

Score

Festival Concert March

Robert Tindle

Allegro ♩ = 140

5

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Allegro ♩ = 140

5

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Solo Bass

Allegro ♩ = 140

5

Timpani
F, B \flat , C, F

Bells

Chimes

Percussion
SD
BD
Cr. Cymb.

13

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

13

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Cl. *f*

13

Timp. *f*

Bls. *f*

Chm. *f*

Perc. *f*

Perc. *mf* *f*

Festival

21

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *ff*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ff*

21

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Cb. *ff*

21

Temp. *f*

Bls.

Chm.

Perc. *ff*

Perc. *ff*

Tamb

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Cb.

Timp.

Bls.

Chm.

Perc.

Perc.

29

29

29

arco

ff

ff

ff

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Cb.

Tim.

Bls.

Chm.

Perc.

Perc.

37

mp

ff

p

p

ff

Play

ff

37

mp

mp

37

p

ff

mp

Trgl.

mp

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2, 3 

B. Cl. 

A. Sx. 1, 2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

Hn. 1, 3 

Hn. 2, 4 


Tbn. 1, 2 


B. Tbn. 


Euph. 


Tuba 


S. Cl. 

Timp. 

Bls. 

Chm. 

Perc. 

Perc. 

Festival

53

Picc. *f*

Fl. *f* *mp*

Ob. *f*

Bsn. *f*

B> Cl. 1 *mp* *p* *f* *mf*

B> Cl. 2, 3 *mp* *p* *f* *mf*

B. Cl. *mp* *p* *f* *mf*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

B> Tpt. 1 *f*

B> Tpt. 2, 3 *f*

Hn. 1, 3 *f* *p*

Hn. 2, 4 *f* *p*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* Play *f* *D.B.*

S.Cb. *mp* *p* *f* *pizz mf* *mf*

53

Timp.

Bls. *f*

Chm.

Perc.

Perc. Tamb. *f*

This page of the musical score, titled "Festival", contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *mp*.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B> Cl. 1**: Bass Clarinet 1, playing a melodic line with dynamics *f* and *mf*.
- B> Cl. 2, 3**: Bass Clarinets 2 and 3, playing a melodic line with dynamics *f* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- B> Tpt. 1**: Bass Trumpet 1, playing a melodic line.
- B> Tpt. 2, 3**: Bass Trumpets 2 and 3, playing a melodic line.
- Hn. 1, 3**: Horns 1 and 3, playing a melodic line with dynamics *f* and *p*.
- Hn. 2, 4**: Horns 2 and 4, playing a melodic line with dynamics *f* and *p*.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line with dynamics *f* and *mf*, including markings for *arco*, *pizz.*, and *D.B.*.
- S.Cb.**: Contrabass, playing a melodic line with dynamics *f* and *mf*, including markings for *arco* and *pizz.*.
- Timp.**: Timpani, playing a melodic line.
- Bls.**: Bass Drum, playing a melodic line.
- Chm.**: Cymbals, playing a melodic line with dynamics *f*.
- Perc.**: Percussion, playing a melodic line.
- Perc.**: Percussion, playing a melodic line.

Festival

65

Picc. *ff* *mf*

Fl. *ff* *mp*

Ob. *ff*

Bsn.

B> Cl. 1 *p*

B> Cl. 2, 3 *p*

B. Cl.

A. Sx. 1, 2 *ff* *mp*

T. Sx.

B. Sx.

65

B> Tpt. 1 *fp* *ff*

B> Tpt. 2, 3 *fp* *ff*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2 *fp* *ff*

B. Tbn.

Euph. *ff* *mp*

Tuba *mp*

S. Cb. *mp* *pizz.*

65

Timp. *p* *ff*

Bls.

Chm.

Perc. *fp* *ff*

Perc. *mp* *Trgl.*

Picc. *tr* *tr* **73**

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

p *p* *pp*

Picc.

B> Tpt. 1 *Cup Mute* *mp* **73**

B> Tpt. 2, 3 *Cup Mute* *mp*

Hn. 1, 3 *mp* *p*

Hn. 2, 4 *p*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba *p* *D.B.*

S. Cb. *p*

73

Timp.

Bls.

Chm.

Perc.

Perc.

Festival

Picc. *tr* *f* **81** *f* *mp*

Fl. *tr* *f* *Play* *f* *mp*

Ob. *f* *f*

Bsn. *f* *f*

B♭ Cl. 1 *mp* *p* *f* *mf*

B♭ Cl. 2, 3 *mp* *p* *f* *mf*

B. Cl. *mp* *p* *f* *mf*

A. Sx. 1, 2 *mp* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* **81** *Open*

B♭ Tpt. 2, 3 *f* *Open*

Hn. 1, 3 *f* *p*

Hn. 2, 4 *f* *p*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *Play* *f* *D.B.*

S.Cb. *mp* *p* *f* *arco* *pizz.* *mf*

81

Timp.

Bls. *f*

Chm.

Perc.

Perc. *Tamb.*

This musical score is for a piece titled "Festival" on page 12. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2, 3**, **B. Cl.**: Clarinets
- A. Sax. 1, 2**, **T. Sax.**: Saxophones
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2, 3**: Trumpets
- Hn. 1, 3**, **Hn. 2, 4**: Horns
- Tbn. 1, 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Cb.**: Contrabass
- Timp.**: Timpani
- Bls.**: Basses
- Chm.**: Chimes
- Perc.**: Percussion (two staves)

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation (*arco*, *pizz.*), and performance instructions (*Play*, *D.B.*). The key signature is one sharp (F#) and the time signature is 4/4.

93

93

93

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2,3 *f* *ff* *f*

B. Cl. *f*

A. Sax. 1,2 *ff*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *fp* *fff*

B♭ Tpt. 2,3 *fp* *fff*

Hn. 1,3 *f* *ff*

Hn. 2,4 *f* *ff*

Tbn. 1,2 *f* *ff* *f*

B. Tbn. *f*

Euph. *ff*

Tuba *f* *ff*

S. Cl. *f* *ff*

Timp. *p* *ff*

Bls. *f*

Chm. *f*

Perc. *fp* *f*

Perc. *p* *f*

This page of the musical score, titled "Festival", contains measures 101 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (S.Cb.). The percussion section includes Timpani (Timp.), Bass Drum (Bls.), Snare Drum (Chm.), and other Percussion (Perc.).

Measure 101 is marked with a box containing the number "101". The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clear, professional layout with standard musical notation.

Festival

This musical score page, titled "Festival" and numbered "15", contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., A. Sx. 1,2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,3, Hn. 2,4, Tbn. 1,2, B. Tbn., Euph., Tuba, S. Cb., Timp., Bls., Chm., Perc., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f*, *ff*, and *tr* (trills), and articulation marks like accents and slurs. The percussion parts include patterns for snare drum, cymbals, and bass drum. The woodwind and brass parts show complex rhythmic patterns and melodic lines, with some instruments playing sustained chords or textures.