

In Flanders Fields

Score

a symphonic poem

Robert Tindle

The score is divided into three systems, each with a tempo change indicated by a box containing the number 7:

- System 1:** *Mysterioso* M.M. = 60, *Allegro* M.M. = 110, *Grave* M.M. = 40. Includes Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in B \flat (I, II), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II), Trombones (I, II, III), Tuba, Timpani, Percussion (MT, Tubular Bells, Glockenspiel, BD), Violins (I, II), Viola, Cello, and Double Bass.
- System 2:** *Mysterioso* M.M. = 60, *Allegro* M.M. = 110, *Grave* M.M. = 40. Includes Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in B \flat (I, II), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II), Trombones (I, II, III), Tuba, Timpani, Percussion (MT, Tubular Bells, Glockenspiel, BD), Violins (I, II), Viola, Cello, and Double Bass.
- System 3:** *Mysterioso* M.M. = 60, *Allegro* M.M. = 110, *Grave* M.M. = 40. Includes Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in B \flat (I, II), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II), Trombones (I, II, III), Tuba, Timpani, Percussion (MT, Tubular Bells, Glockenspiel, BD), Violins (I, II), Viola, Cello, and Double Bass.

Key performance instructions include dynamics (*pp*, *p*, *ff*), articulation (*stagger bowing*), and mood (*agitato norm.*). The score concludes with a *ff* dynamic marking.

In Flanders Fields

28 **Allegro** M.M. = 110 34

Fls. I *mp* *fp* *f*

Fls. II *mp* *fp* *f*

Obs. I *mp* *fp* *f*

Obs. II *mp* *fp* *f*

B♭ Clars. I *mp* *fp* *f*

B♭ Clars. II *mp* *fp* *f*

Bsns. I *mf* *f*

Bsns. II *mf* *f*

F Hns. I *f* *fp* *f*

F Hns. II *f* *fp* *f*

F Hns. III *f* *fp* *f*

F Hns. IV *f* *fp* *f*

C Tpts. I *mf* *f* *fp* *f*

C Tpts. II *mf* *f* *fp* *f*

Tbns. I *mf* *f* *fp* *f*

Tbns. II *mp* *f*

Tbns. III *mp* *f*

Tuba *mp* *f*

Timp. *mf* *p* *f*

Perc. *mp* *mp* *ff*

Vins. I *f*

Vins. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Tri. (Perc. 1) *mp*

Tub.Bls. (Perc. 2) *mp*

Perc. 2 to Glock.

Div. *b♭*

Unis. *f*

Unis. *f*

Unis. *f*

This page contains the musical score for the fifth page of the orchestral work "In Flanders Fields". The score is arranged in systems for various instruments, with measures 35 through 40 visible. The instruments listed on the left are:

- Flutes (Fls.) I and II
- Oboes (Obs.) I and II
- B♭ Clarinets (B♭ Clars.) I and II
- Bassoons (Bsns.) I and II
- F Horns (F Hns.) I, II, III, and IV
- C Trumpets (C Tpts.) I and II
- Trombones (Tbns.) I, II, and III
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vlns.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as "Glock. (Perc. 2)". The key signature changes from one sharp (F#) to two sharps (F# and C#) during the page. The percussion part includes a Glockenspiel (Glock.) and a second Percussion instrument (Perc. 2).

In Flanders Fields

53 *rit.* *ff* *a tempo* *Grave* M.M. = 50 Pic.

Fls. I II

Obs. I II

B♭ Clars. I II

Bsns. I II

F Hns. I II III IV

C Tpts. I II

Tbns. II III

Tuba

Temp. *ff* *rit.* *a tempo* *Grave* M.M. = 50

Perc. *ff* *rit.* *a tempo* *Grave* M.M. = 50 *pp*

Cymb. (Perc. 2) Perc. 1 to BD BD (Perc. 1) Perc. 2 to Tri. Perc. 1 to MT

Vlins. I II *ff* *Div.* *Unis.* *V*

Vla. *ff* *Div.* *Unis.* *Div.*

Vc. *ff* *Div.* *Unis.*

D.B. *ff*

In Flanders Fields

60 rit. 66 a tempo Moderato M.M. = 80

Fls. I II

Obs. I II

B♭ Clars. I II

Bsns. I II

F Hns. I II III IV

C Tpts. I II

Tbns. II III

Tuba

Timp.

Perc. MT (Perc. 1) Perc. 1 to Susp.Cymb. Tri. (Perc. 2) Perc. 2 to Tub.Bls.

Vins. I II

Vla. Unis. Div.

Vc. Div.

D.B.

In Flanders Fields

75

Fls. I II

Obs. I II

B♭ Clars. I II

Bsns. I II

F Hns. I II III IV

C Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Vc.

D.B.

mp *fp* *fp* *ff*

Cymb. (Perc. 1)

Strike all tones rapidly

Div. Unis. Div. Unis. Unis.

7

