   
 Tpts. 1   
 Tpts. 2   
 T. Tbns. 1   
 T. Tbns. 2   
 B. Tbn.   
 Euph.   
 Tuba   
 D.B. *pp*

47

Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Perc. 5



64 Mysteriously  $\text{♩} = 63$

Picc. *pp*

1

Fls. *mp*  
*pp*

2

Ob. *pp*

Bsn. *pp*

1

Cls. *pp*

2

B. Cl. *pp*

S. *pp*

A. *pp*

Sxs. *pp*

T. *pp*

B. *pp*

64 Mysteriously  $\text{♩} = 63$

1 *p*

Hns. 2 3 4

1

Tpts. *p*

2

T. Tbns. 1 2

B. Tbn.

Euph.

Tuba

64

D.B.

64 Mysteriously  $\text{♩} = 63$

Timp.

Glock.  
soft rubber  
*p*

1

Crot.  
soft rubber  
*p*

2

Perc. 3

4 *p* *pp*

5 *pp*

68

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

B. Cl.

S.

A.

Sxs.

T.

B.

68

1

2

Hns.

3

4

1

2

Tpts.

1

2

T. Tbns.

B. Tbn.

Euph.

Tuba

68

D.B.

68

Timp.

1

2

Perc.

3

4

5

72

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

S.

A.

Sxs. T.

B.

72

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

T. Tbn.

B. Tbn.

Euph.

Tuba

D.B.

72

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

79 *stringendo*

Picc. *mp* *f*

Fls. 1 *mp* *f*

2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

S. *mp* *f*

A. *mp* *f*

Sxs. T. *mp* *f*

B. *mp* *f*

79 *stringendo*

Hns. 1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

Tpts. 1 *f*

2 *f*

T. Tbn. 1 *f*

2 *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

79 *stringendo*

D.B. *f*

79 *stringendo*

Timp. *mf* *f*

1 Mar. medium yam *mp* *f*

2 Vib. medium coud *mp* *f*

3 Sizzle Cymb. *ppp* *mf*

4 *ppp* *pp*

5 B.D. soft beater *pp*

86 *rit.*

**88** **Brightly** ( $\text{♩} = 63$ )

Picc. 1  
Fls. 2  
Ob.  
Bsn.  
1  
Cls. 2  
B. Cl.  
S.  
A.  
Sxs.  
T.  
B.

86 *rit.*

**88** **Brightly** ( $\text{♩} = 63$ )

Hns. 1, 2, 3, 4  
Tpts. 1, 2  
T. Tbn. 1, 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

86 *rit.*

**88** **Brightly** ( $\text{♩} = 63$ )

Temp.  
Perc. 1, 2, 3, 4, 5

*mf*  
*sp*  
*f*  
*mp*  
*f*  
*p*  
*mf*

Glock, hard rubber  
Cr. Cymb.  
Cr. soft plastic  
medium beater

This page of the musical score for "Job's Lament" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, and Saxophones (Soprano, Alto, Tenor, Bass). The brass section consists of Horns (1-4), Trumpets (1 and 2), Trombones (Tenor 1 and 2, Bass), Euphonium, and Tuba. The rhythm section includes Double Bass and Timpani. The percussion section is divided into five parts, with the first part specifically labeled "Tm. small beater". The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 92 and contains several dynamic markings such as *f*, *mf*, and *p*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

*poco rall.*

96

Picc. *tr*

1 *tr*

Fls. 2 *tr* *fp* *tr*

Ob. *tr* *fp*

Bsn. *tr* *fp*

1 *tr* *fp*

Clas. 2 *tr* *fp*

B. Cl. *tr* *fp*

S. *tr* *fp*

A. *tr* *fp*

Sxs. T. *tr* *fp*

B. *tr* *fp*

*poco rall.*

96

Hns. 1 2 3 4

1 2

Tpts. 1 2

T. Tbns. 1 2

B. Tbn. *tr*

Euph. *tr*

Tuba *tr*

D.B. *tr*

*poco rall.*

96

1 2

Perc. 3 4 5

**100** Broadly  $\text{♩} = 69$

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

1 *f*

Clas. 2 *f*

B. Cl. *f*

S. *f*

A. *f*

Sxs. *f*

T. *f*

B. *f*

**100** Broadly  $\text{♩} = 69$

1 *mf*

2 *mf*

Hns. 3 *mf*

4 *mf*

1 *mf*

Tpts. 2 *mf*

1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

100 *mf*

D.B. *mf*

**100** Broadly  $\text{♩} = 69$

Timp. *mf*

1 *mf*

2 *mf*

Perc. 3 *f*

4 *f*

5 *f*



108

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

B. Cl.

S.

A.

Sss.

T.

B.

108

1

2

3

4

Hns.

1

2

Tpts.

1

2

T. Tbns.

B. Tbn.

Euph.

Tuba

108

D.B.

108

medium mallets

Timp.

1

2

Perc.

3

4

5

116 Joyfully  $\text{♩} = 66$

114 *rit.*

Picc. 1

Fls. 2

Ob.

Bsn.

1

2

Cl. 1

2

B. Cl.

S.

A.

Sss.

T.

B.

*ff* *dim.*

116 Joyfully  $\text{♩} = 66$

114 *rit.*

Hns. 1

2

3

4

Tpts. 1

2

1

2

T. Tbn.

B. Tbn.

Euph.

Tuba

114 *ff* *dim.*

116 Joyfully  $\text{♩} = 66$

114 *rit.*

Timp.

1

2

Perc. 3

4

5

*ff* *pp* *ff* *dim.*

118

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

B. Cl.

S.

A.

Sxs.

T.

B.

118

1

2

3

4

Hns.

1

2

Tpts.

1

2

T. Tbn.

2

B. Tbn.

Euph.

Tuba

118

D.B.

118

Timp.

1

2

Perc.

3

4

5

*p*

*mp*

124 Calming  $\text{♩} = 63$

Picc. *p*

Fls. 1 *p* *mp* *p*

Fls. 2 *p*

Ob. *p*

Bsn. *mp* *p*

Cls. 1 *p* *mp* *pp*

Cls. 2 *p* *pp*

B. Cl. *mp* *p*

S. *mp* *p*

A. *p*

Sxs. *p*

T. *p mp* *p*

B. *p* *p*

124 Calming  $\text{♩} = 63$

Hns. 1 *mp* *p*

Hns. 2 *mp* *p*

Hns. 3 *mp* *p*

Hns. 4 *mp* *p*

Tpts. 1 *p*

Tpts. 2 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Tuba *mp* *p*

124 *mp* *p*

D.B. *mp*

124 Calming  $\text{♩} = 63$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

132

Picc. Fls. 1 2 Ob. Bsn. 1 2 Cls. B. Cl. S. A. Sxs. T. B.

132

Hns. 1 2 3 4 Tpts. 1 2 T. Tbn. B. Tbn. Euph. Tuba D.B.

132

Temp. Perc. 3 4 5

