

Coronation Overture

for Concert Band

by

Robert Tindle

Performance Time 5'06"

Instrumentation

Conductor	Trumpet 2, 3
Flute 1, 2	Horn 1
Oboe	Horn 2
Bassoon	Trombone 1
Clarinet 1	Trombone 2
Clarinet 2, 3	Euphonium
Bass Clarinet	Tuba
Alto Sax. 1	Timpani
Alto Sax. 2	Bells/ Xylophone
Tenor Sax.	Chimes
Bari. Sax.	Percussion 1
Trumpet 1	Percussion 2

Coronation Overture

Conductor's Score

Robert Tindle

Maestoso (♩ = 80)

Flute 1, 2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2, 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Maestoso (♩ = 80)

Trumpet in B \flat 1
Trumpet in B \flat 2, 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Bells
Chimes
Percussion 1
Cymb./ Susp. Cymb./ Tri.
Percussion 2
S. D./ B. D.

Coronation Overture

Allegro (♩ = 120)

11

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Allegro (♩ = 120)

11

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls.
Chm.
Perc. 1
Perc. 2

Coronation Overture

18

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

18

Timp.

Bls.

Chm.

18

Perc. 1

Perc. 2

Play

Play

Unis.

Hn. 2

mf

Solo

f

mf

Solo

1 Player

Tutti

Solo let all tones ring

ff

mf

mp

Coronation Overture

26 27 simile

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf*

B> Cl. 1 *ff*

B> Cl. 2, 3 *ff*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *f*

B> Tpt. 1 *ff*

B> Tpt. 2, 3 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Chm. *f*

Perc. 1 *mf*

Perc. 2 *f*

Detailed description: This page of a musical score for 'Coronation Overture' features 20 staves. The top section includes woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Trumpets, Trombones, Euphonium, Tuba). The bottom section includes percussion (Timpani, Bass Drum, Chimes, and other Percussion). The score is in 3/4 time with a key signature of one flat. It begins at measure 26 and continues to measure 31. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The flute and oboe parts have a 'simile' marking above them in the later measures.

Coronation Overture

33

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

33 Solo

Timp.

Bls.

let all tones ring

Chm.

33 *fff*

Perc. 1

Perc. 2

Coronation Overture

43 **Maestoso** (♩ = 80)

49

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

Oboc. Solo

Bsn.

1 Player

choke

choke

ff

f

mf

p

mp

simile

Div.

all tones ring

Coronation Overture

50

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp* Unis.

B> Cl. 1 *mf*

B> Cl. 2, 3 *mp* Unis. 3

B. Cl. *mp* Unis.

A. Sx. 1 *mp* Play 3

A. Sx. 2 *mp*

T. Sx. *mp* 3

B. Sx. *mp*

50

B> Tpt. 1

B> Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

50

Timp.

Bls. *mp*

Chm.

50

Perc. 1 *p* *mf*

Perc. 2

Coronation Overture

62 65

Fl. 1, 2 *ff*

Ob. *ff*

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Hn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Euph. *mf* *mp*

Tuba *mp* *simile* *simile*

Timp. *mp* *mf*

Bls.

Chin. *mp* *Solo let all tones ring*

Perc. 1 *pp* *mf*

Perc. 2

Play

Play

Coronation Overture

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

73

ff

f

mf

mp

rit.

Solo

Coronation Overture

Tranquillo (♩ = 60) **81** **accel.**

Allegro (♩ = 120)

Fl. 1, 2 *p* *f*

Ob. *p* *mp* *f*

Bsn. *p* *mf* *ff*

B♭ Cl. 1 *p* *mp* *f*

B♭ Cl. 2, 3 *p* *mp* *ff*

B. Cl. *p* *mp* *ff*

A. Sax. 1 *p* *mf* *ff*

A. Sax. 2 *p* *mf* *ff*

T. Sax. *p* *mf* *ff*

B. Sax. *p* *mf* *ff*

Tranquillo (♩ = 60) **81** **accel.**

Allegro (♩ = 120)

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2, 3 *p* *ff* Unis. Div. Unis. Div.

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

81 *p* *ff* Hard Mallets

Timp.

Bls.

Chin. *Solo* *mp* *ff* Solo let all tones ring

81 Perc. 1 *ff*

Perc. 2 *ff*

90 95

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

90 95

Timp. *ff*

Bls. *f*

Chim. *mf* *ff* *f*

90

Perc. 1 *ff* *mf* *mf*

Perc. 2 *fp* *f* *f*

Unis. Div. 1 Player Tutti

let all tones ring

Coronation Overture

98 *simile*

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

98

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

98

Timp.

Bls.

Chin.

98

Perc. 1

Perc. 2

mf *ff* *mf* *ff* *mf*

let all tones ring

fff *f*

simile

Div. *Unis.*

mf *ff* *mf* *ff* *mf*

Detailed description: This page of a musical score for 'Coronation Overture' contains measures 98 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) are shown with various melodic and harmonic parts. The percussion section includes Timpani, Bells, and Cymbals. Dynamic markings such as *mf*, *ff*, *fff*, and *f* are used throughout. Performance instructions like 'let all tones ring' and 'simile' are present. The score is in a key signature of one flat and a 3/4 time signature.

