Robert Tindle

At Sixty Miles an Hour

Concerto for Bass Trombone and Orchestra

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At Sixty Miles an Hour

Robert Tindle

Instrumentation:

Solo Bass Trombone

2 Flutes (2nd doubles Piccolo)
2 Oboes (2nd doubles English Horn)
2 B♭ Clarinets
2 Bassoons

4 F Horns
3 C Trumpets
2 Tenor Trombones
1 Bass Trombone
Tuba

Timpani
3 Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Suspended Cymbal,
Triangle, Tambourine, Slapstick)

Strings

Approximate duration: 20' 00"

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Special thanks to the following contributors to this commission:

Caroline Baker
Dave and Stephanie Baker
John and Meghan Baker
Emily and Kevin Klinck
Art and Judy Baker
Yolande Jubina
Len and Michael Fryer
Dennis Melendez
Eric Rudney
Anita Thornton
Neil Campbell
Mary Melendez
Josh Johnson
Aren VanHouzen
Casey Maday
Logan and Tina Chopyk
John and Tammara Mitchell
John Milinovich and Sherine Rahimi

Program Note:

AT SIXTY MILES AN HOUR was an incredible writing experience for me. When Will Baker first approached me about the idea of writing a bass trombone concerto, I was daunted by the enormity of the project. But, as I started working out details, and the themes came together, the process raced along, much like the concerto itself now does, and before I knew quite how it happened, I had a two-movement, 20-minute concerto on my hands. The question of how to title this monstrosity plagued me for a while. Rather than choose a bland,commonplace title like “Concerto for Bass Trombone and Orchestra”, I decided to find a more evocative title. As I am not very good with titles, I commenced a search of interesting and relevant poetry, and stumbled upon Cy Warman’s works. Warman was a songwriter, poet, and newspaper editor who flourished in the post-Civil War American West. As the Transcontinental Railroad was completed in the years immediately following the War, the railroad played an important role in the culture of the West, and Warman wrote a collection of poems and songs about various aspects of railroading. The subtitles for both movements come from two such poems, the first of which perfectly captures the first movement’s mood, and the second of which describes the second movement in vivid detail. The title comes from the second poem. So, rather than try to tell the story of this music in my own words, I will let Cy Warman tell it, as only a train-crazy poet could.

THE DESERT MAIL

When your feet have strayed from the everglade
To the shore of a shipless sea,
When the bar you've crossed, and at length you're lost
In its hushed immensity;
When you search the wild, with a silence piled
Waist deep, for the desert trail,
There's a distant roar like a sea ashore,
That's the moan of the desert mail.

Through the racing years there the engineers
Sit close to the cabin pane,
While they urge their steeds where the white trail leads
Through the land of Little Rain;
Then out behind, on the desert wind,
Blown back like a bridal veil,
Far, dim and gray like the milky way,
Floats the dust of the desert mail.

When the gaunt wolves howl where the spirits prowl--
The ghosts of the desert's dead,
And the living, lost, where their trails have crossed
Mill 'round, while the sun paints red
The western skies, as the long day dies
And the stars shine dim and pale;
There's a beacon fair on the desert there --
That's the light of the desert mail.

THE FLYER

Across the hill and down the dell,
Past station after station;
The muffled music of the bell
Gives voice to each vibration.

Out o'er the prairie, cold and gray,
There falls a flood of fire,
While orders flash for miles away:
"Take siding for the flyer."

The engine seems to fairly float,
Her iron sinews quiver,
While swift, beneath her throbbing throat,
The rails rush like a river.

Upon the seat the engineer,
Who knows her speed and power,
Sits silently without a fear
At sixty miles an hour.

Commissioned by Will Baker and the Southeast Iowa Symphony Orchestra

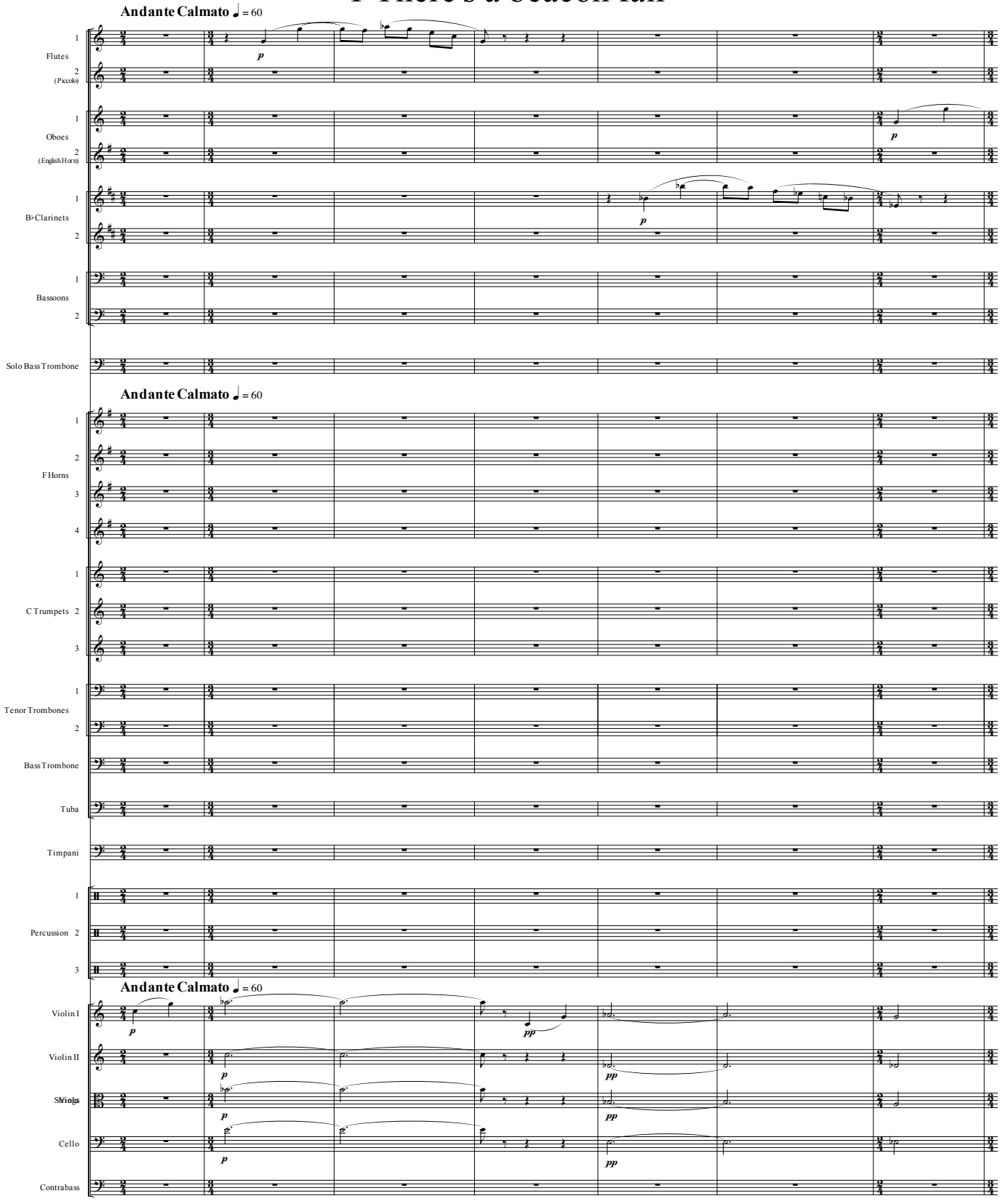
At Sixty Miles an Hour

Transposed Score

Concerto for Bass Trombone and Orchestra

Robert Tindle

I-There's a beacon fair



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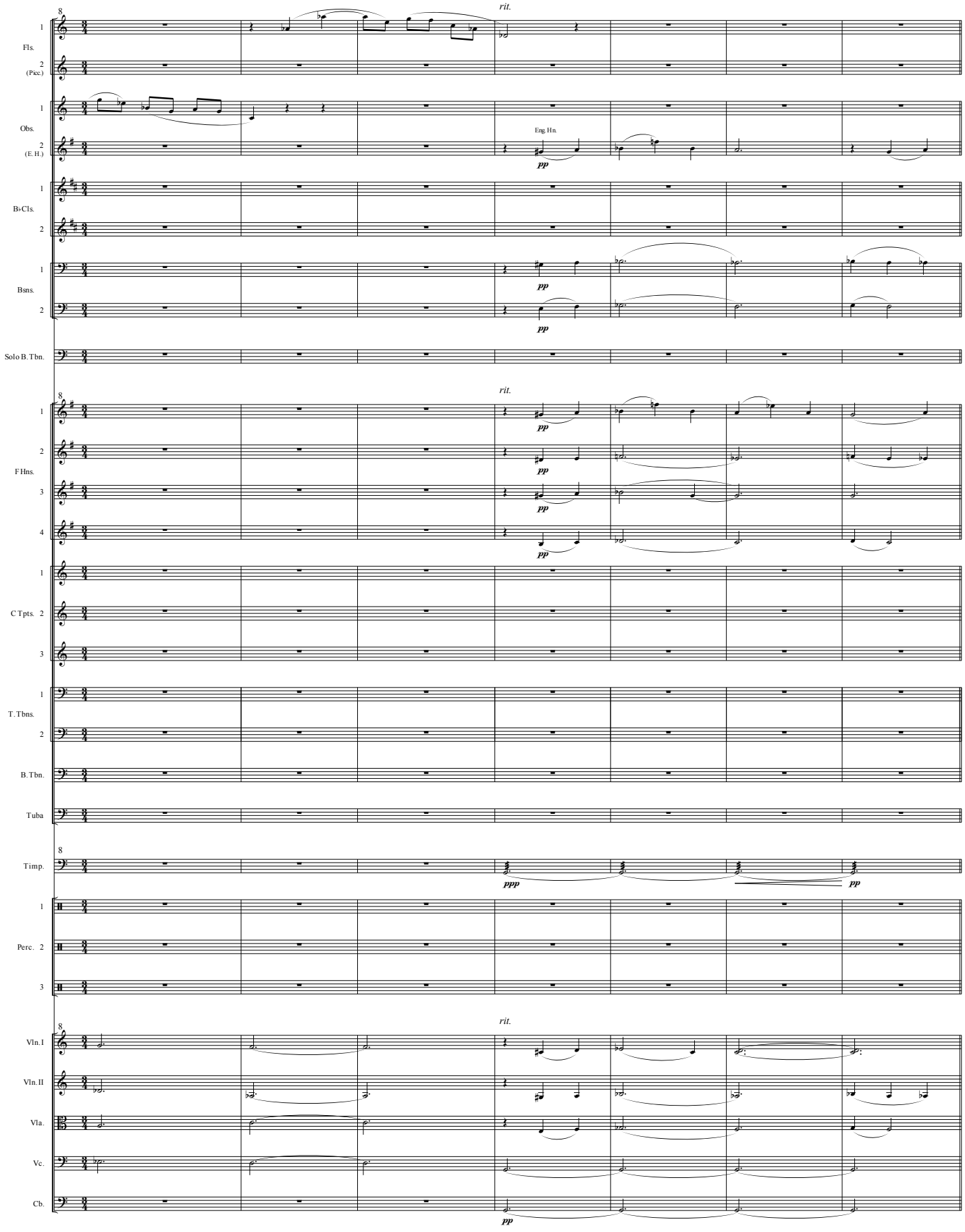
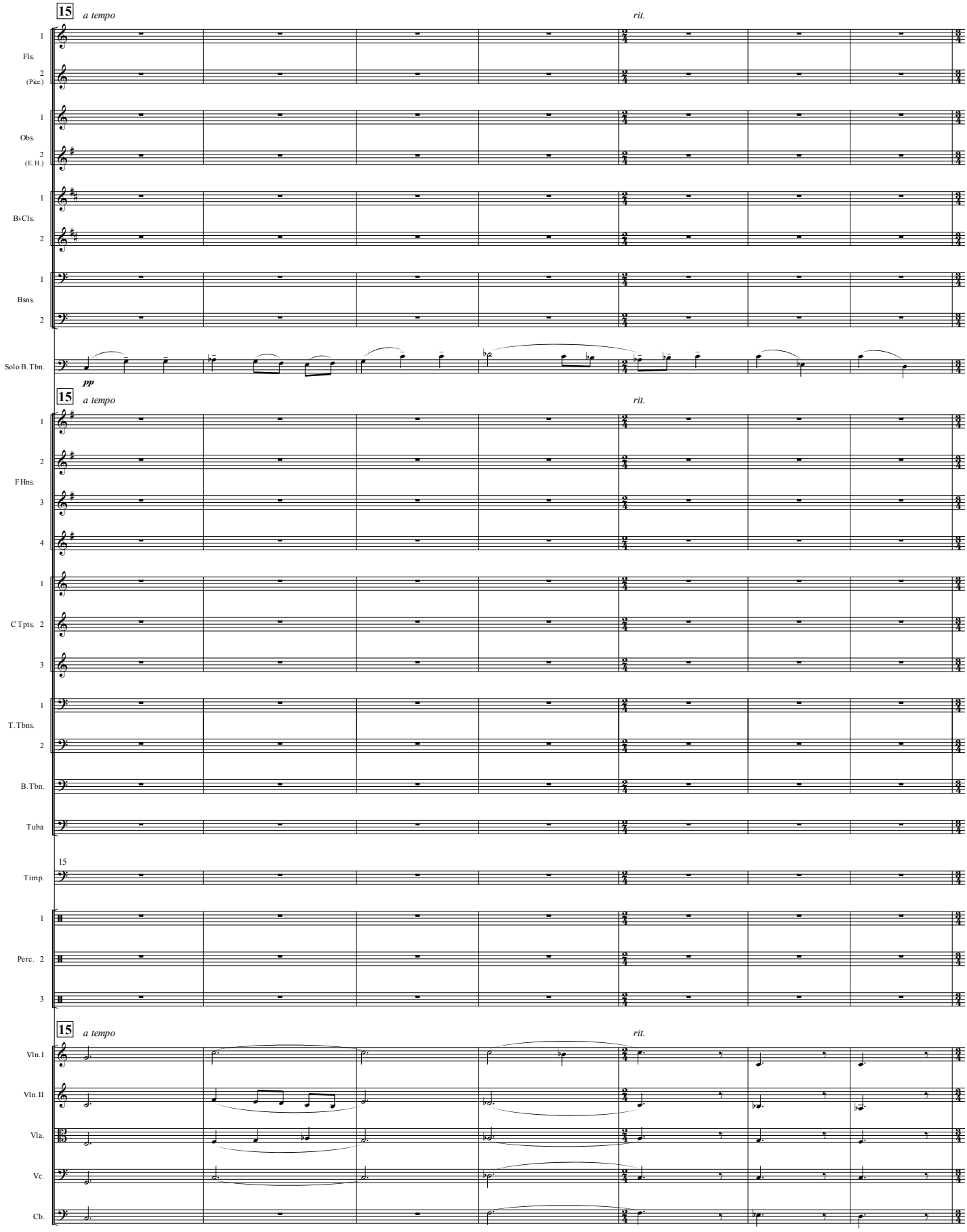
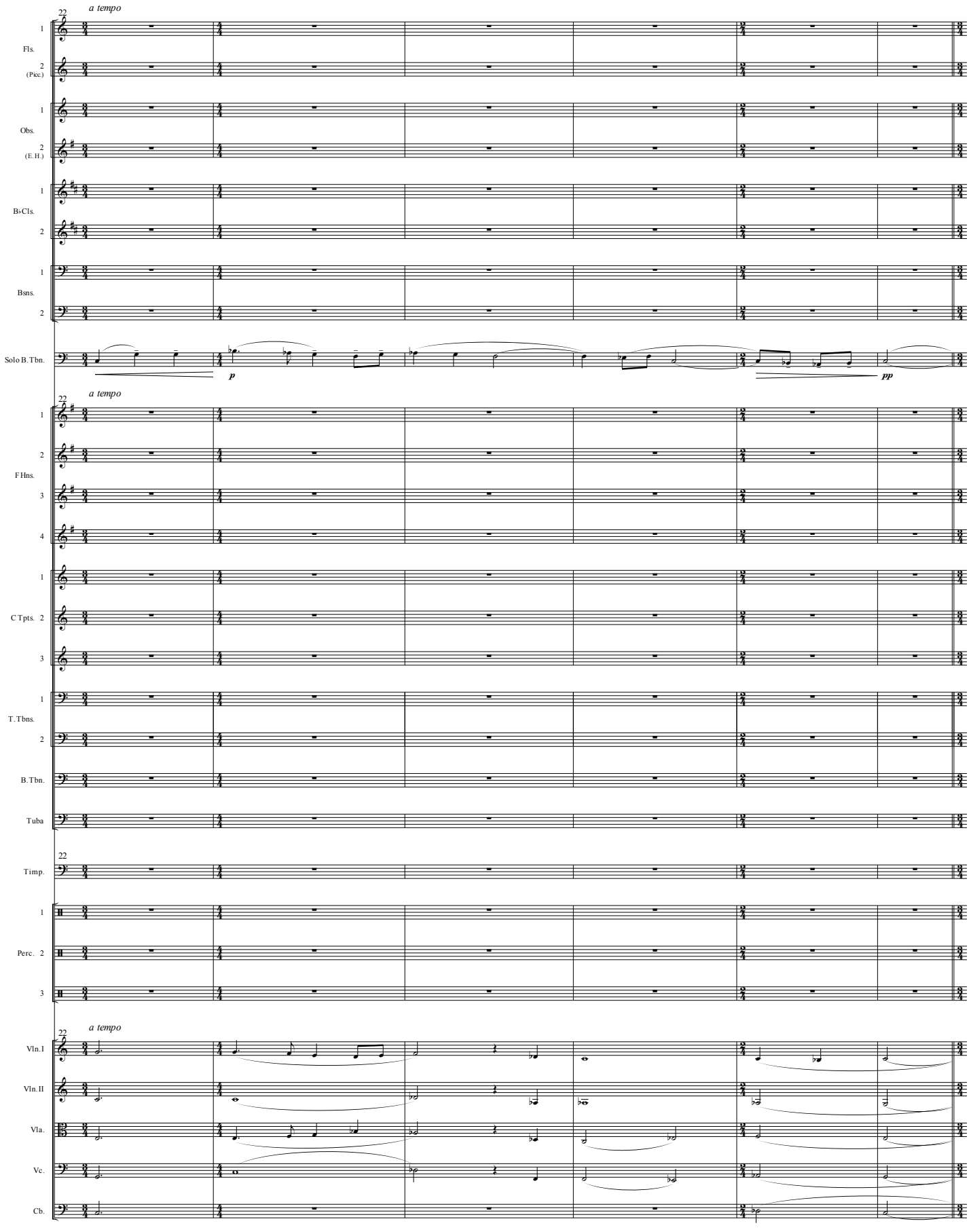
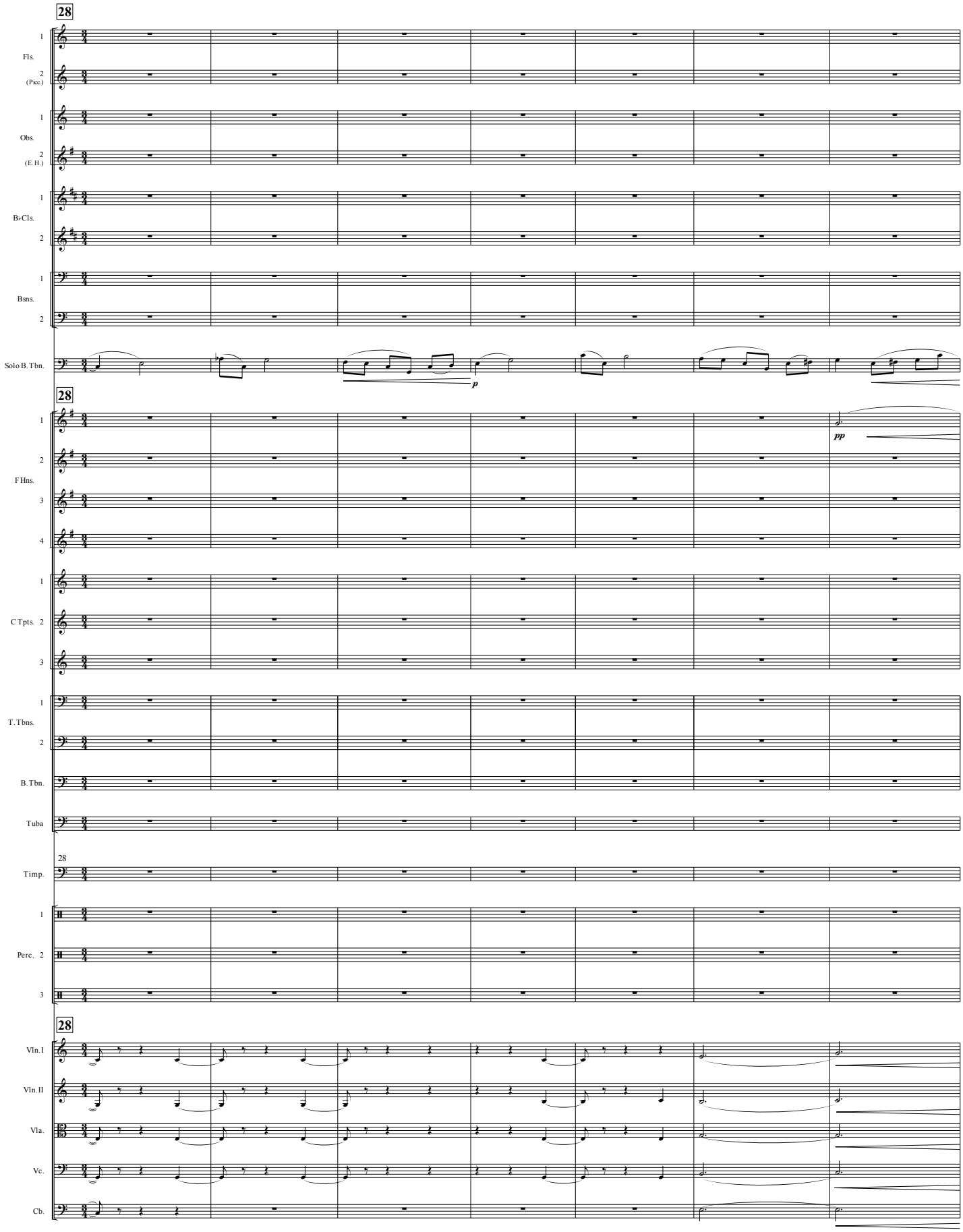
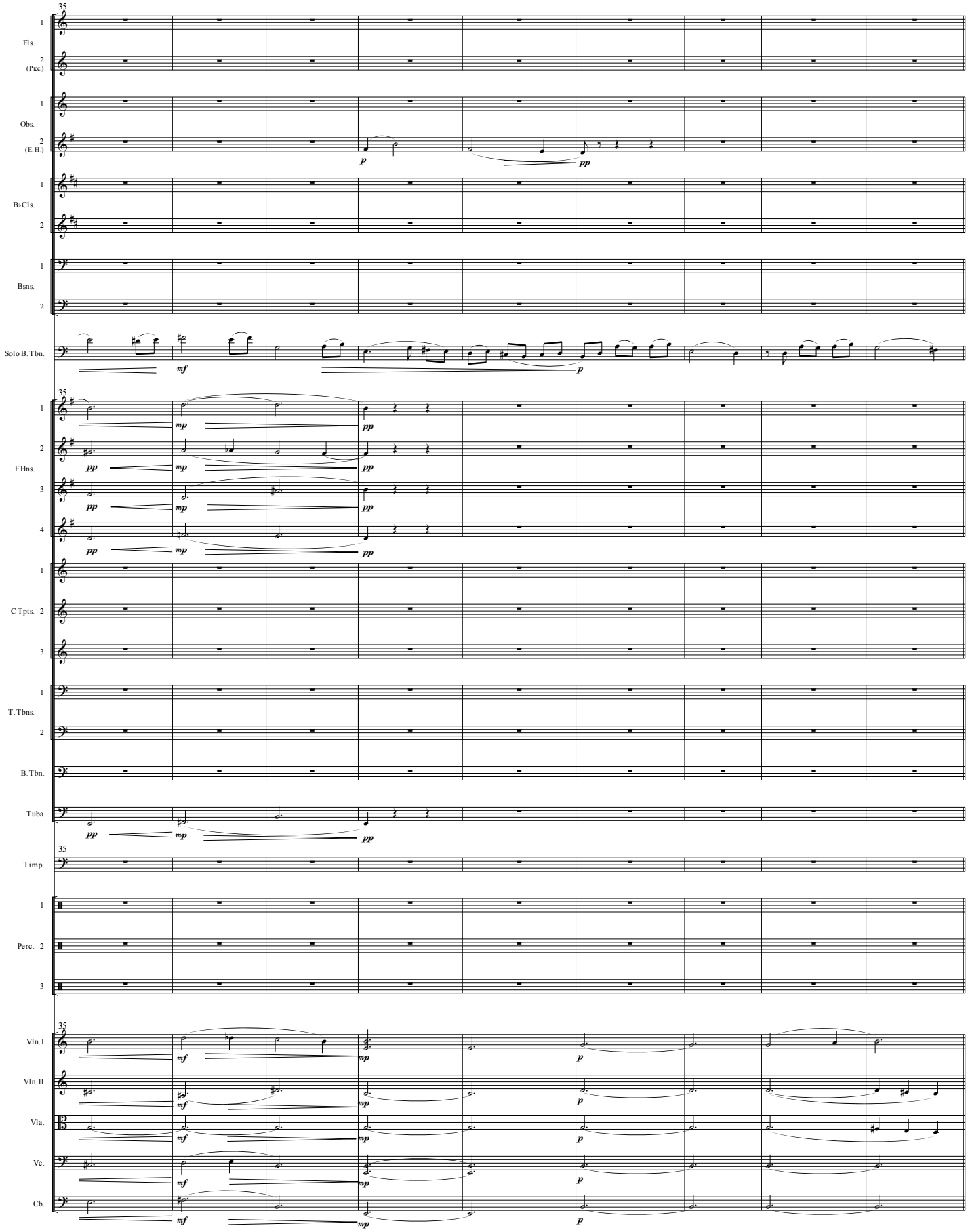
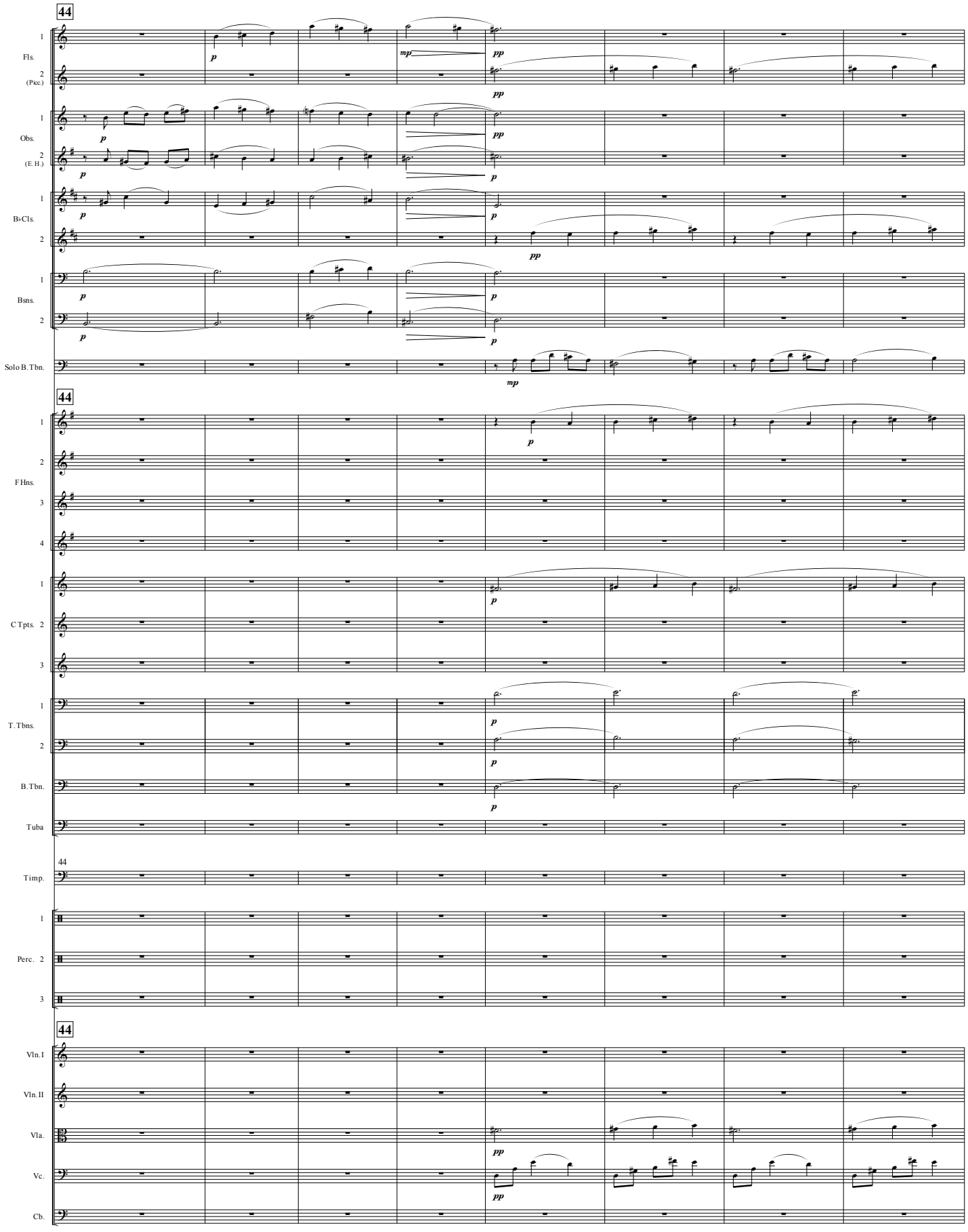

rit.
Fls.
(Picc.)
Obs.
(E.H.)
Eng. Hn.
pp
B♭Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
ppp
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

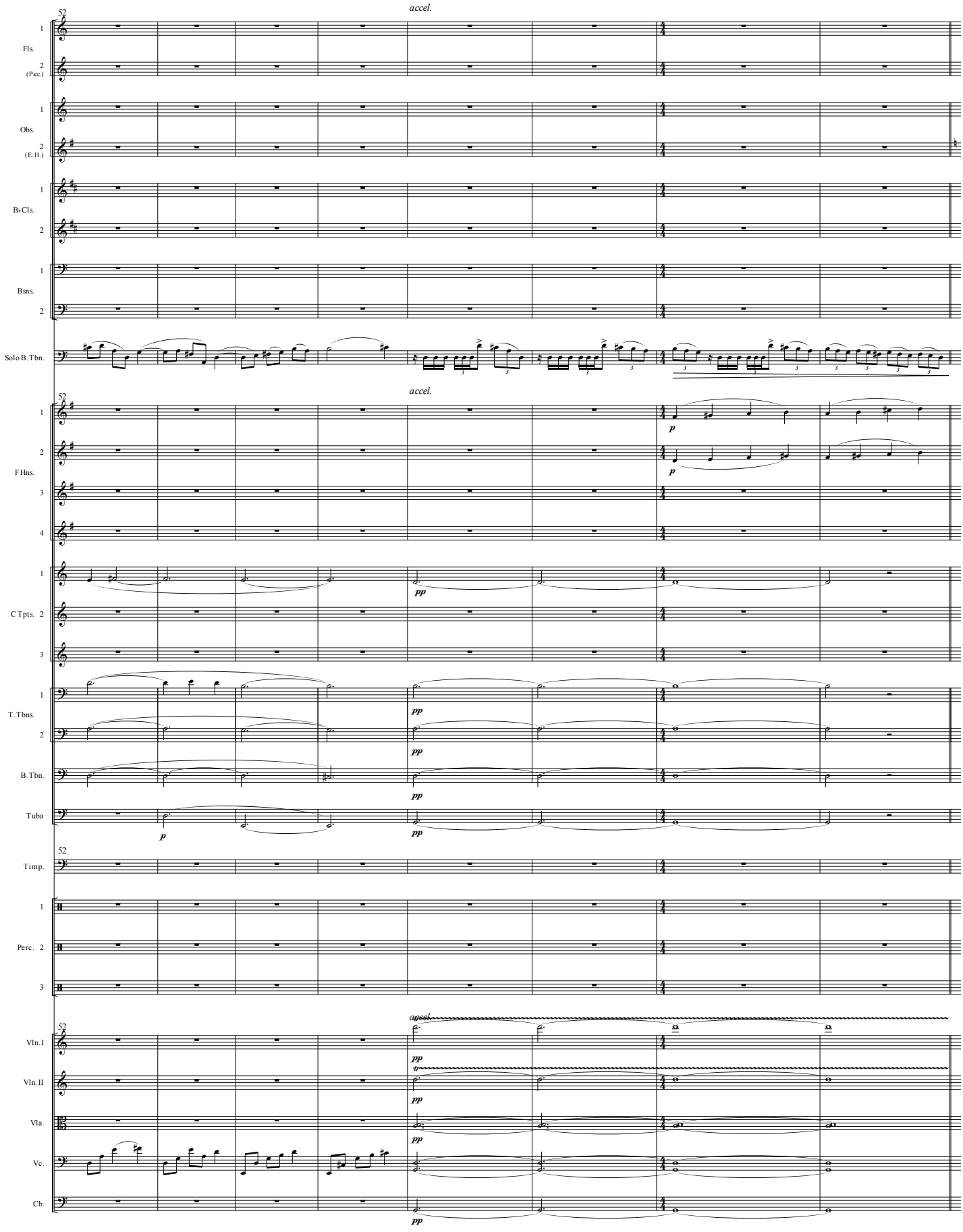

15
a tempo
rit.
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
pp
15
a tempo
rit.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
15
Timp.
Perc.
15
a tempo
rit.
Vln.I
Vln.II
Vla.
Vc.
Cb.

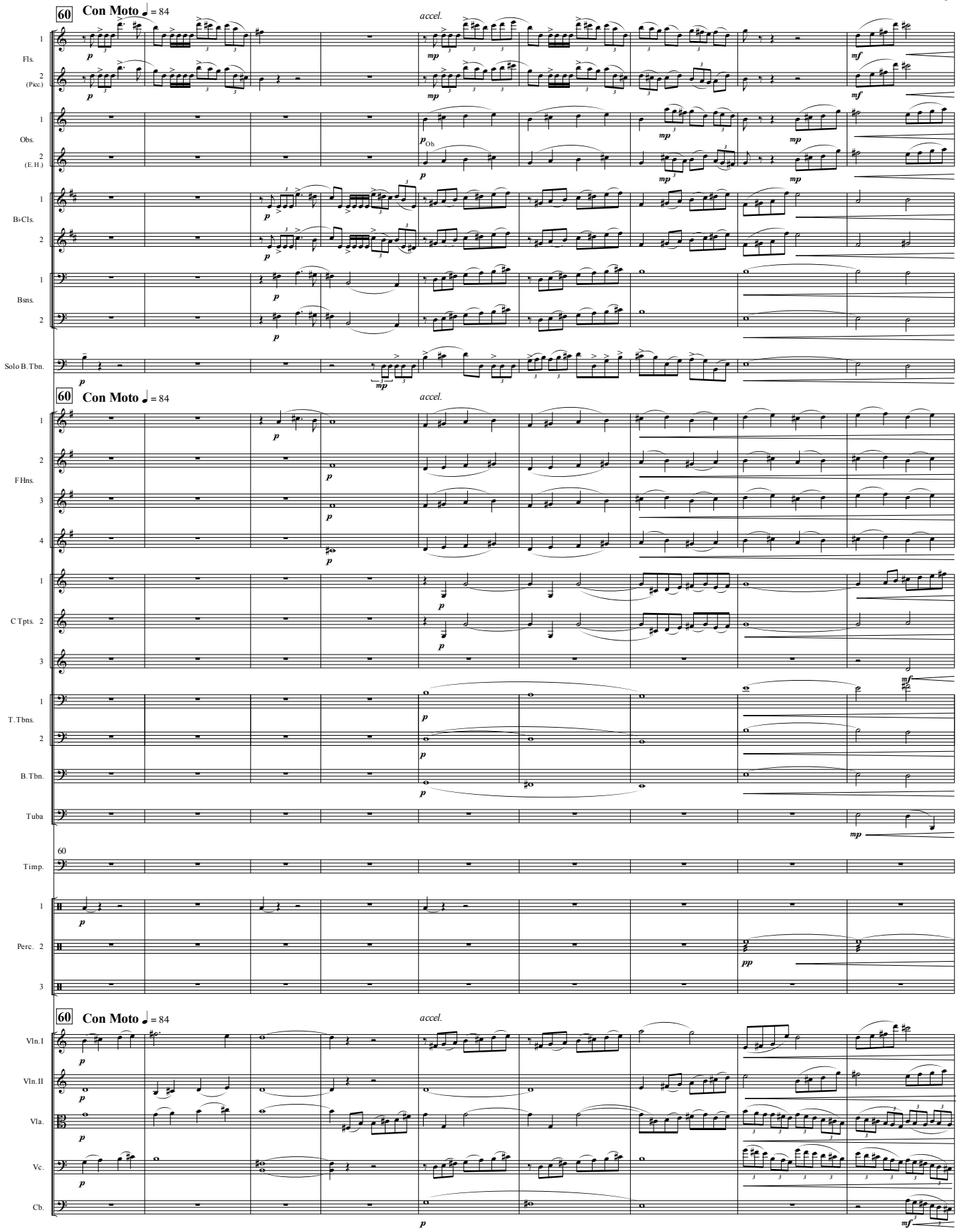

22
a tempo
1
Fls.
2
(Picc.)
1
Obs.
2
(E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
p
pp
22
a tempo
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T.Tbns.
2
B.Tbn.
Tuba
22
Timp.
1
Perc.
2
3
22
a tempo
Vln.I
Vln.II
Vla.
Vc.
Cb.

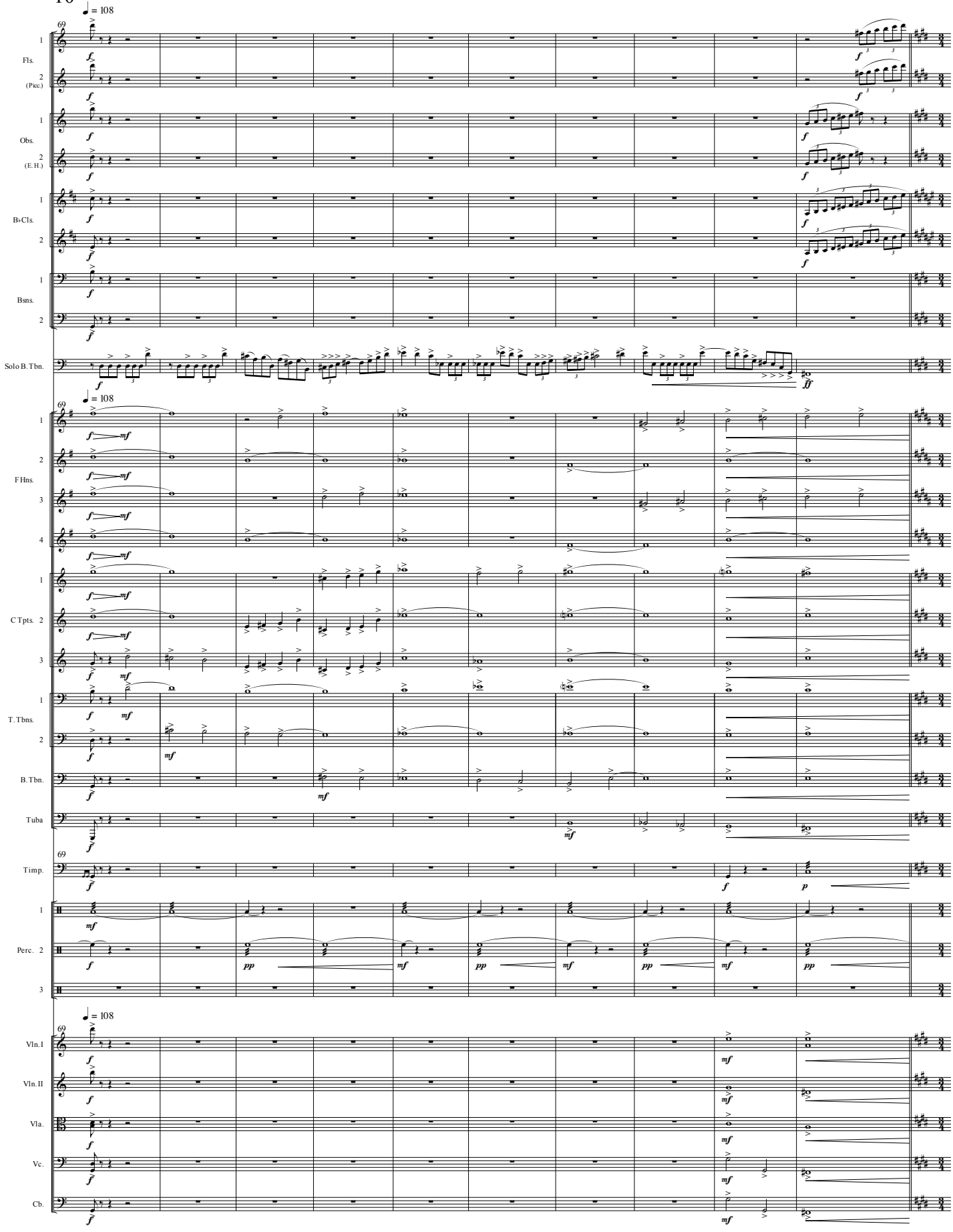

28
1
Fls.
2
(Picc.)
1
Obs.
2
(E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
p
28
1
2
F Hns.
3
4
pp
1
C Tpts.
2
3
1
T.Tbns.
2
B.Tbn.
Tuba
28
Timp.
1
Perc.
2
3
28
Vln.I
Vln.II
Vla.
Vc.
Cb.

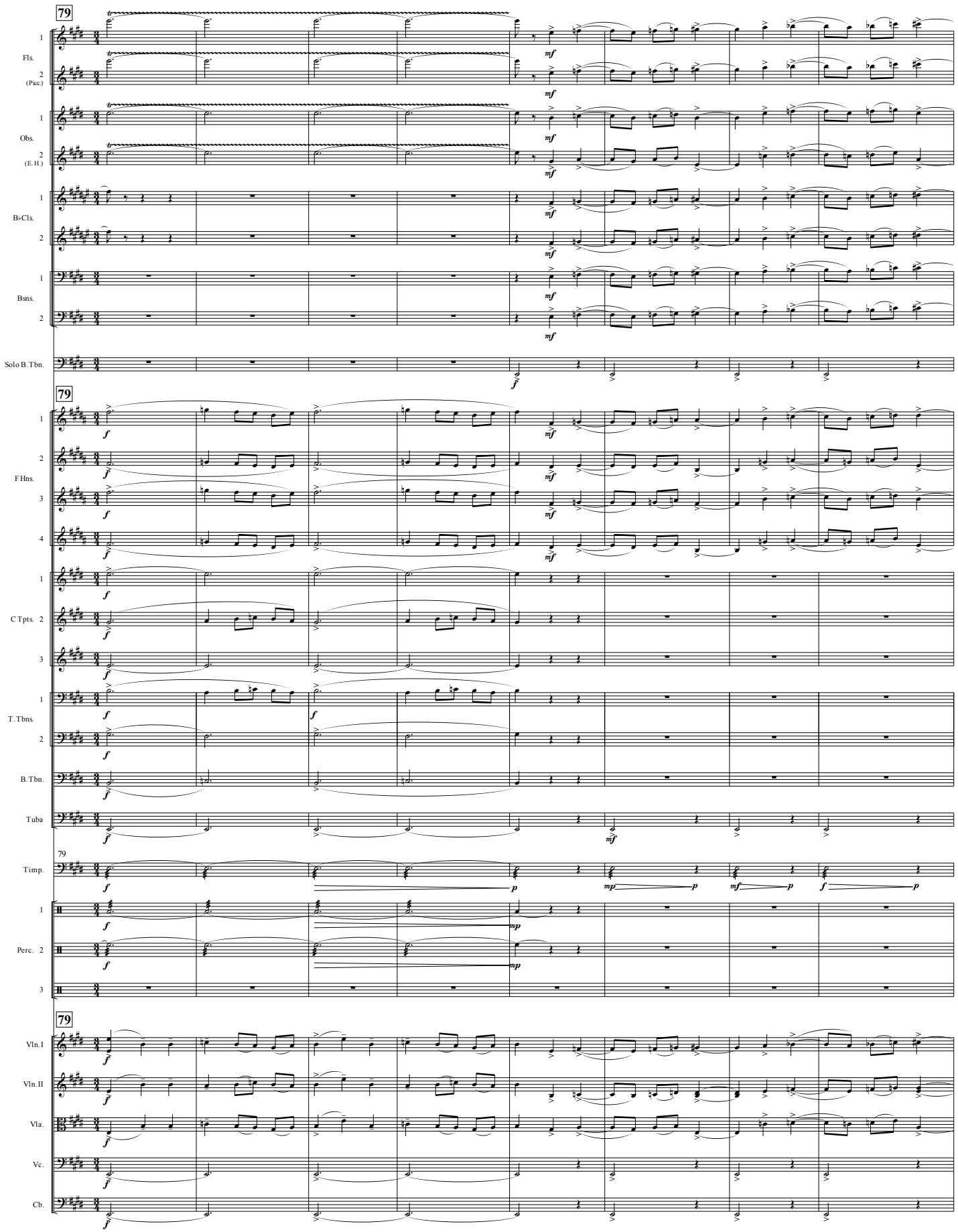

35
1
Fls.
2
(Picc.)
1
Obs.
2
(E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
mf
p
35
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
35
Timp.
1
Perc.
2
3
35
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
mf
p

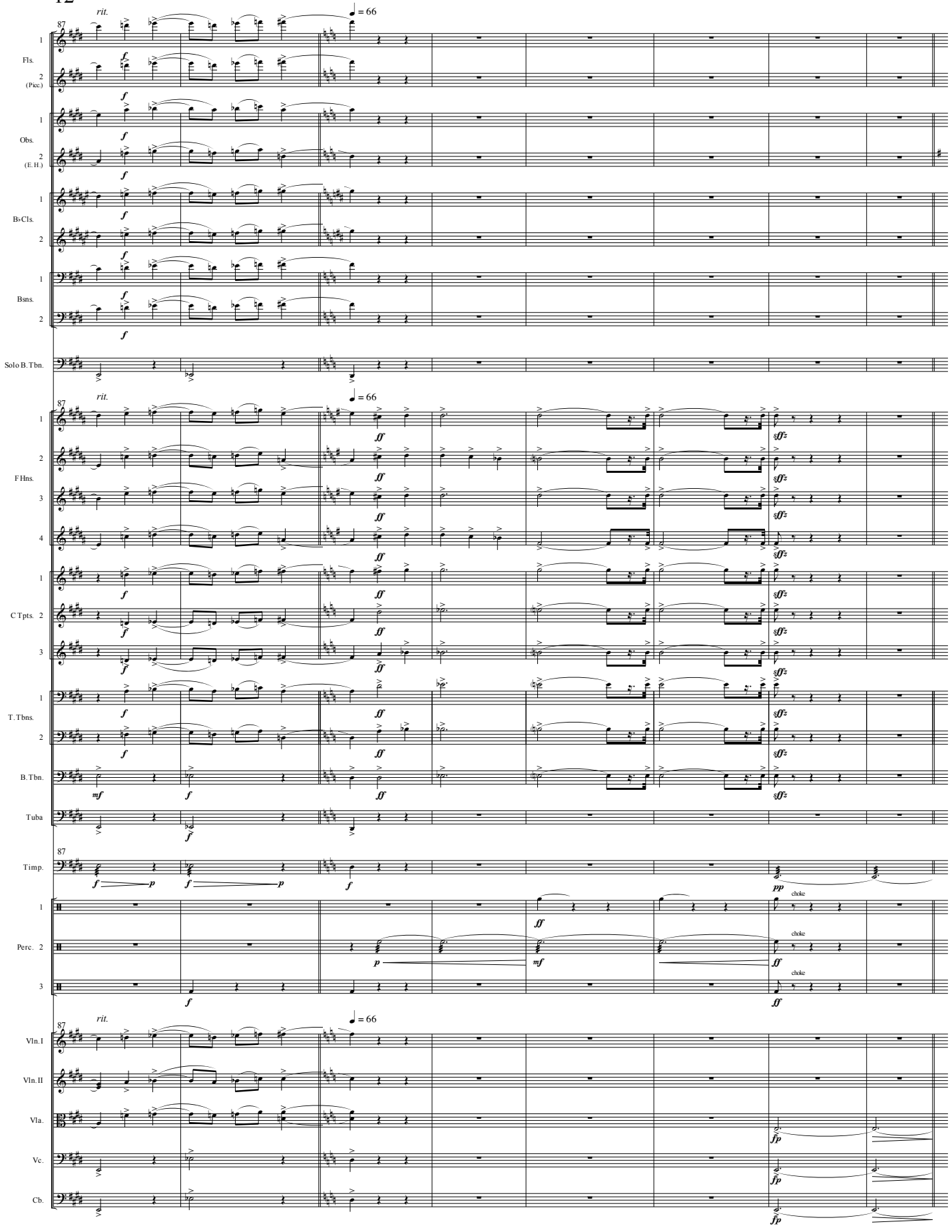

44
1
Fls.
2
(Picc.)
1
Obs.
2
(E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
44
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T.Tbns.
2
B.Tbn.
Tuba
44
Timp.
1
Perc.
2
3
44
Vln.I
Vln.II
Vla.
Vc.
Cb.

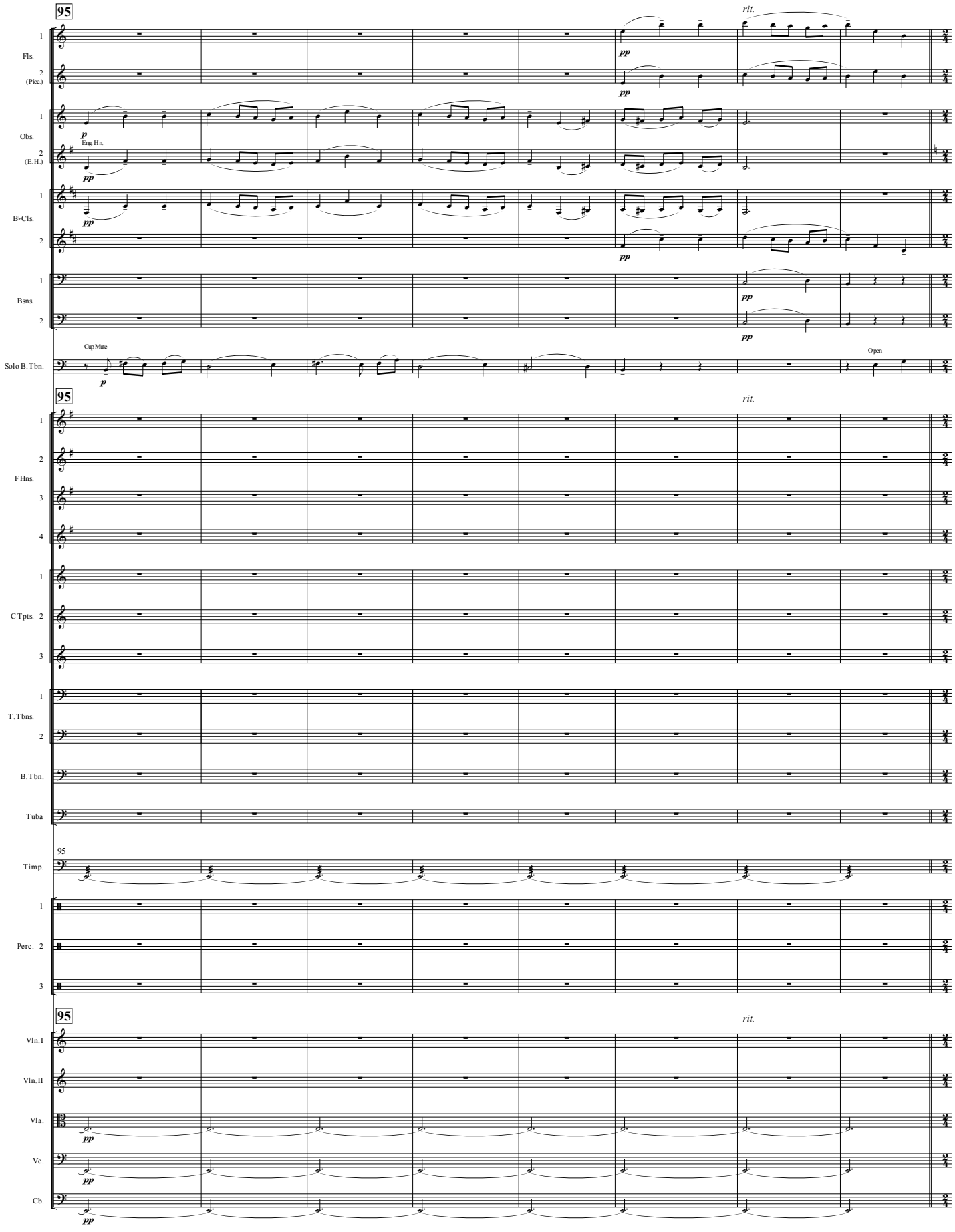

accel.
52
1
Fls.
2
(Picc.)
1
Obs.
2
(E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
accel.
52
1
2
F Hns.
3
4
p
p
1
C Tpts.
2
3
pp
1
T. Tbns.
2
pp
B. Tbn.
pp
Tuba
p
pp
52
Timp.
1
Perc.
2
3
accel.
52
Vln.I
pp
Vln.II
pp
Vla.
pp
Vc.
Cb.
pp

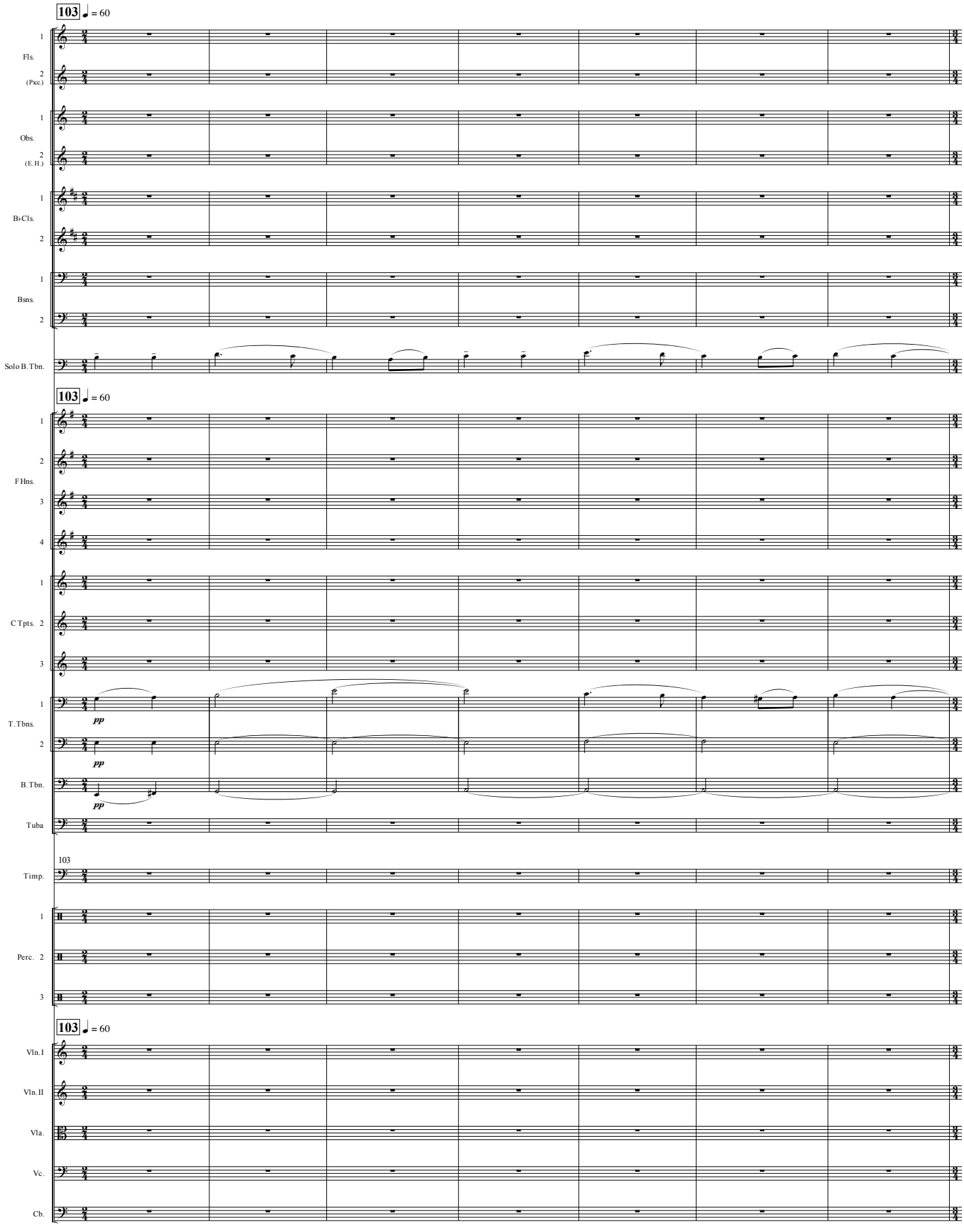

60
Con Moto ♩ = 84
accel.
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.

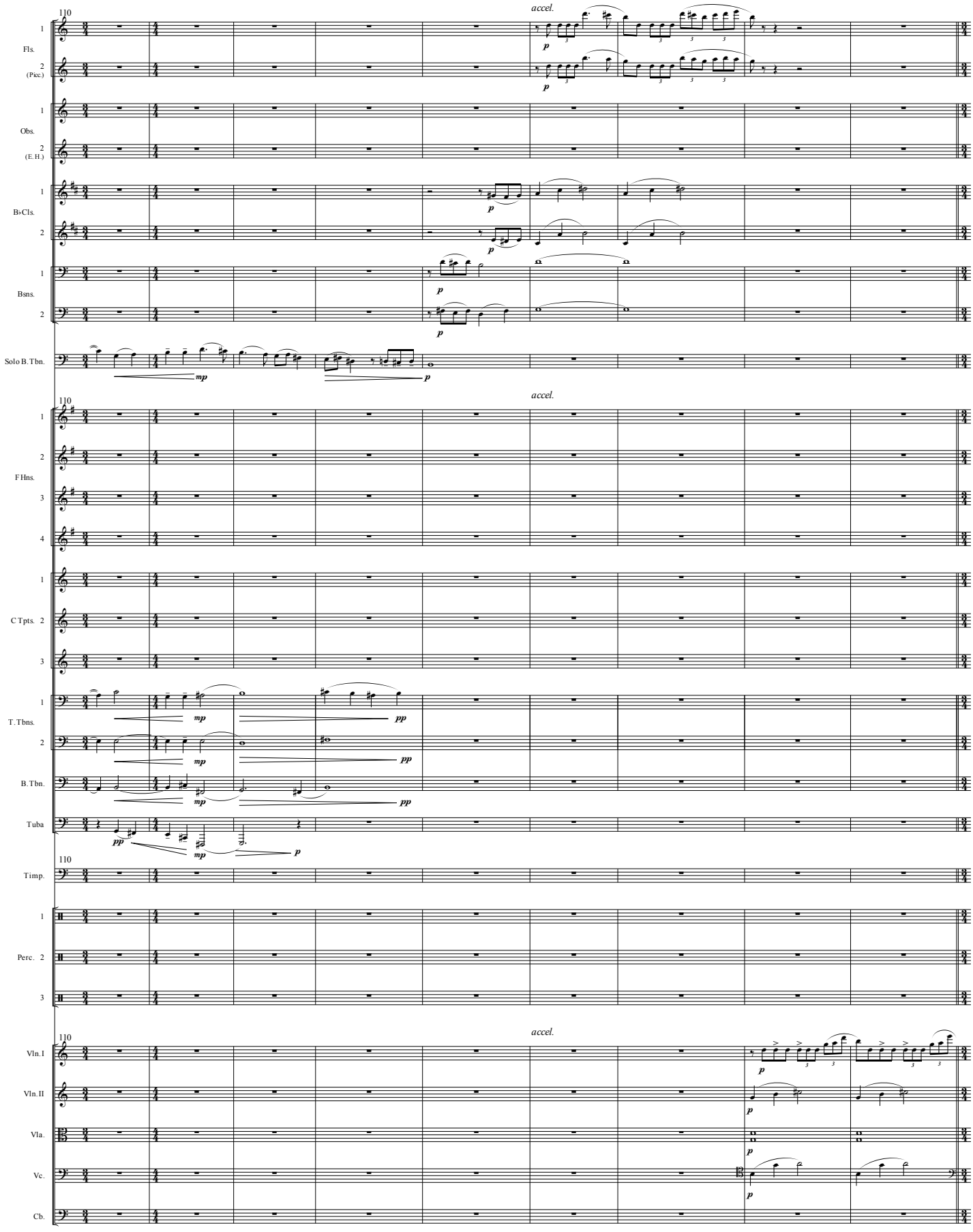

♩ = 108
69
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.

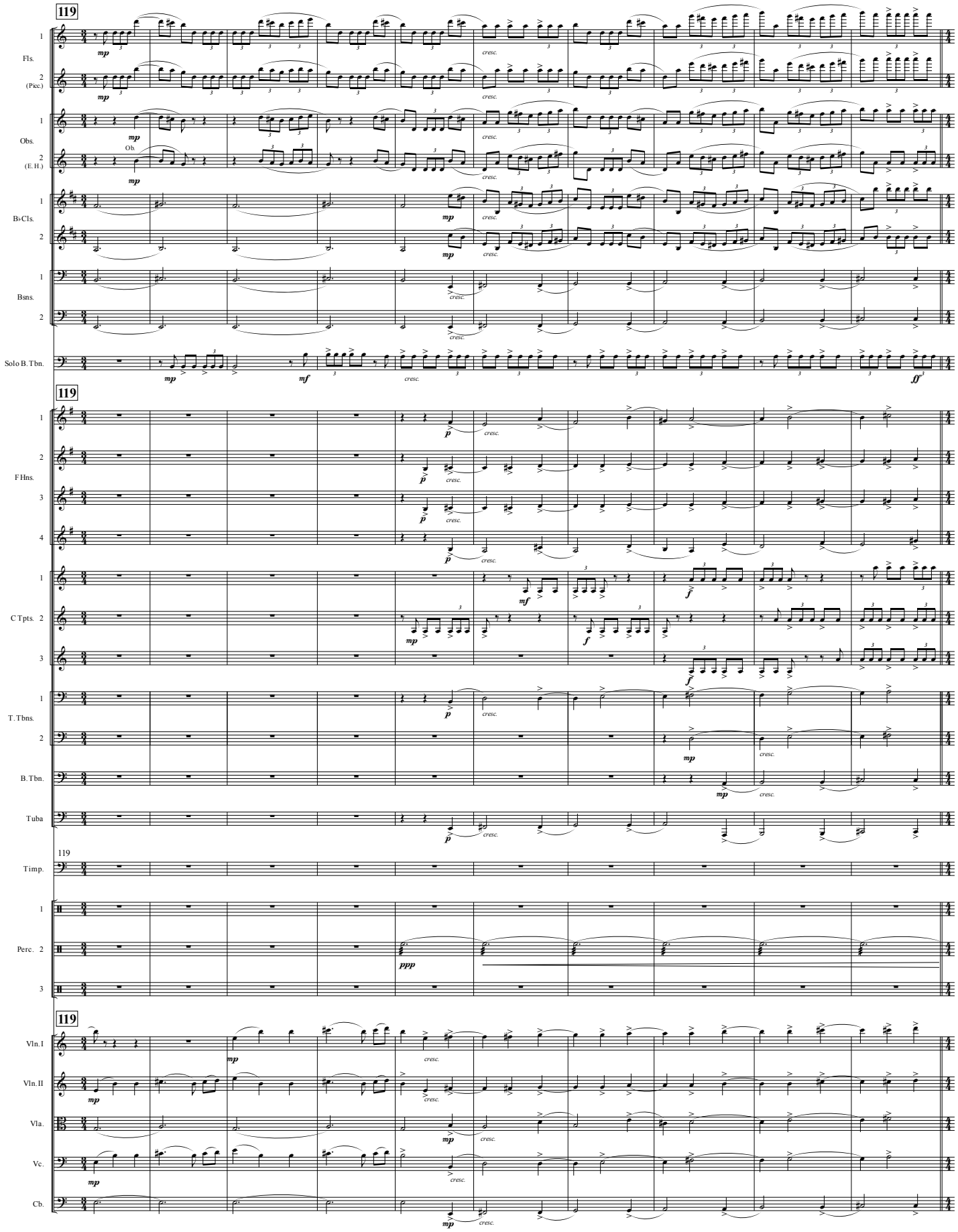

79
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.

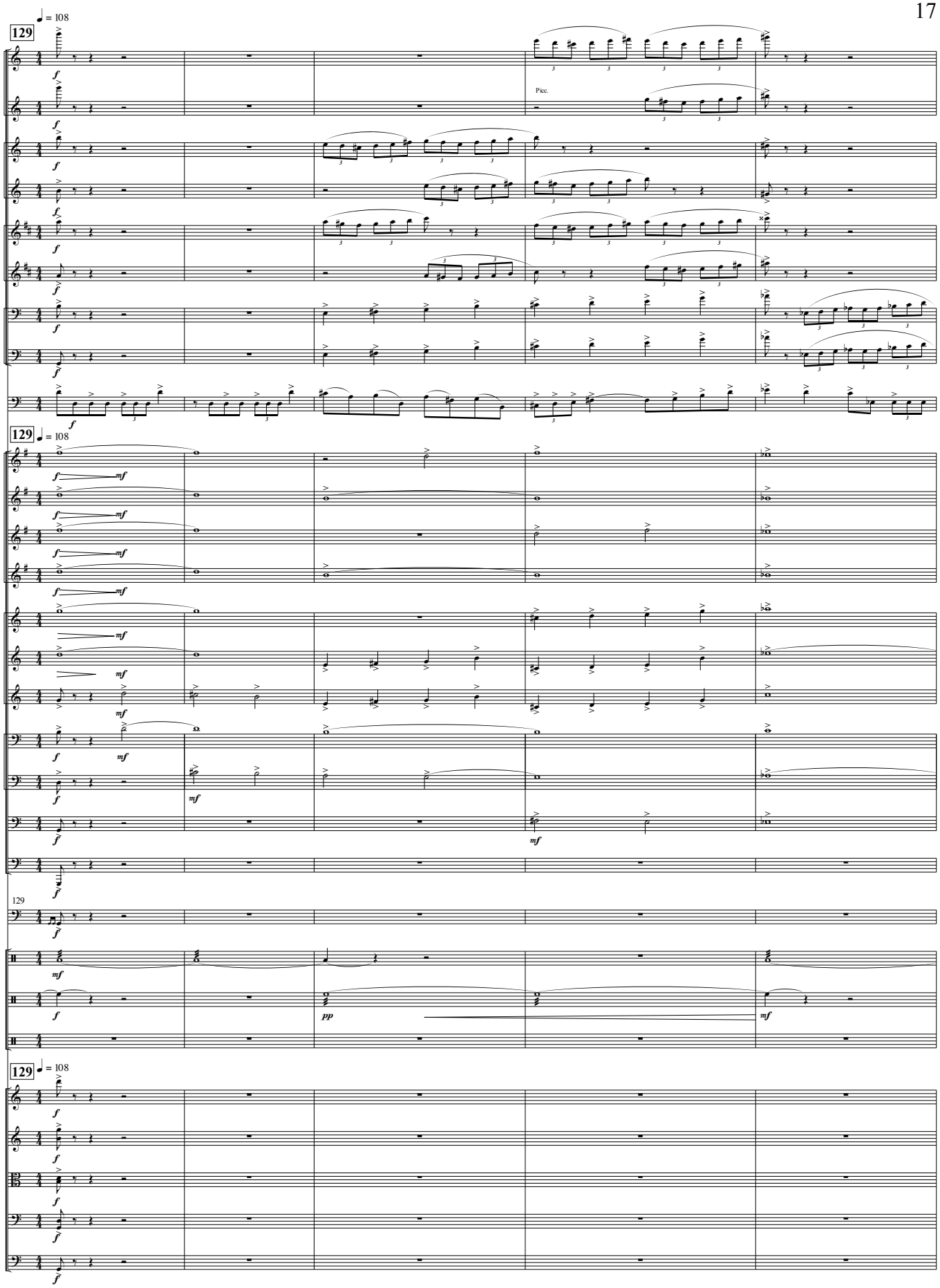

rit.
87
♩ = 66
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
choke
Vln.I
Vln.II
Vla.
Vc.
Cb.

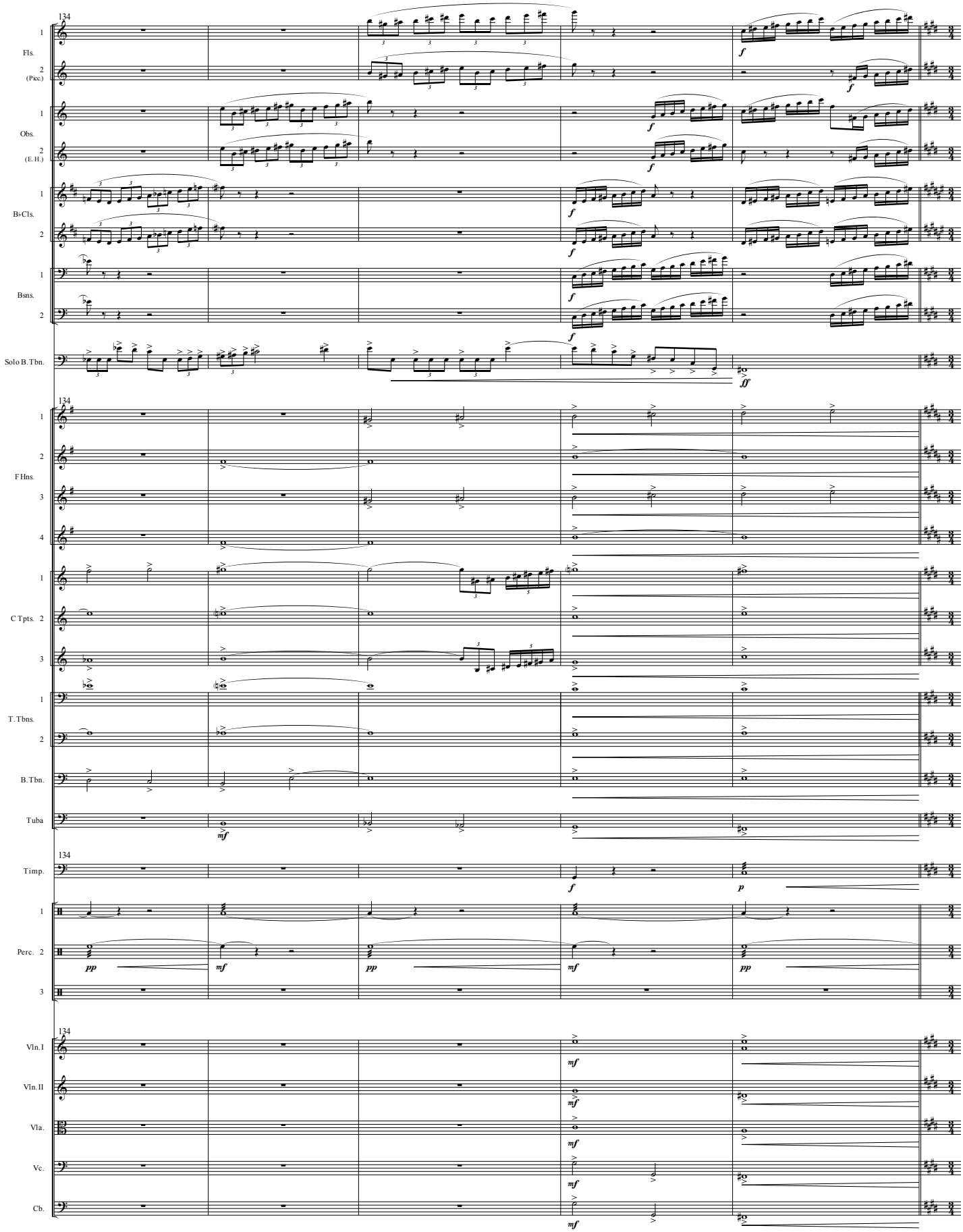

95
rit.
Fls.
(Picc.)
Obs.
(E.H.)
Eng. Hn.
B♭Cls.
Bsns.
Cup Mute
Open
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p

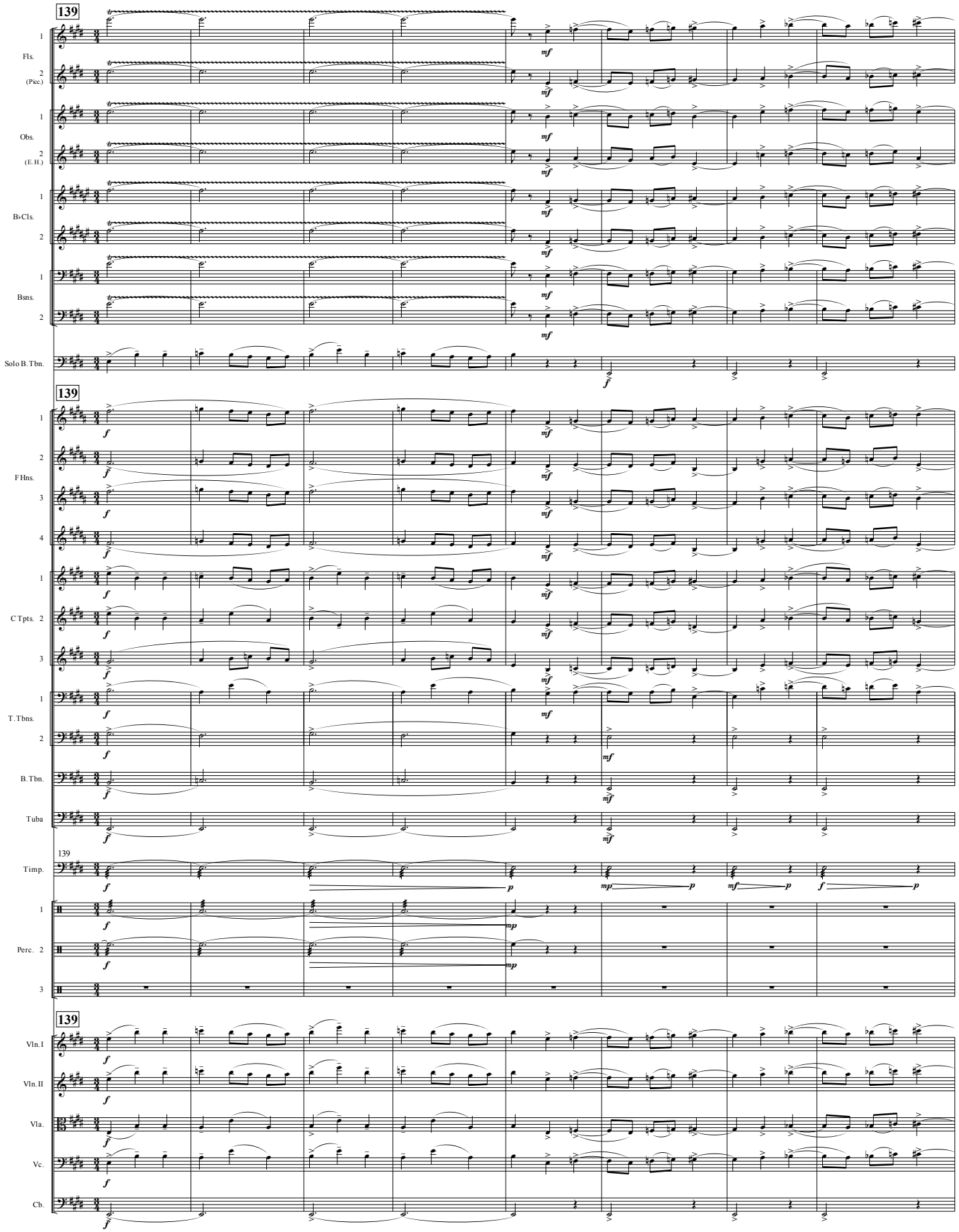

103 ♩ = 60
1
Fls.
2 (Picc.)
1
Obs.
2 (E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
103 ♩ = 60
1
2
F Hns.
3
4
1
C Tpts. 2
3
1
pp
T.Tbns.
2
pp
B.Tbn.
pp
Tuba
103
Timp.
1
Perc. 2
3
103 ♩ = 60
Vln.I
Vln.II
Vla.
Vc.
Cb.

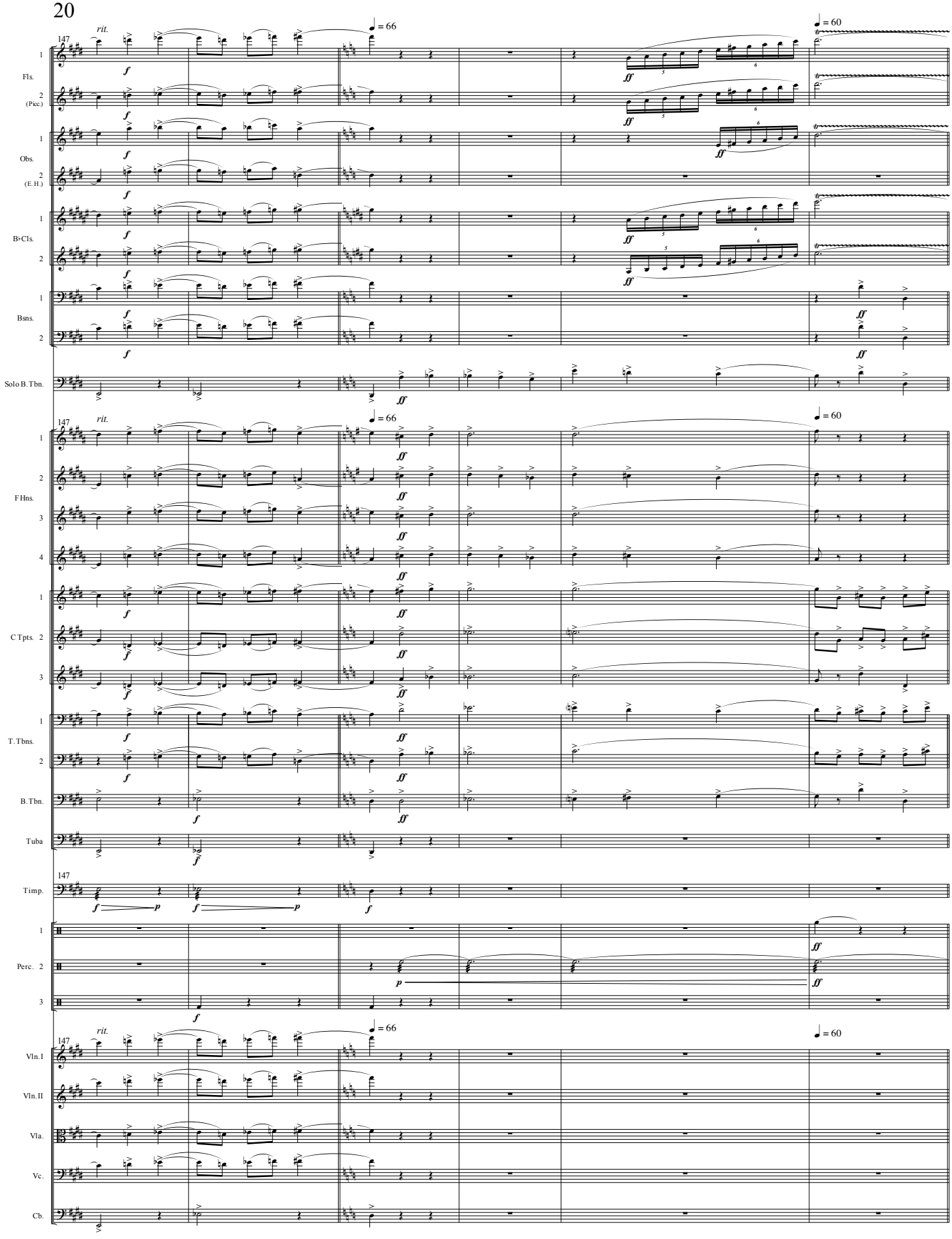

110
accel.
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.

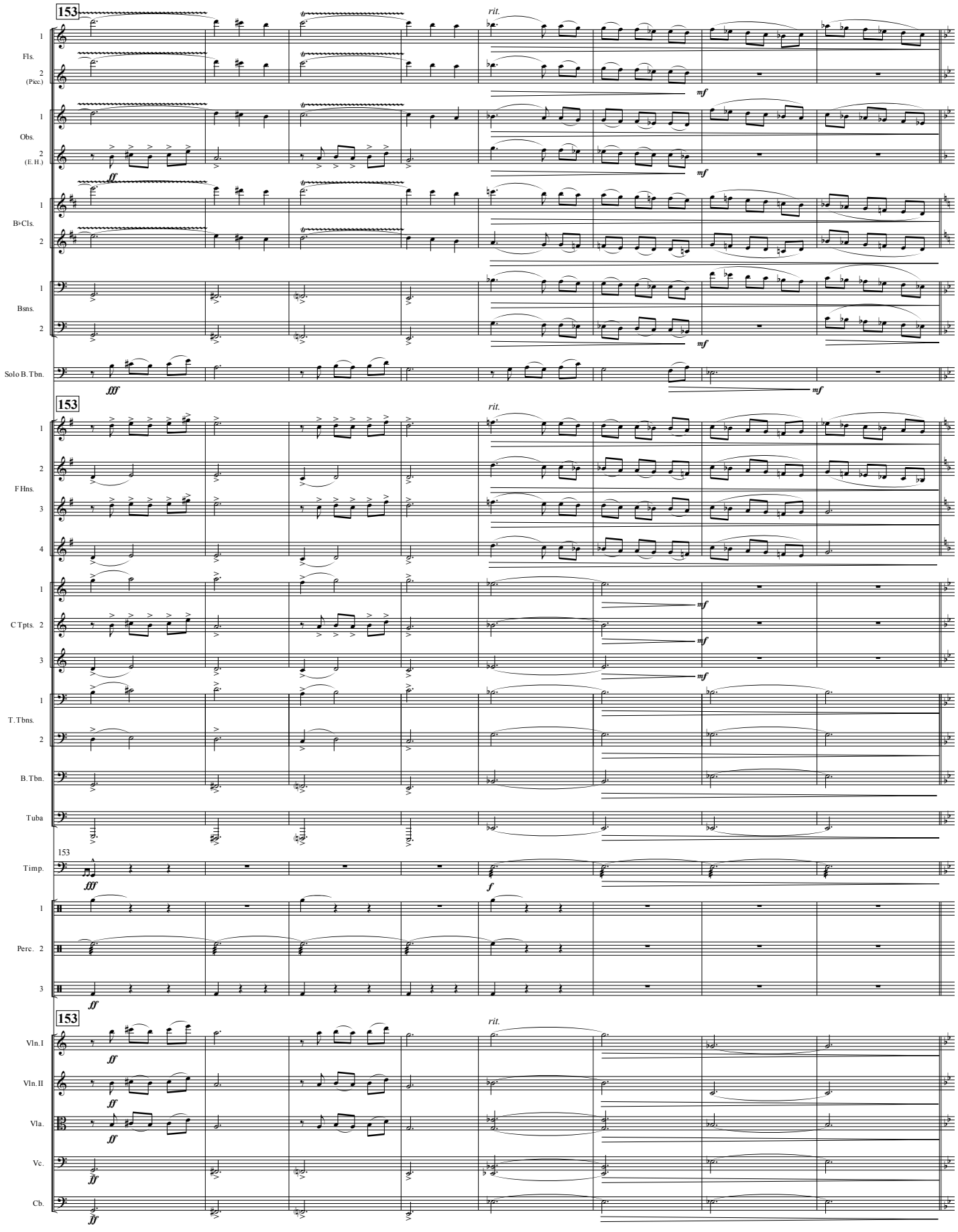

119
Fls.
(Picc.)
Obs.
(E. H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
cresc.
mf
ff
p
f
ppp

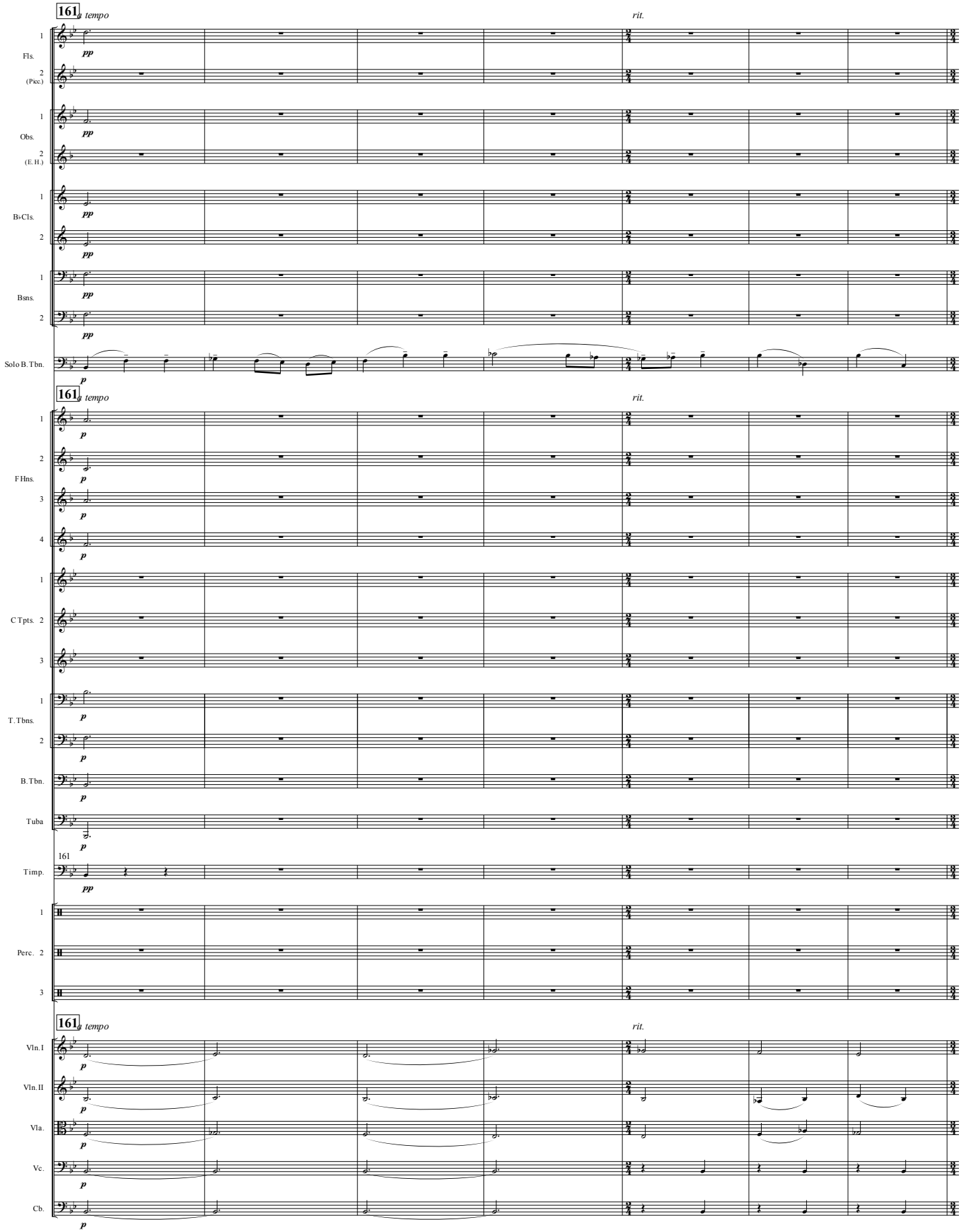

♩ = 108
129
Fls.
(Picc.)
Picc.
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.

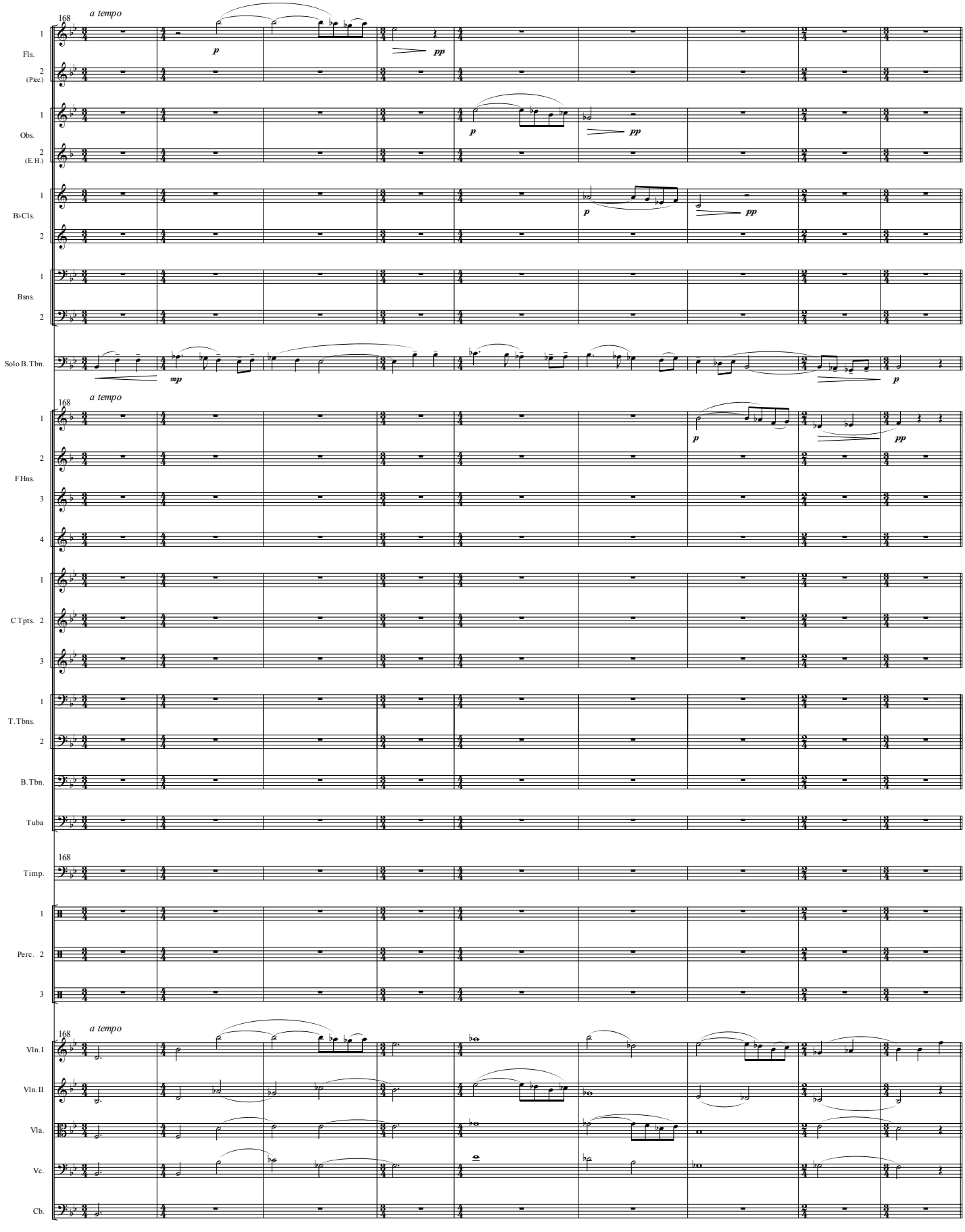

134
1
Fls.
2
(Picc.)
1
Obs.
2
(E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
134
1
2
F Hns.
3
4
1
C Tpts. 2
3
1
T. Tbns.
2
B. Tbn.
Tuba
134
Timp.
1
Perc. 2
3
134
Vln.I
Vln.II
Vla.
Vc.
Cb.

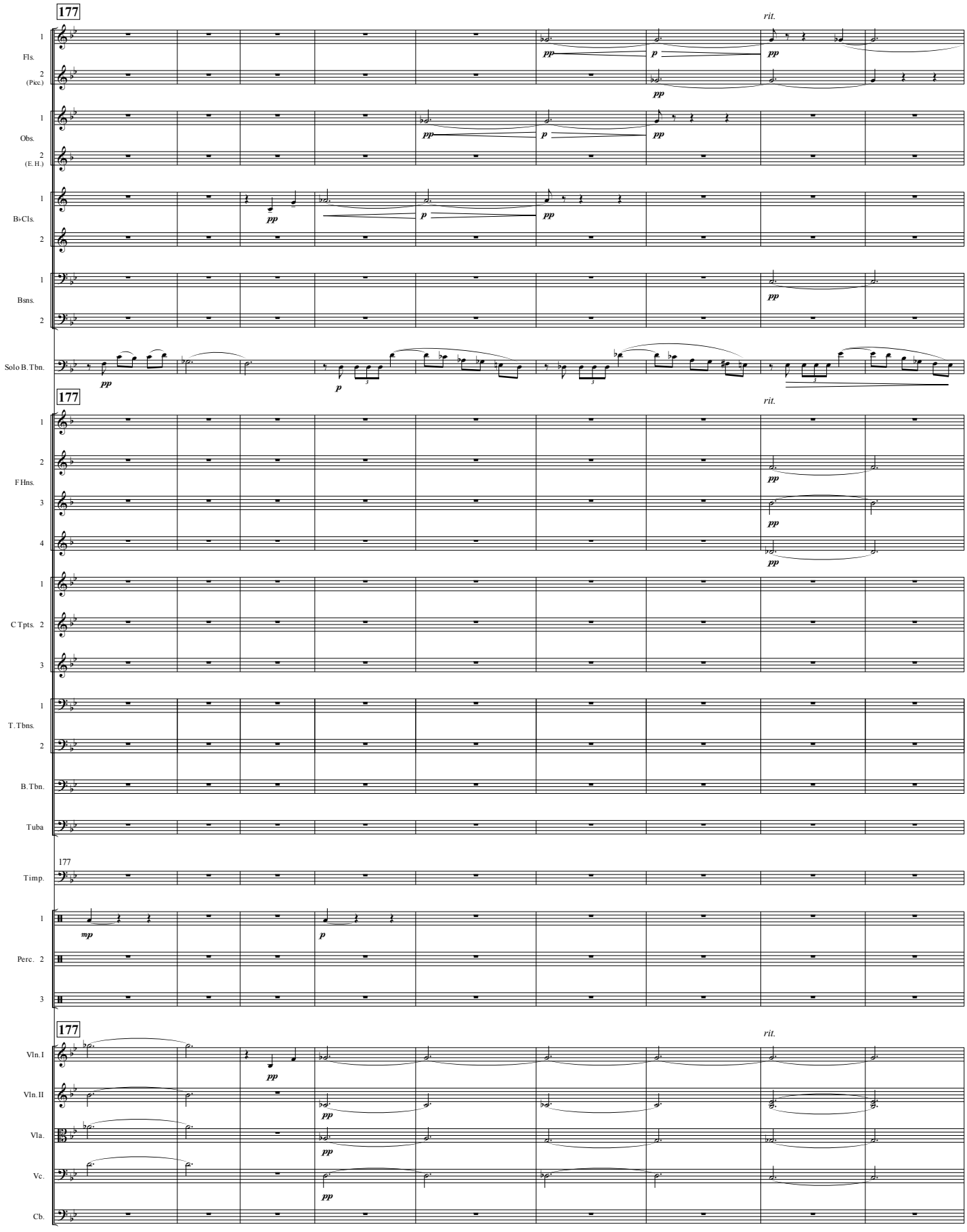

139
1
Fls.
2
(Picc.)
1
Obs.
2
(E.H.)
1
B♭Cls.
2
1
Bsns.
2
Solo B.Tbn.
139
1
2
F Hns.
3
4
1
C Tpts. 2
3
1
T. Tbns.
2
B.Tbn.
Tuba
139
Timp.
1
Perc. 2
3
139
Vln.I
Vln.II
Vla.
Vc.
Cb.

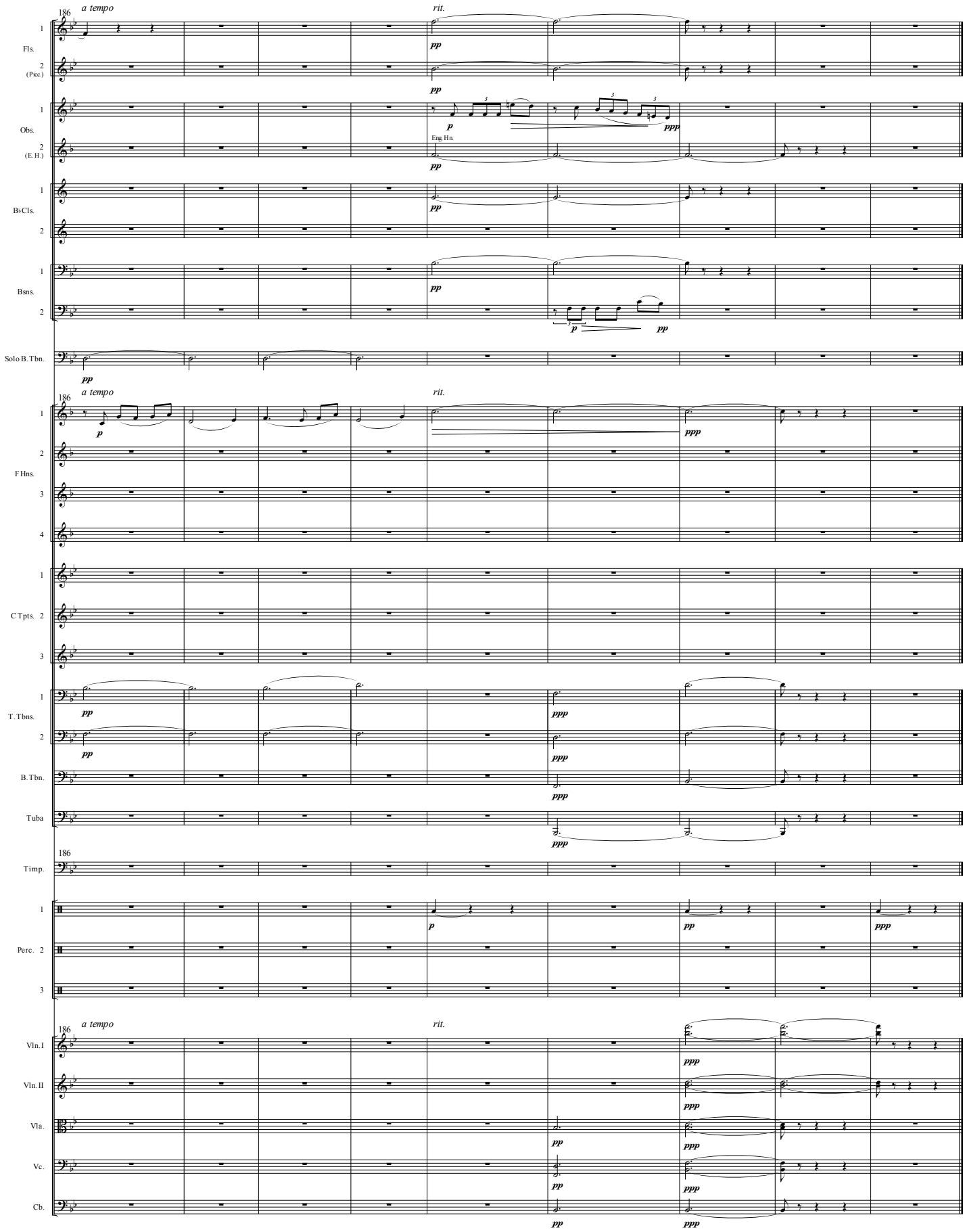

147
rit.
♩ = 66
♩ = 60
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.


153
rit.
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
ff
fff
f

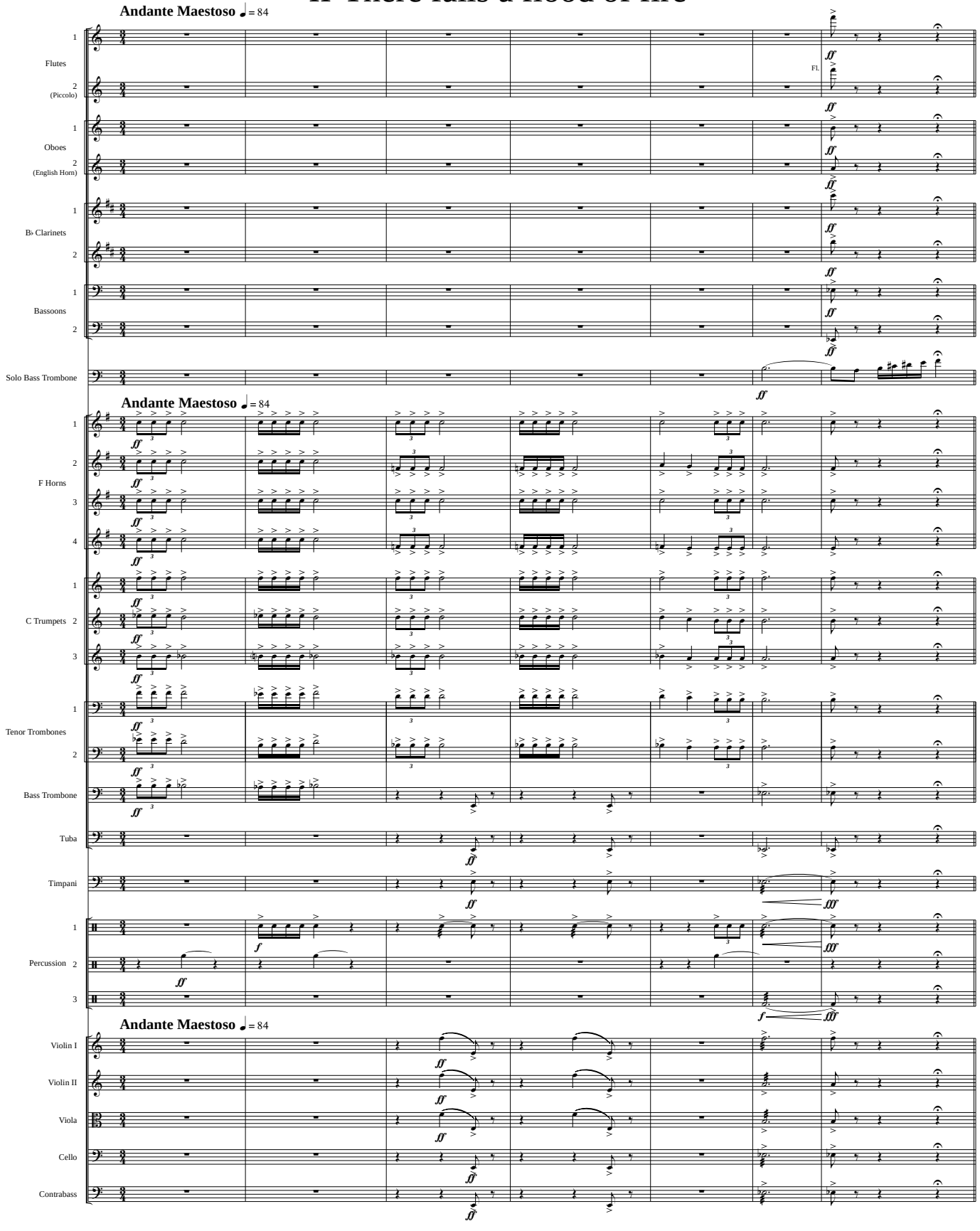

161
a tempo
rit.
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.

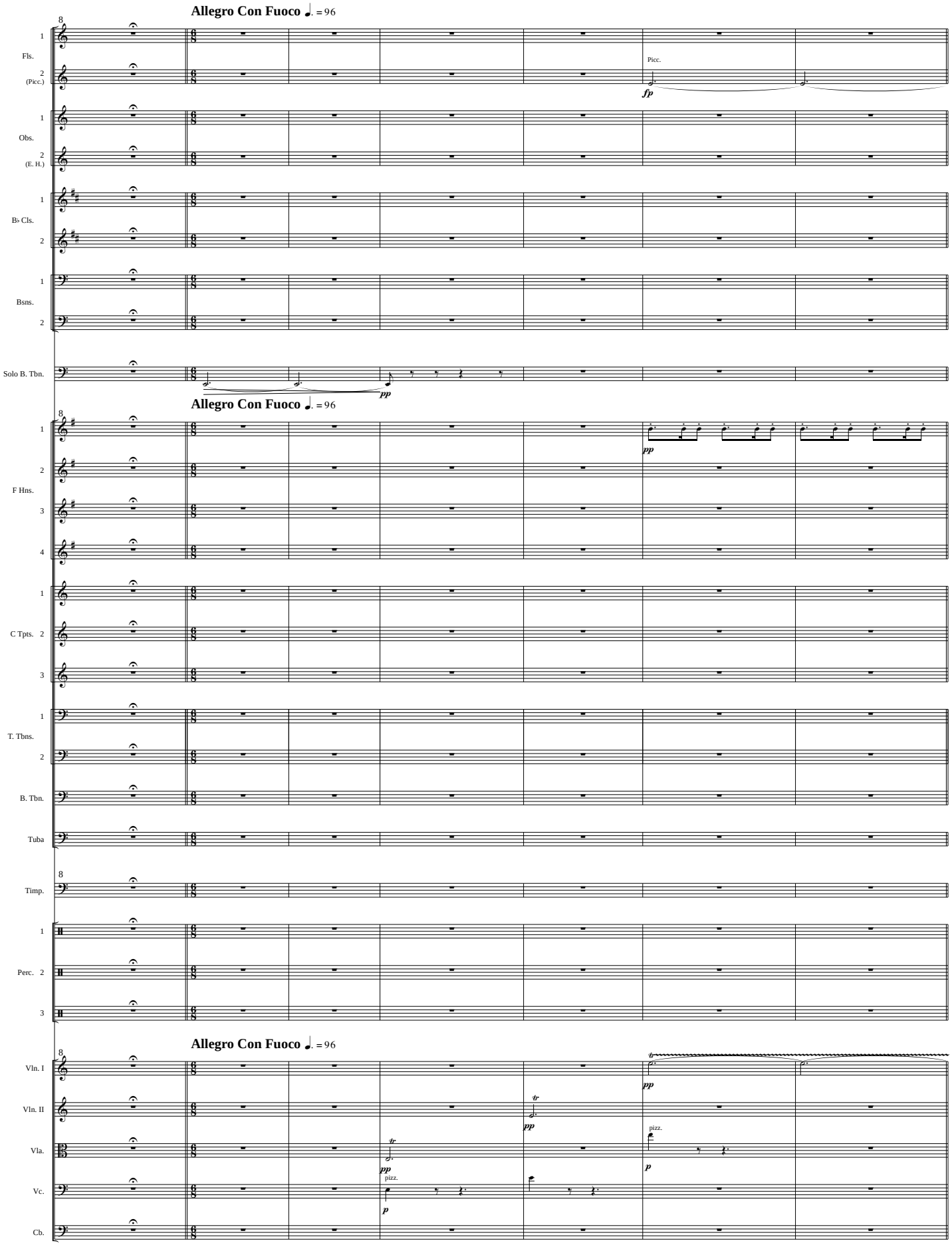

168
a tempo
1
Fls.
2
(Picc.)
p
pp
1
Obs.
2
(E.H.)
p
pp
1
B♭Cls.
2
p
pp
1
Bsns.
2
Solo B.Tbn.
mp
p
168
a tempo
1
2
F Hns.
3
4
p
pp
1
C Tpts.
2
3
1
T.Tbns.
2
B.Tbn.
Tuba
168
Timp.
1
Perc.
2
3
168
a tempo
Vln.I
Vln.II
Vla.
Vc.
Cb.

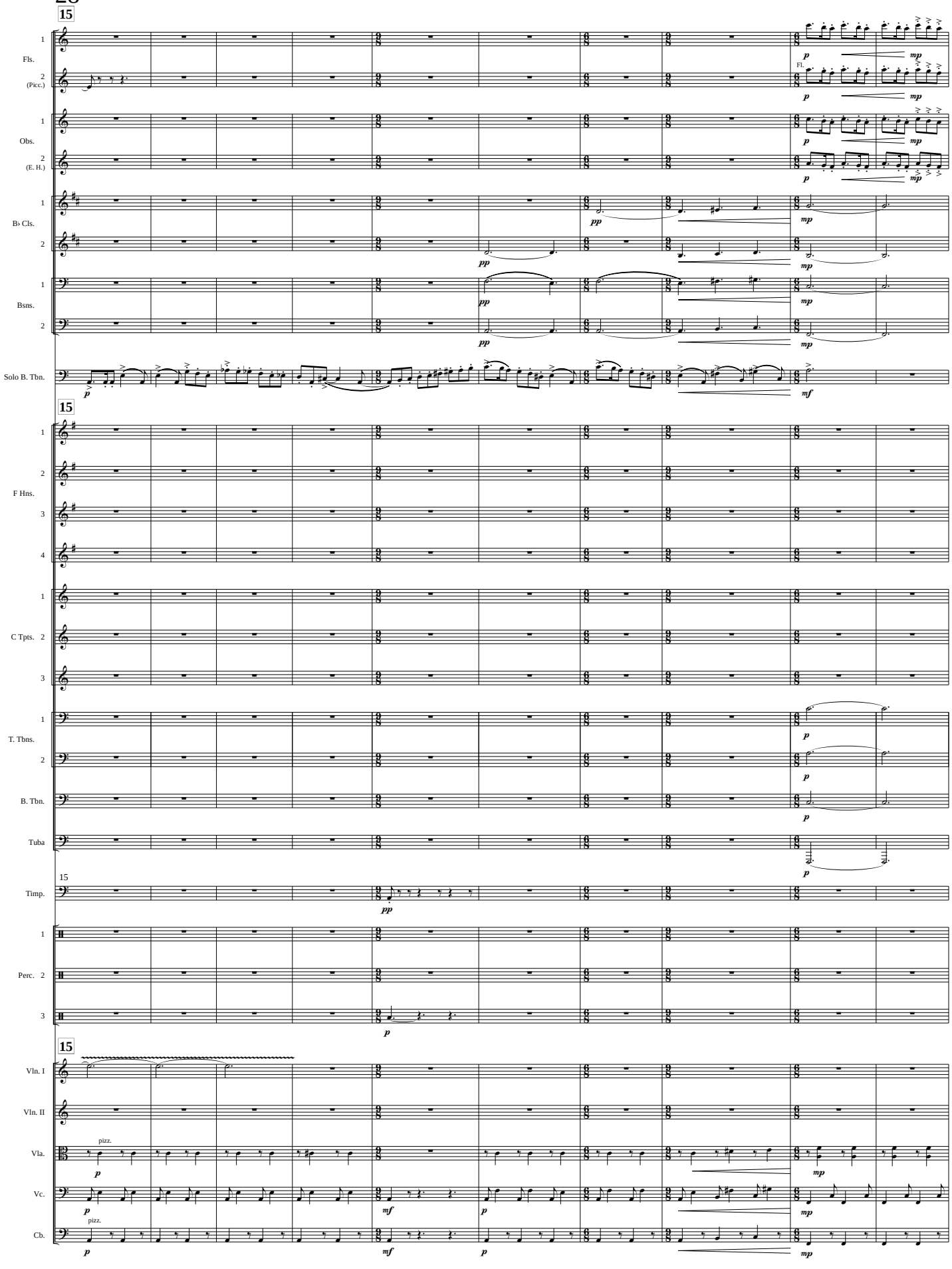

177
rit.
Fls.
(Picc.)
Obs.
(E.H.)
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.
pp
p
mp

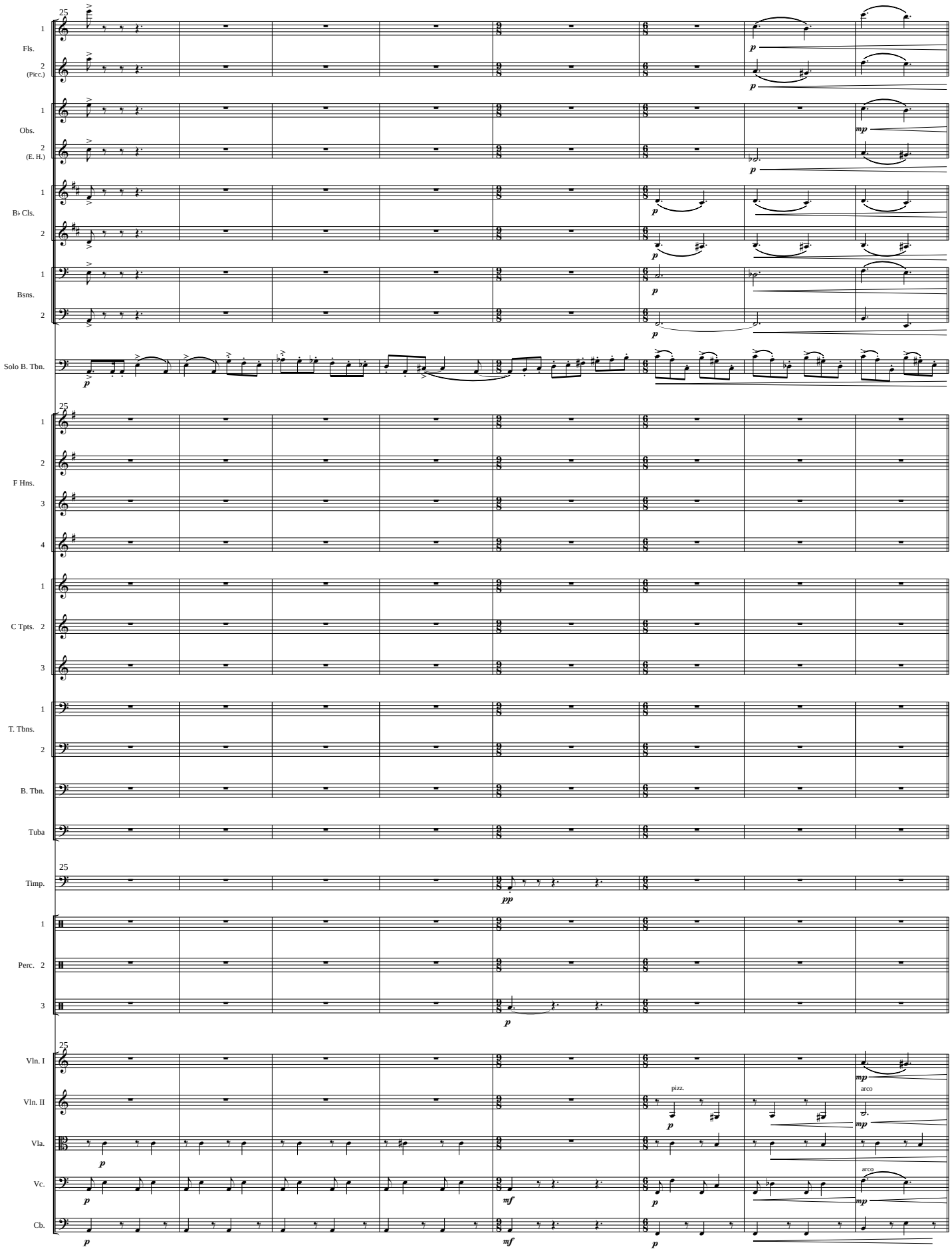

186
a tempo
rit.
Fls.
(Picc.)
Obs.
(E.H.)
Eng.Hn.
B♭Cls.
Bsns.
Solo B.Tbn.
F Hns.
C Tpts.
T.Tbns.
B.Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.
pp
p
ppp

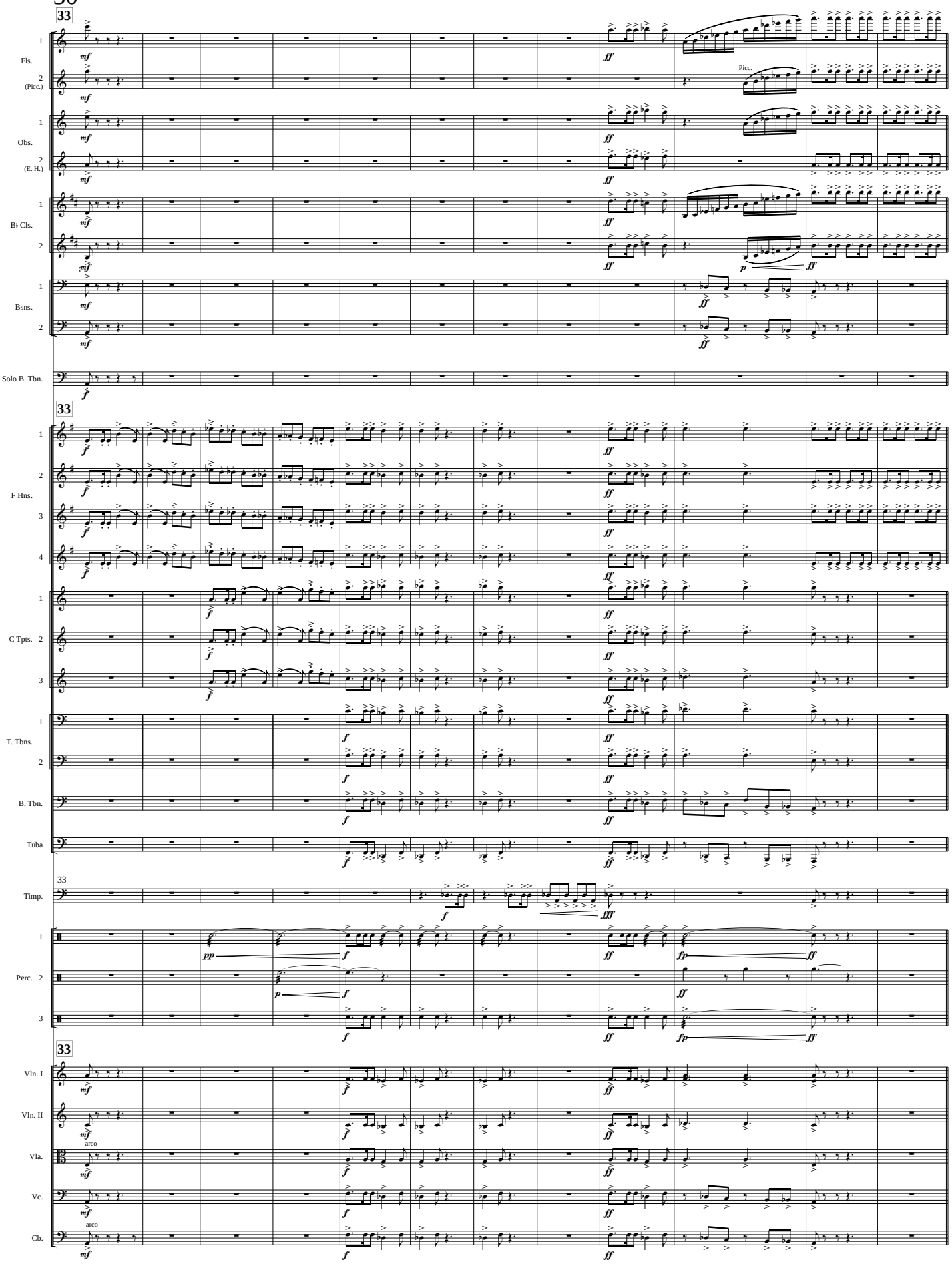
II-There falls a flood of fire

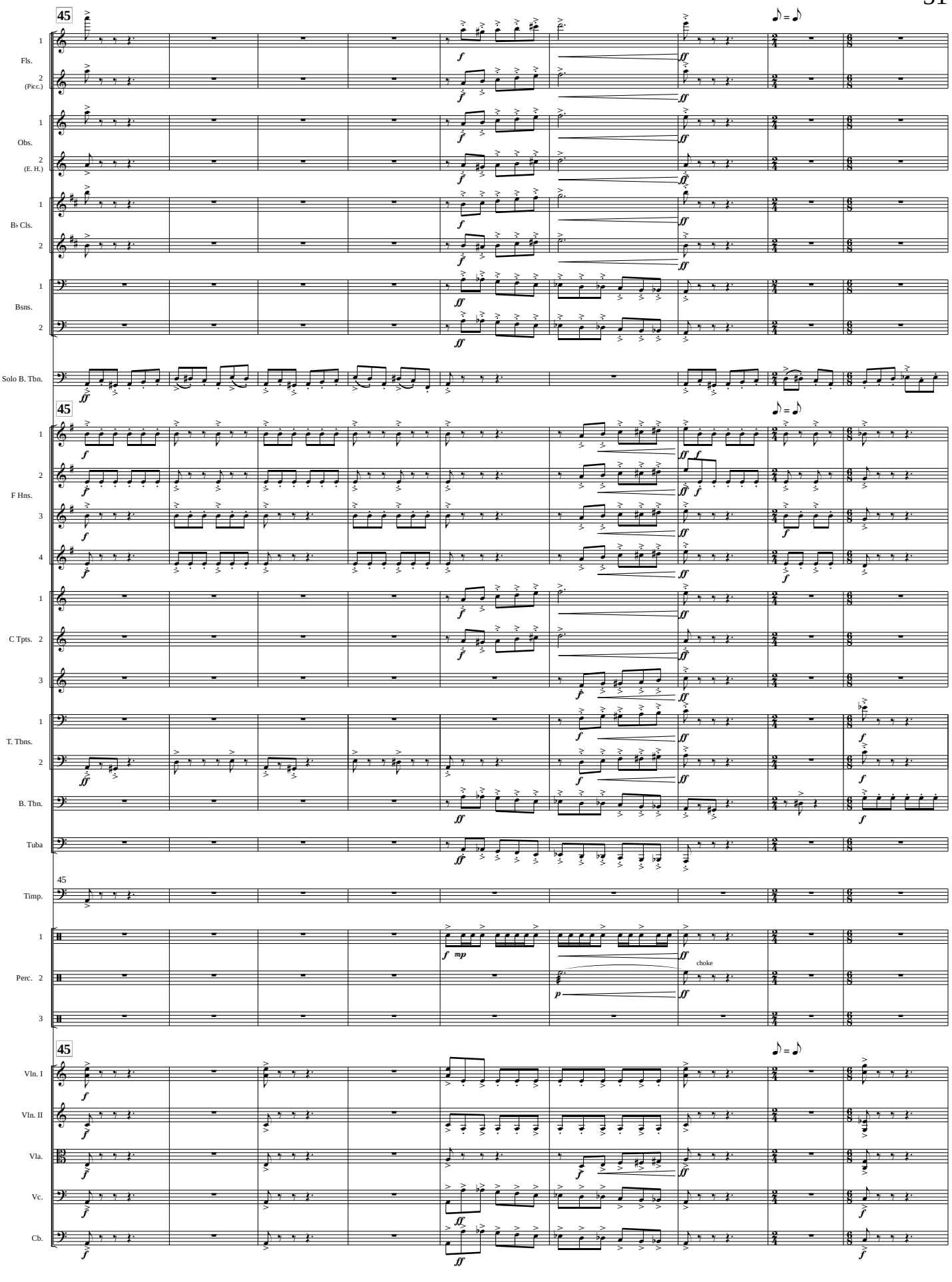


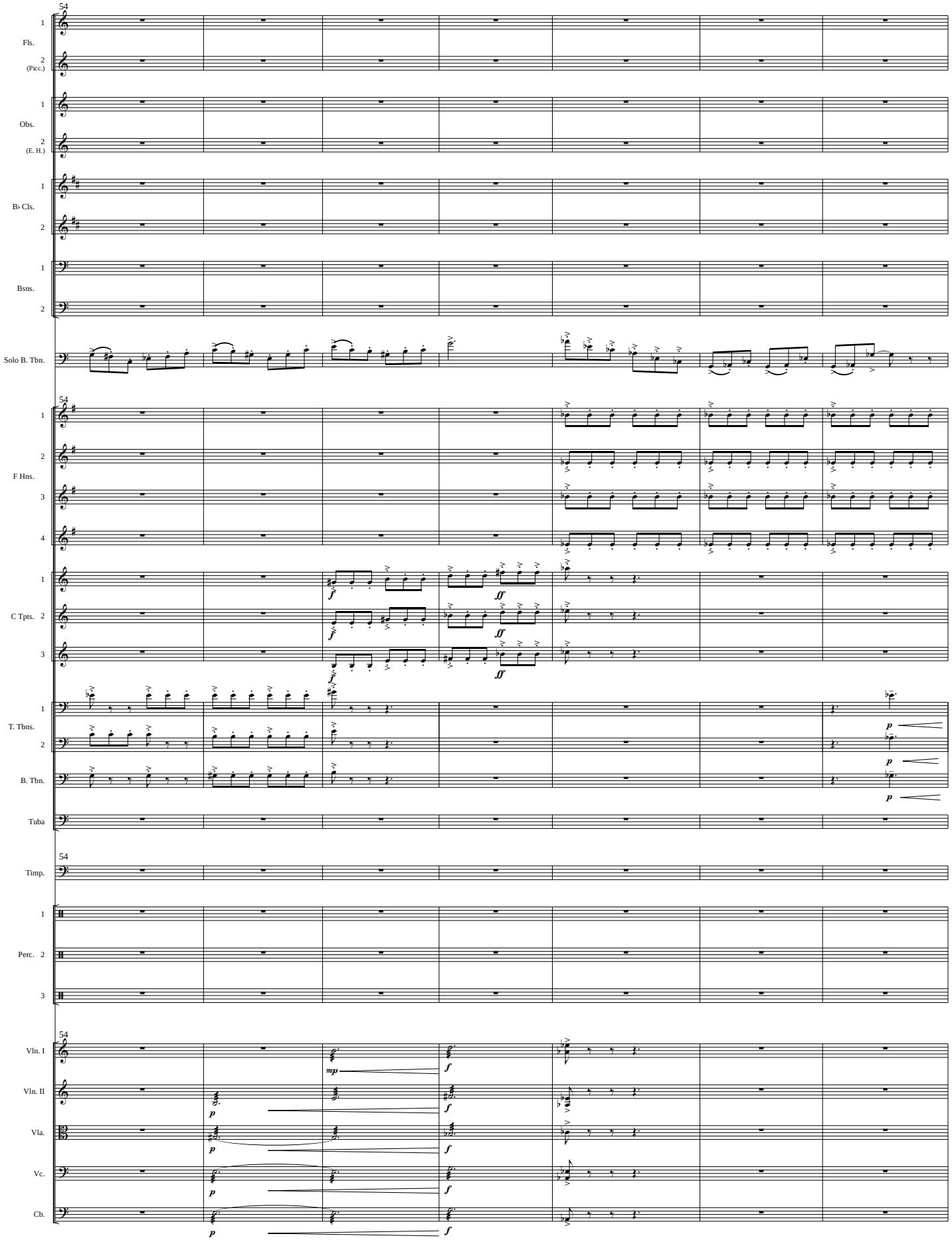

Allegro Con Fuoco ♩. = 96
Fls.
(Picc.)
Picc.
fp
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
pp
Allegro Con Fuoco ♩. = 96
pp
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Allegro Con Fuoco ♩. = 96
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
pizz.
p

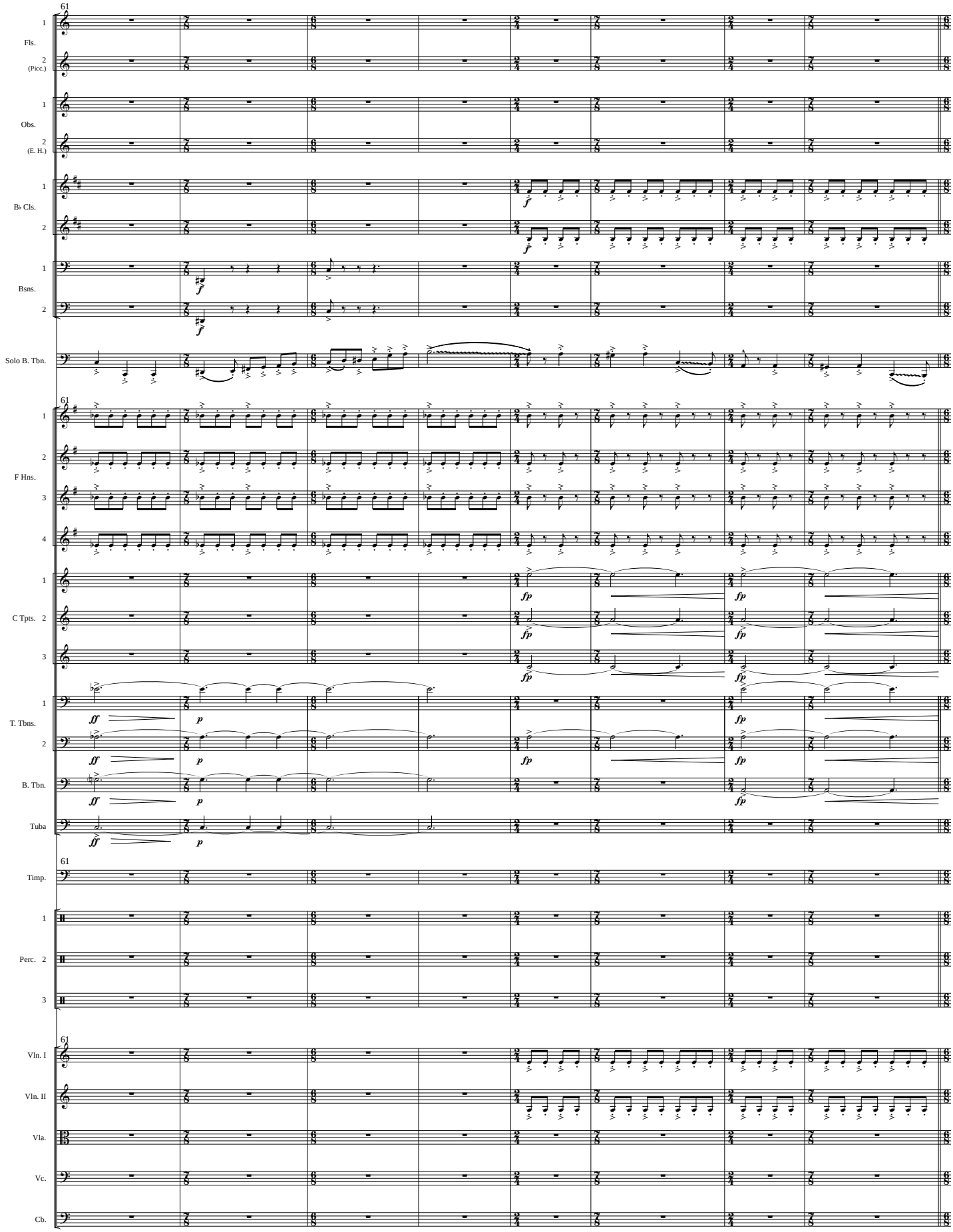

15
1
Fls.
2
(Picc.)
Fl.
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
15
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
15
Timp.
1
Perc.
2
3
15
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.
pizz.

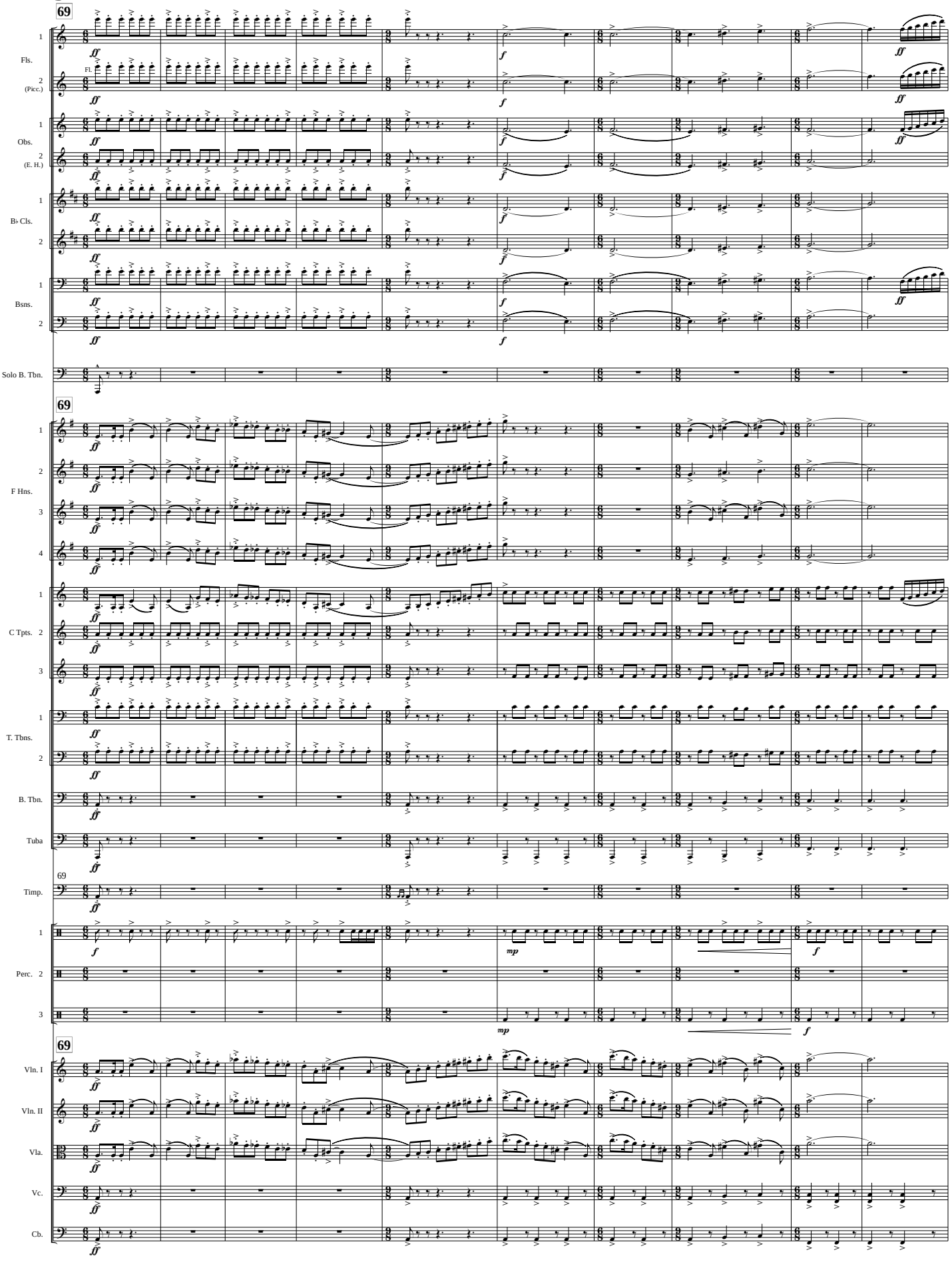

25
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco

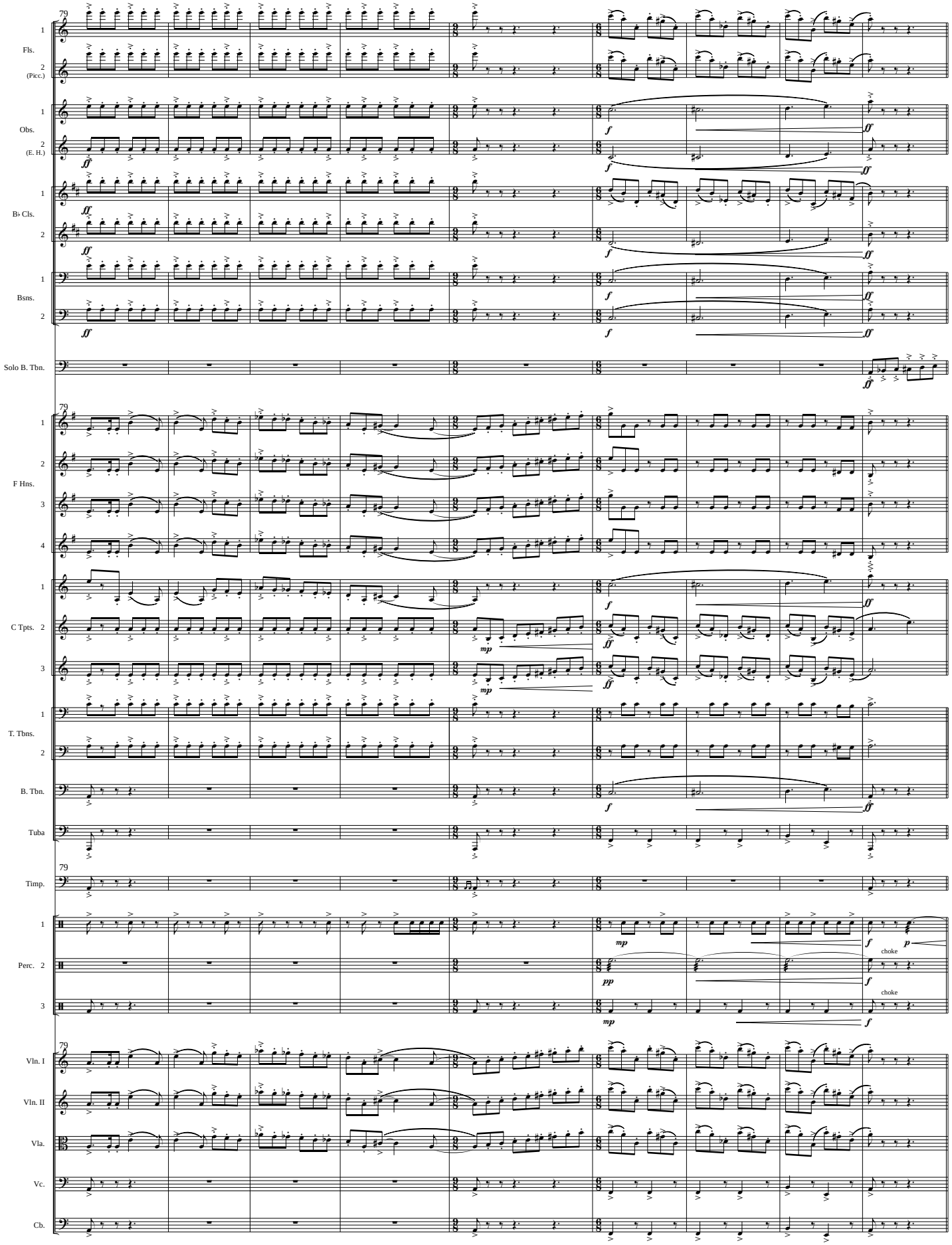

33
Fls.
(Picc.)
Picc.
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

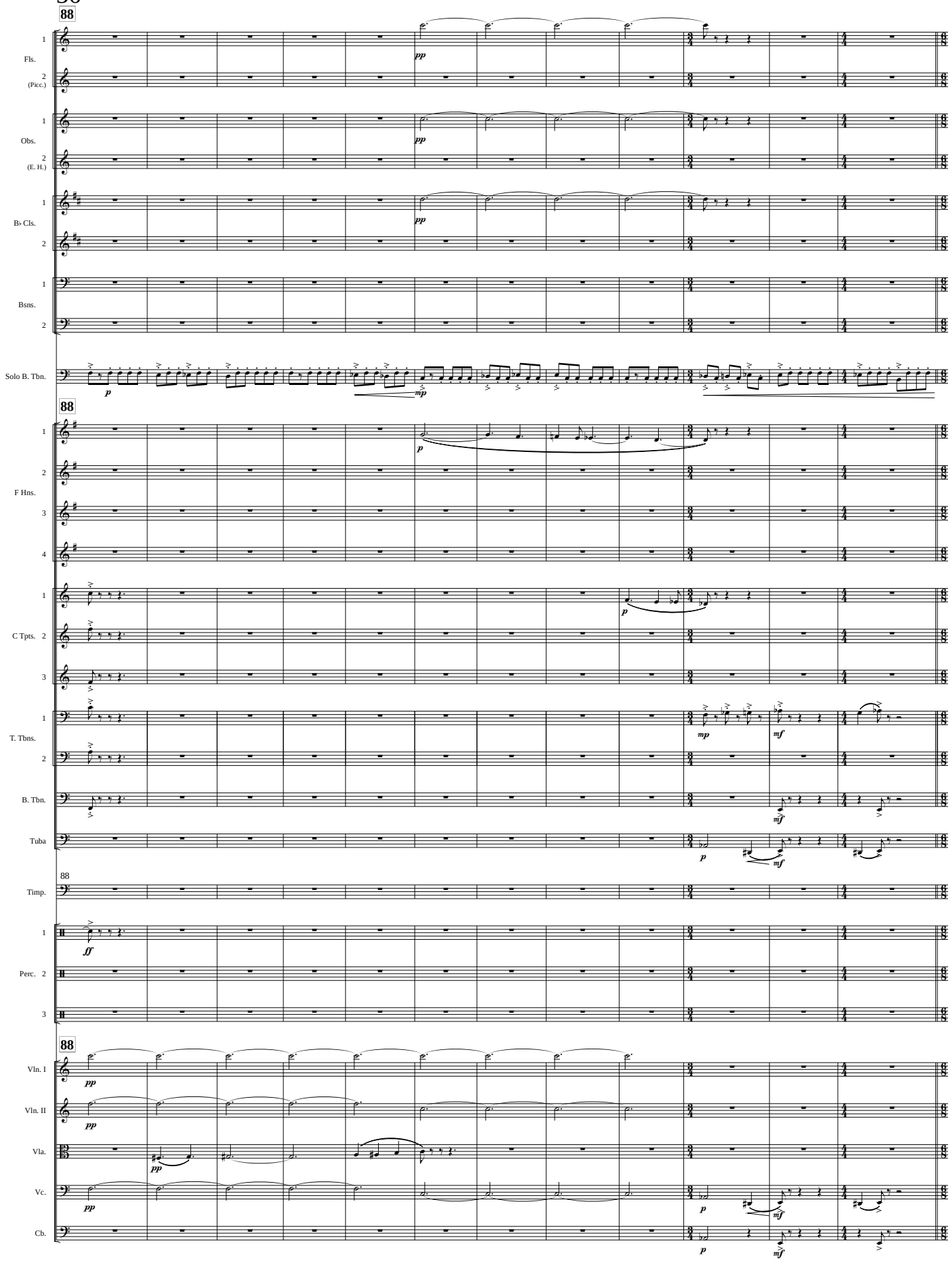

45
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
45
1
2
F Hns.
3
4
1
C Tpts. 2
3
1
T. Tbns.
2
B. Tbn.
Tuba
45
Timp.
1
Perc. 2
3
choke
45
Vln. I
Vln. II
Vla.
Vc.
Cb.

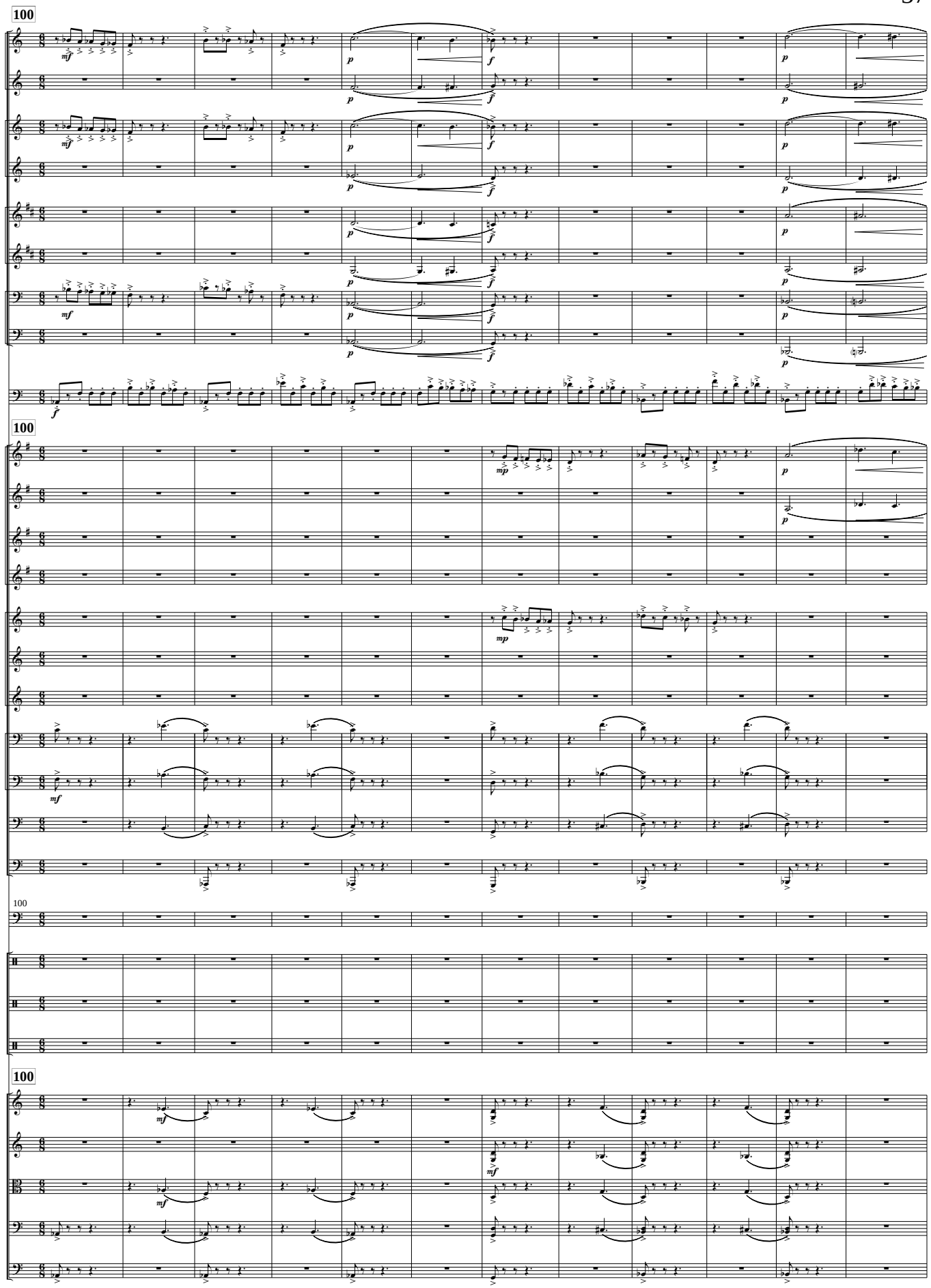

54
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
54
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
54
Timp.
1
Perc.
2
3
54
Vln. I
Vln. II
Vla.
Vc.
Cb.

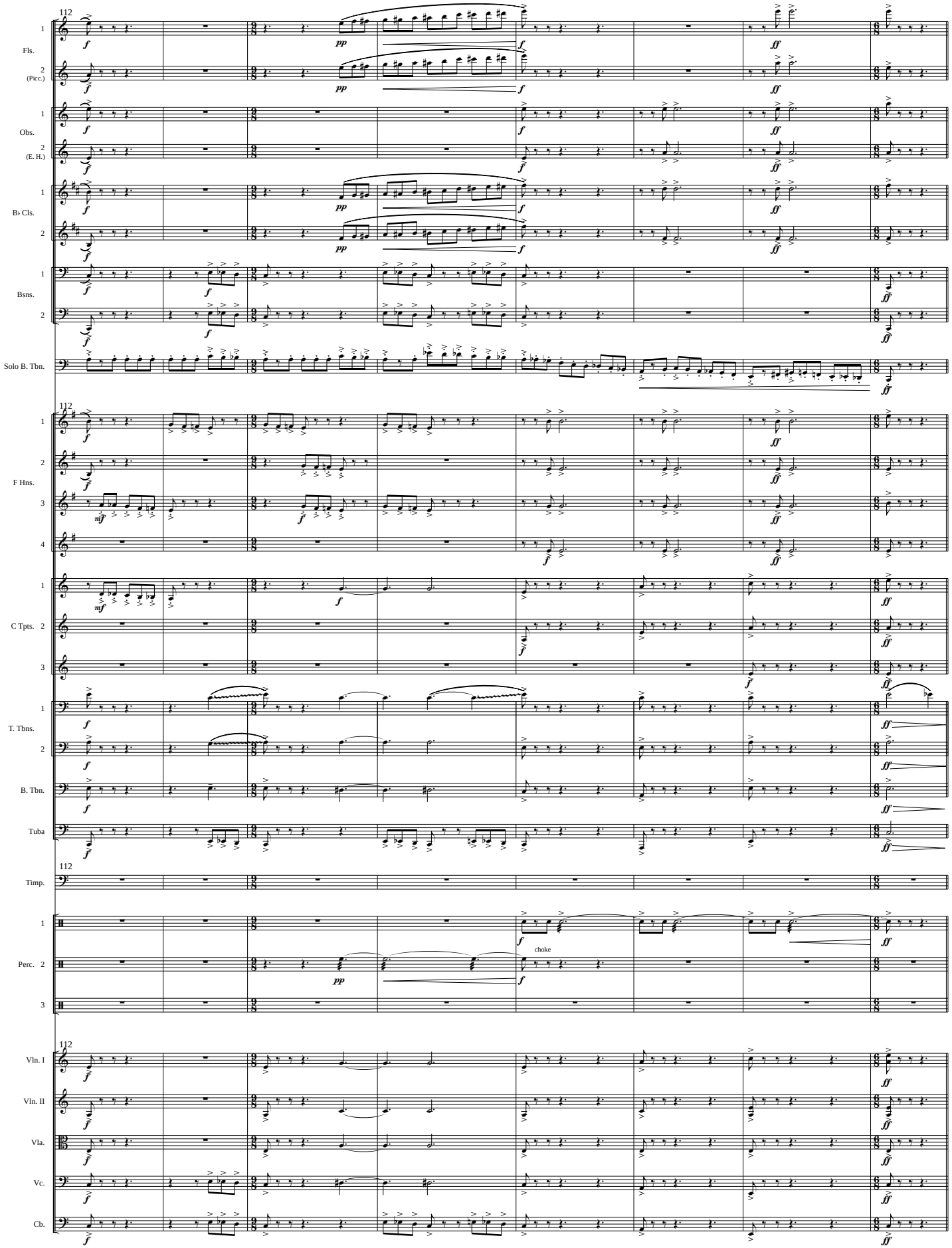

61
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
61
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
61
Timp.
1
Perc.
2
3
61
Vln. I
Vln. II
Vla.
Vc.
Cb.

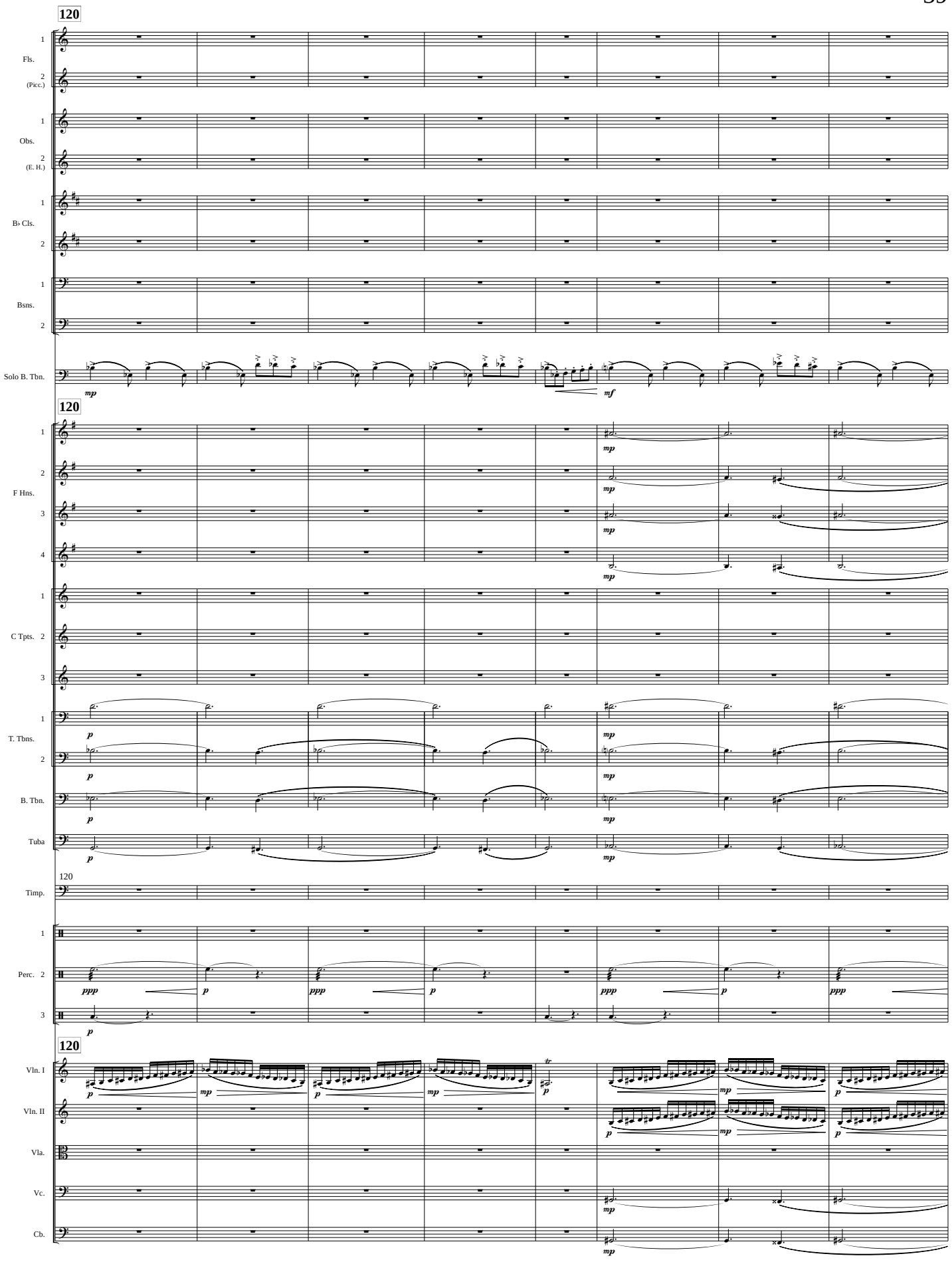

69
1
Fls.
2
(Picc.)
Fl.
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
69
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
69
Timp.
1
Perc.
2
3
69
Vln. I
Vln. II
Vla.
Vc.
Cb.

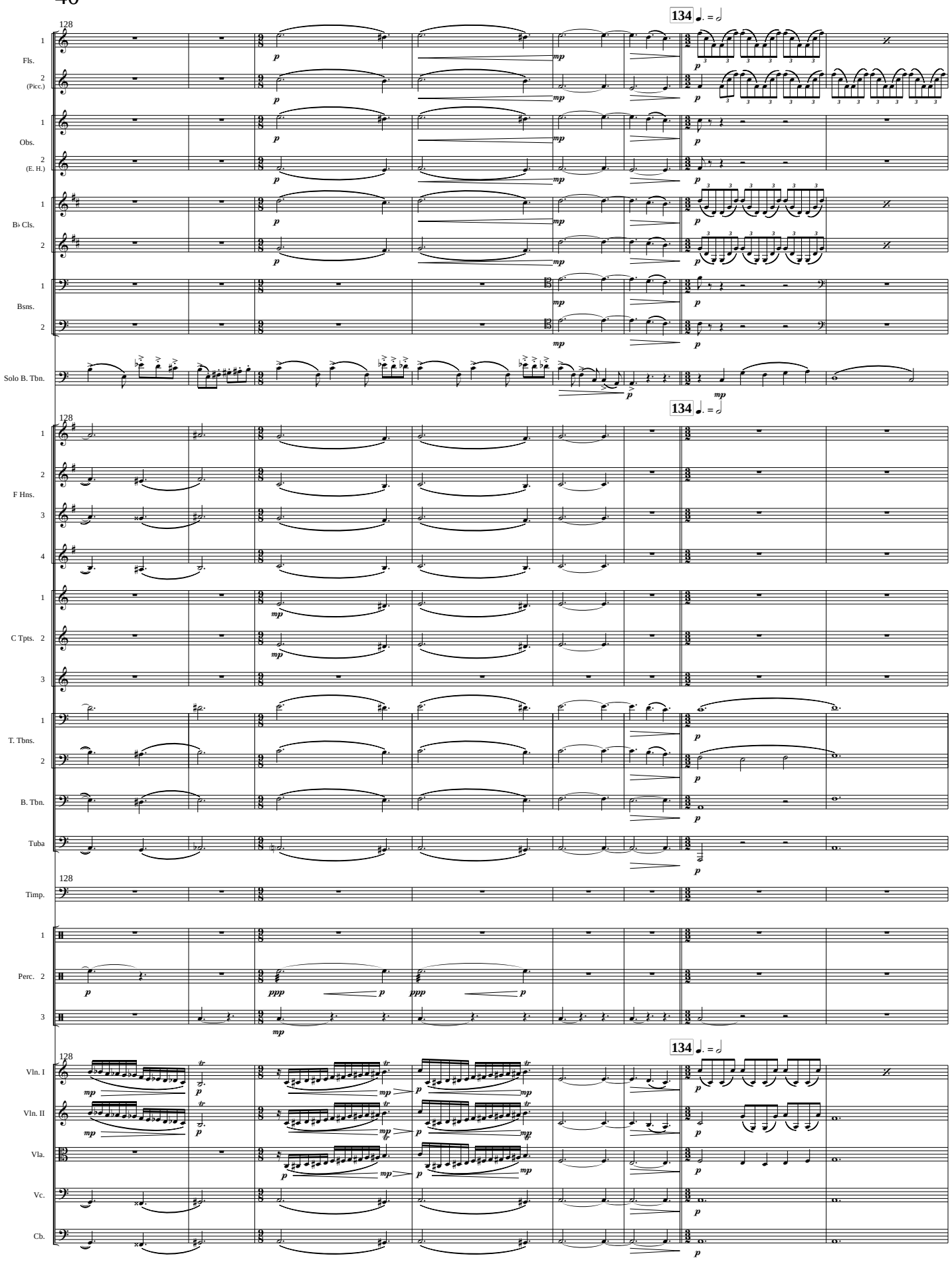

79
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
79
1
2
F Hns.
3
4
1
C Tpts. 2
3
1
T. Tbns.
2
B. Tbn.
Tuba
79
Timp.
1
Perc. 2
3
79
Vln. I
Vln. II
Vla.
Vc.
Cb.
choke
choke

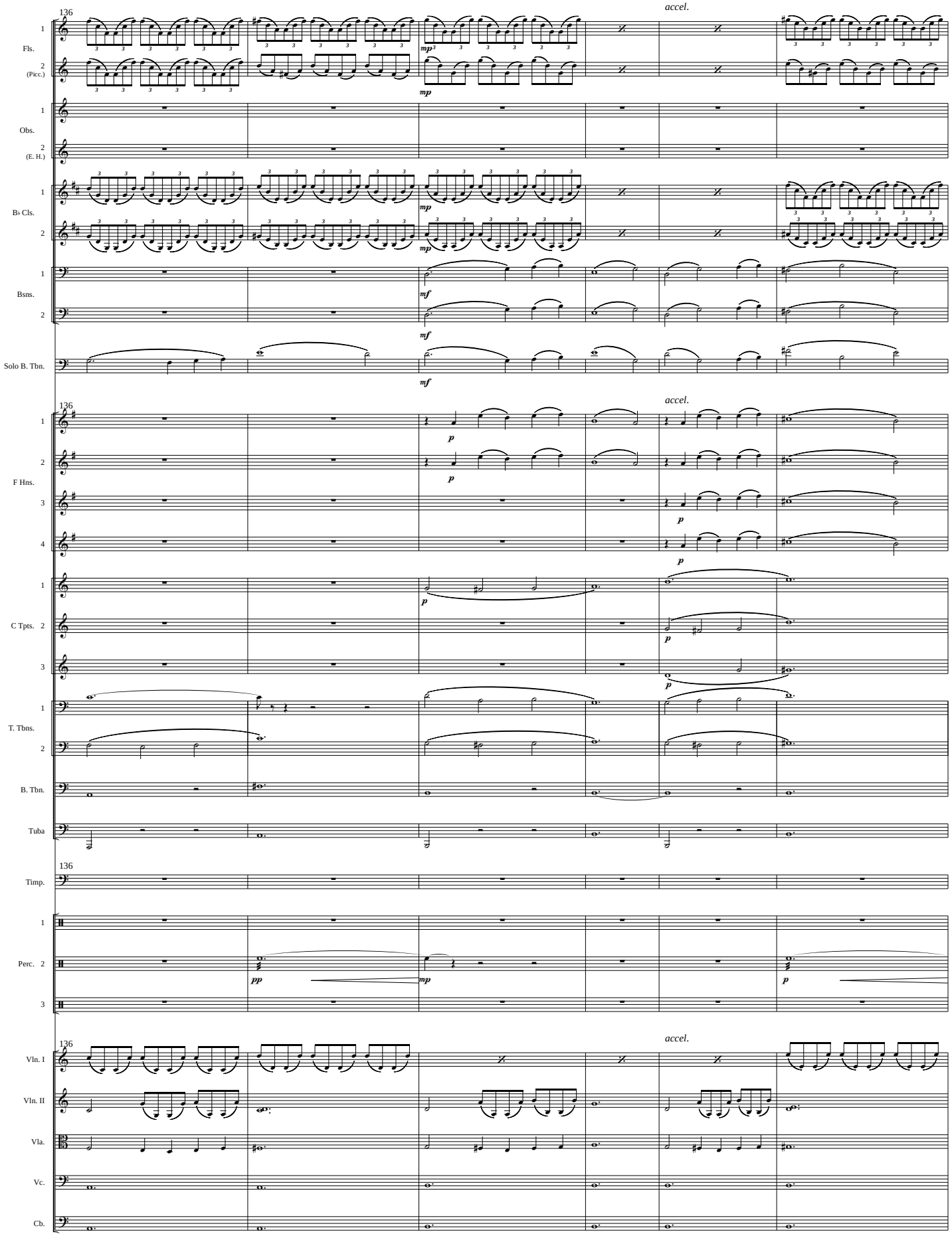

88
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
88
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
88
Timp.
1
Perc.
2
3
88
Vln. I
Vln. II
Vla.
Vc.
Cb.

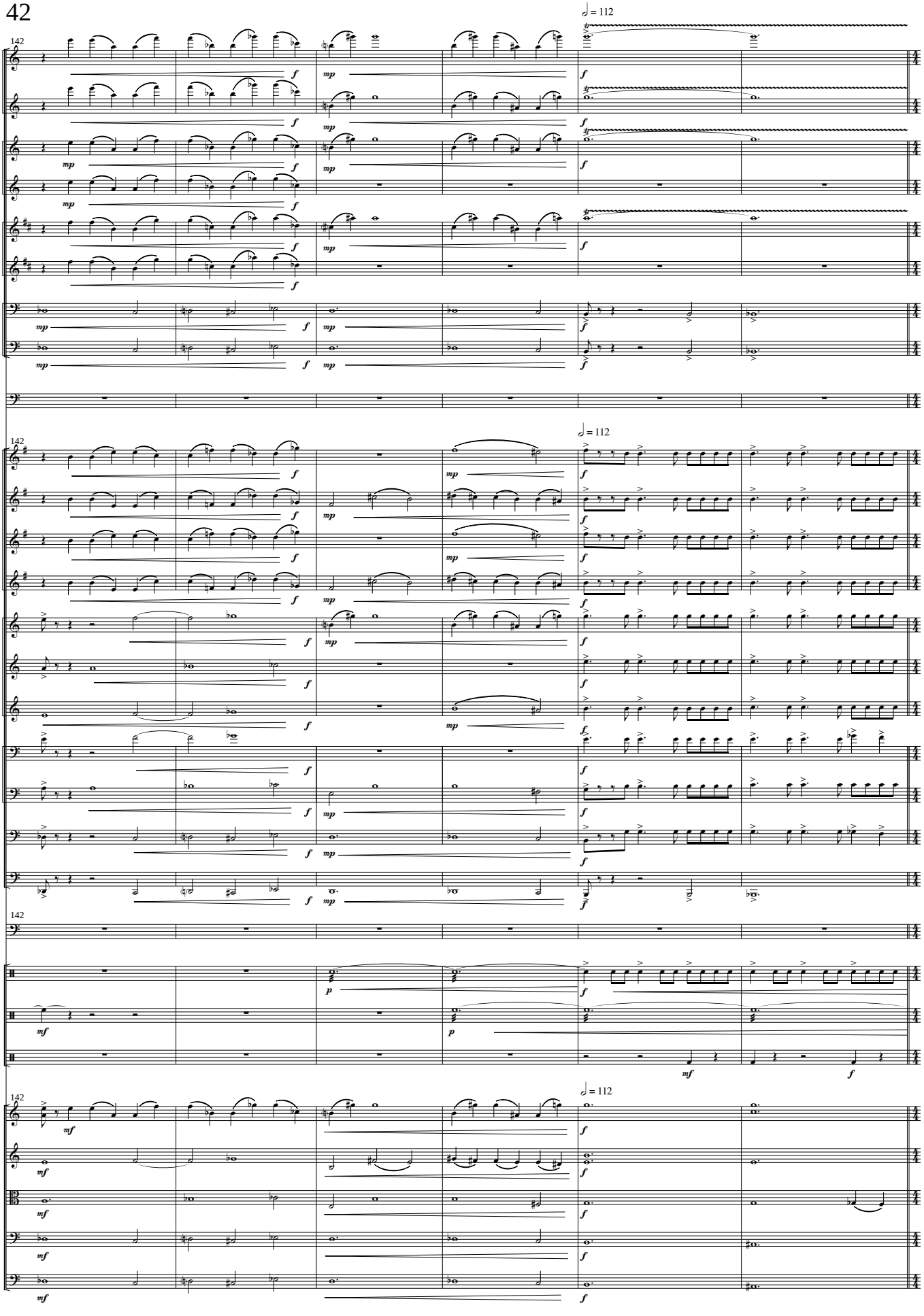

100
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
100
1
F Hns.
2
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
100
Timp.
1
Perc.
2
3
100
Vln. I
Vln. II
Vla.
Vc.
Cb.

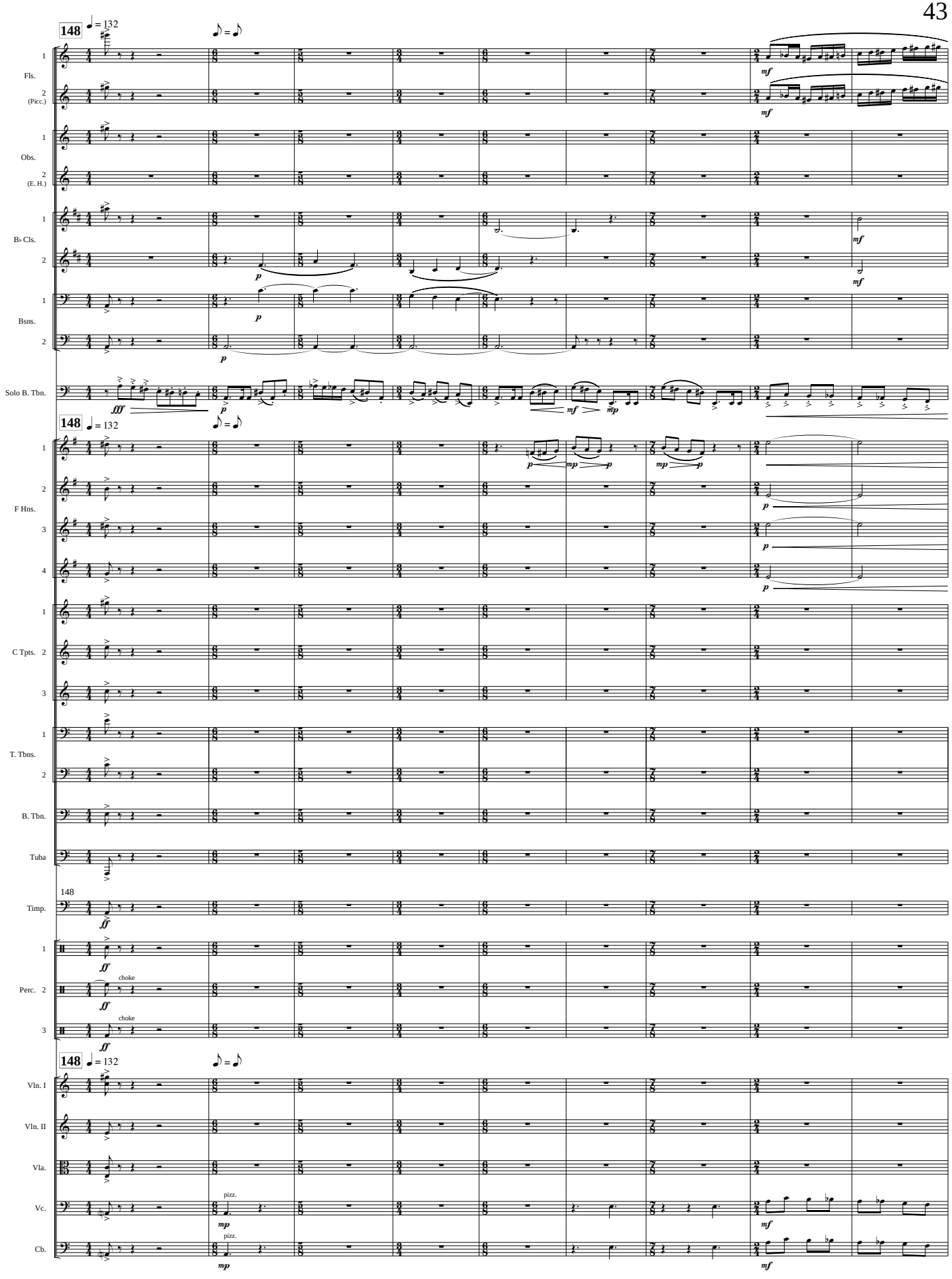

112
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
choke
Vln. I
Vln. II
Vla.
Vc.
Cb.

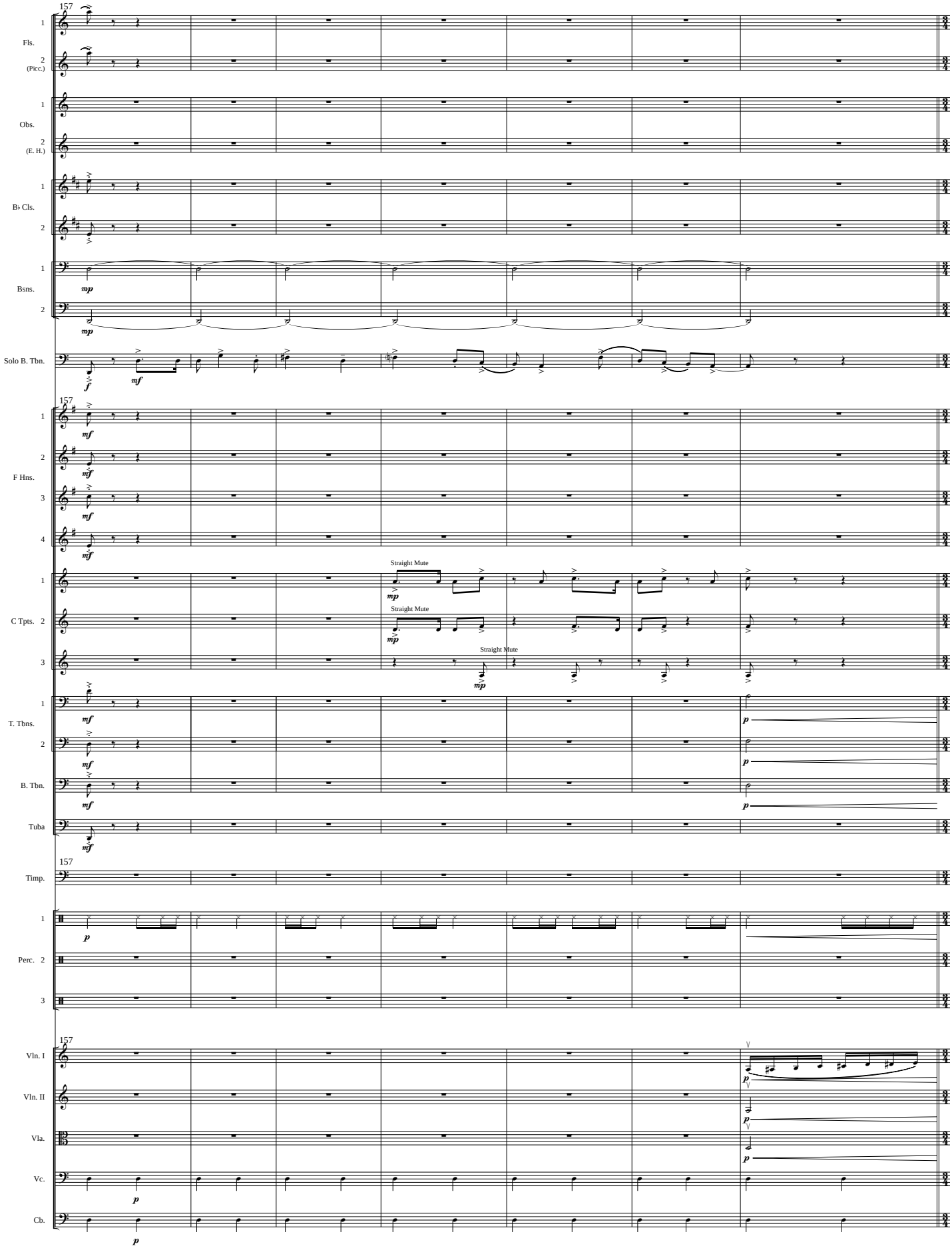

120
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
mp
mf
120
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
p
mp
120
Timp.
Perc.
ppp
p
120
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr

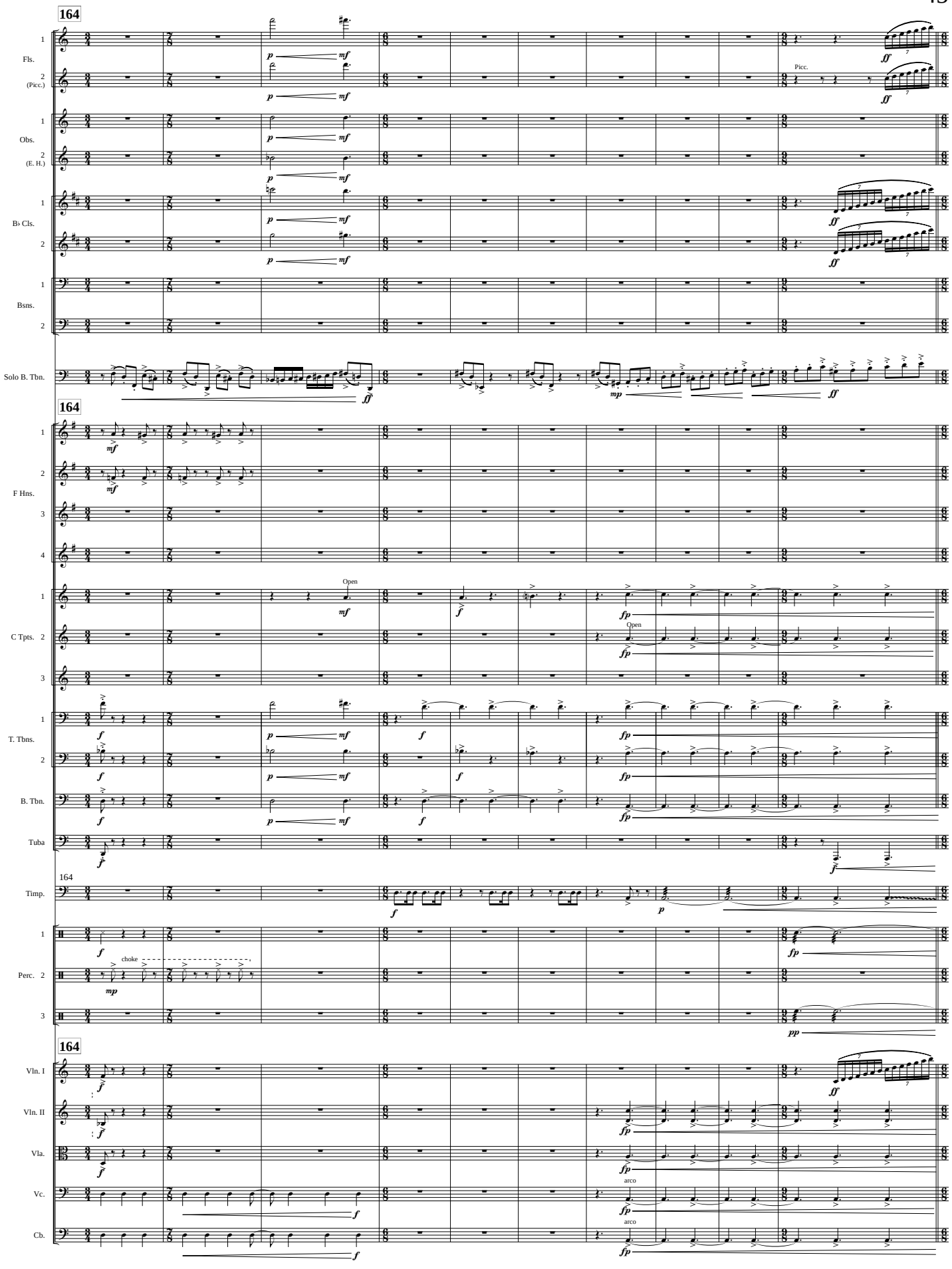

128
134
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

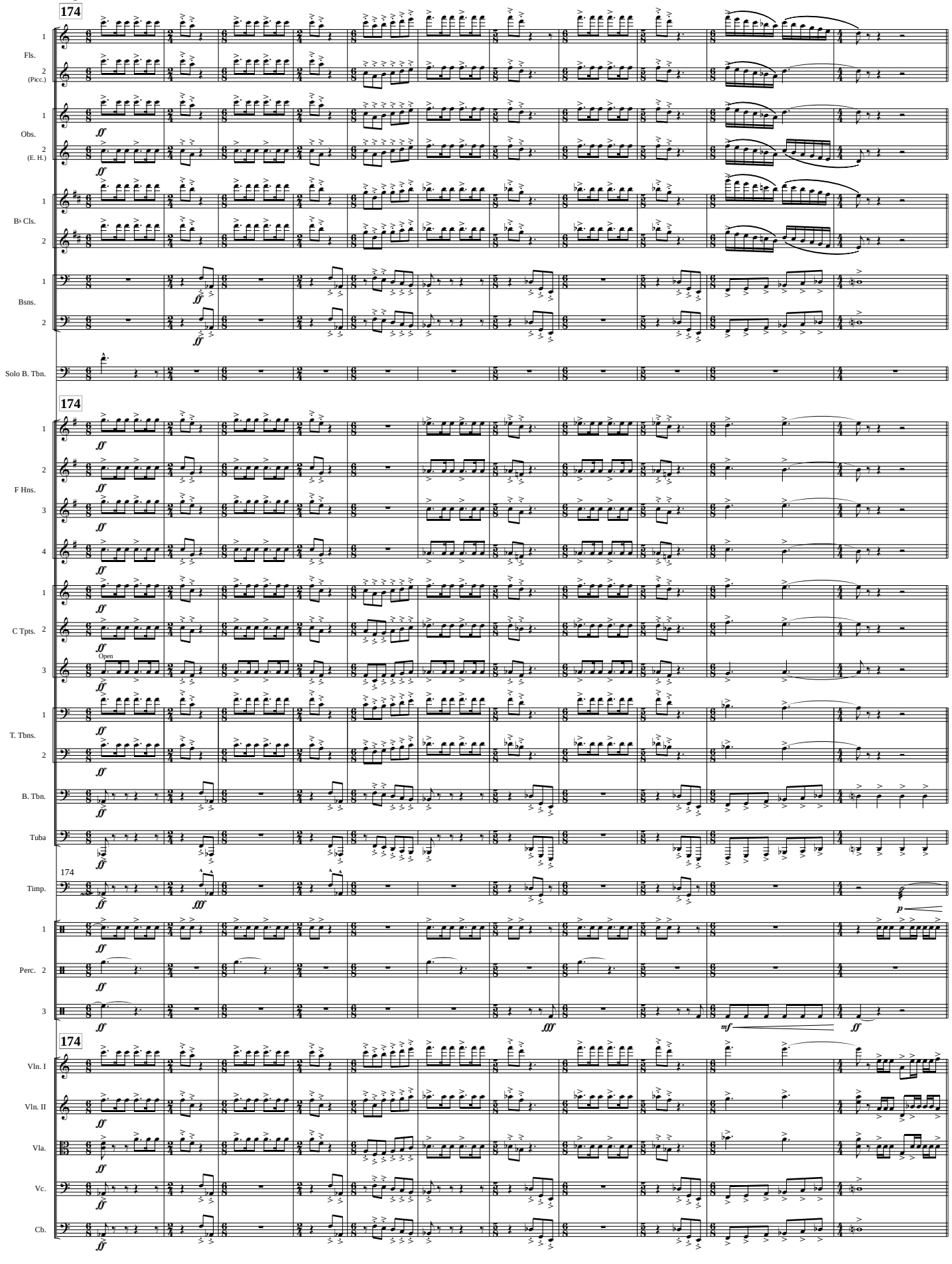

136
accel.
1
Fls.
2
(Picc.)
mp
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
mp
1
Bsns.
2
mf
mf
Solo B. Tbn.
mf
136
accel.
1
p
2
p
F Hns.
3
p
4
p
1
p
C Tpts. 2
p
3
p
1
T. Tbns.
2
B. Tbn.
Tuba
136
Timp.
1
Perc. 2
pp
mp
p
3
136
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

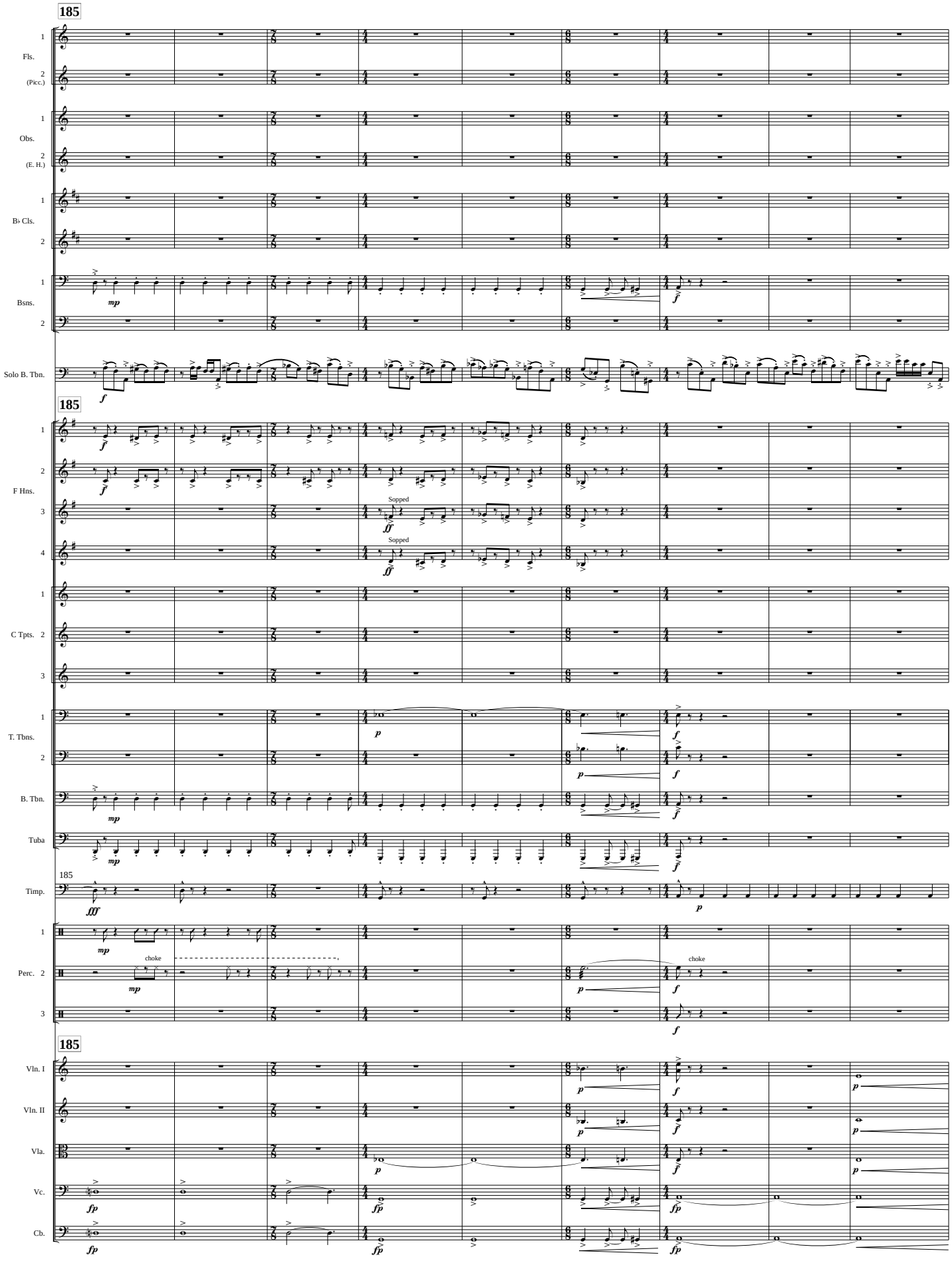

142
♩ = 112
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

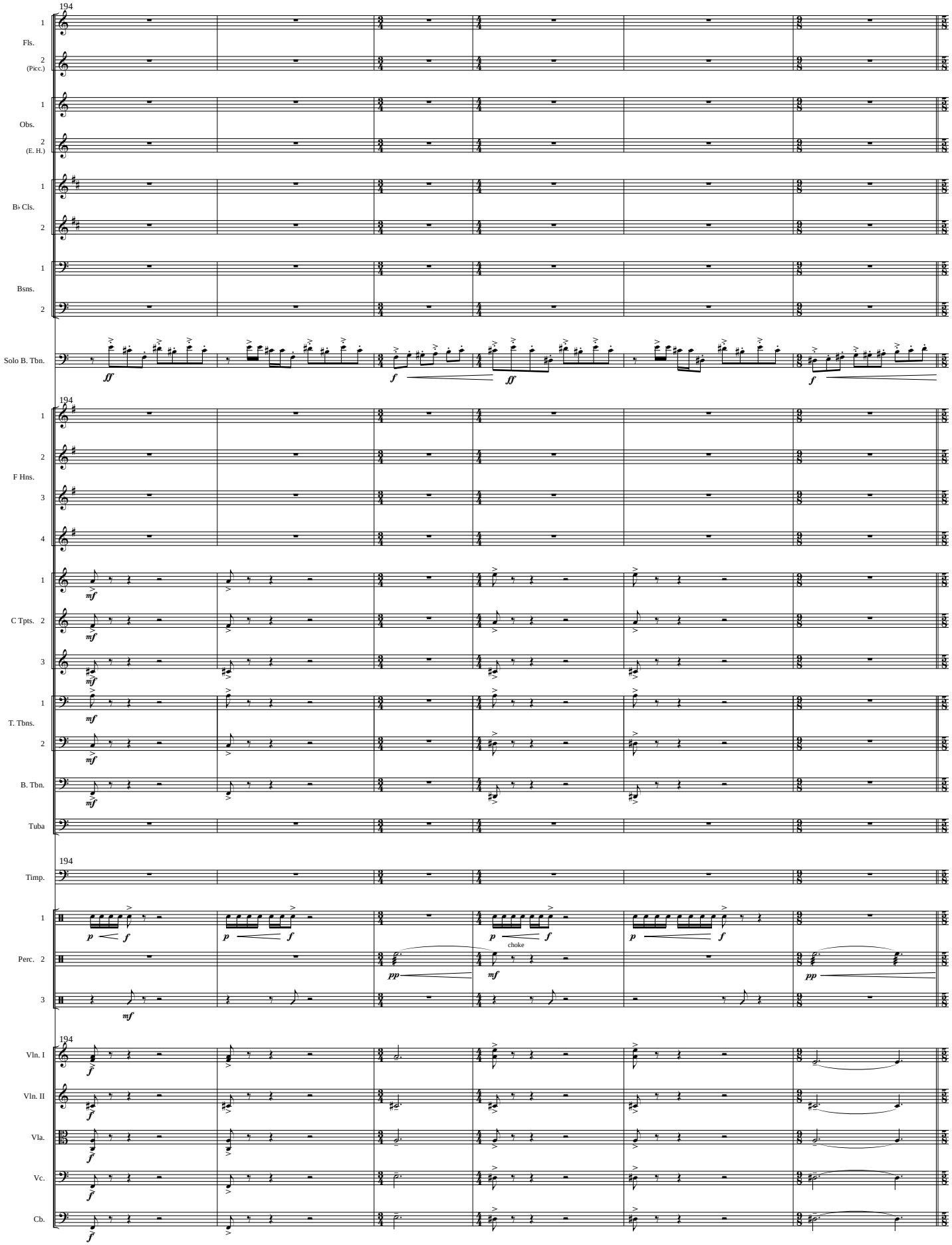

148
♩ = 132
♪ = ♪
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
choke
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

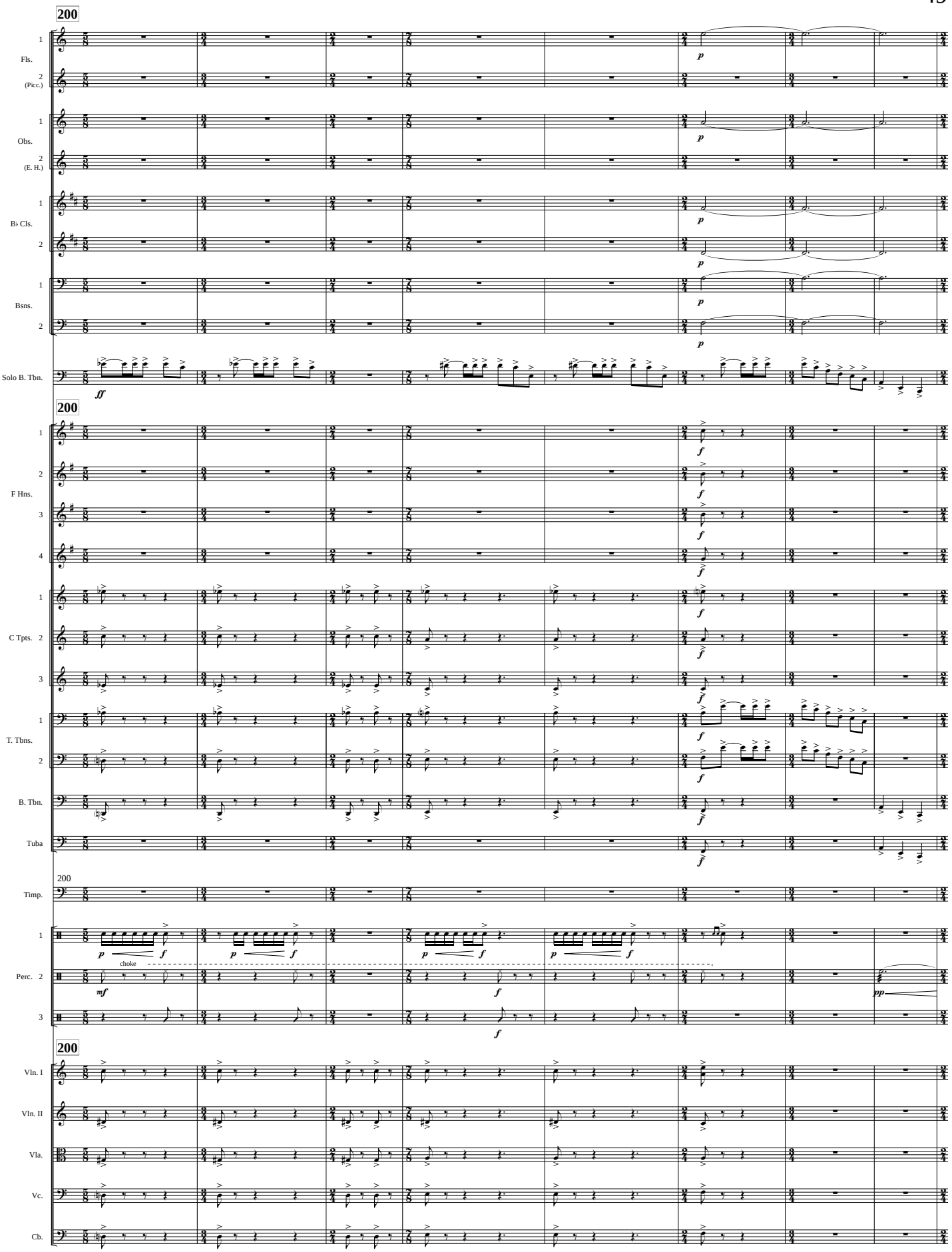

157
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
Straight Mute
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

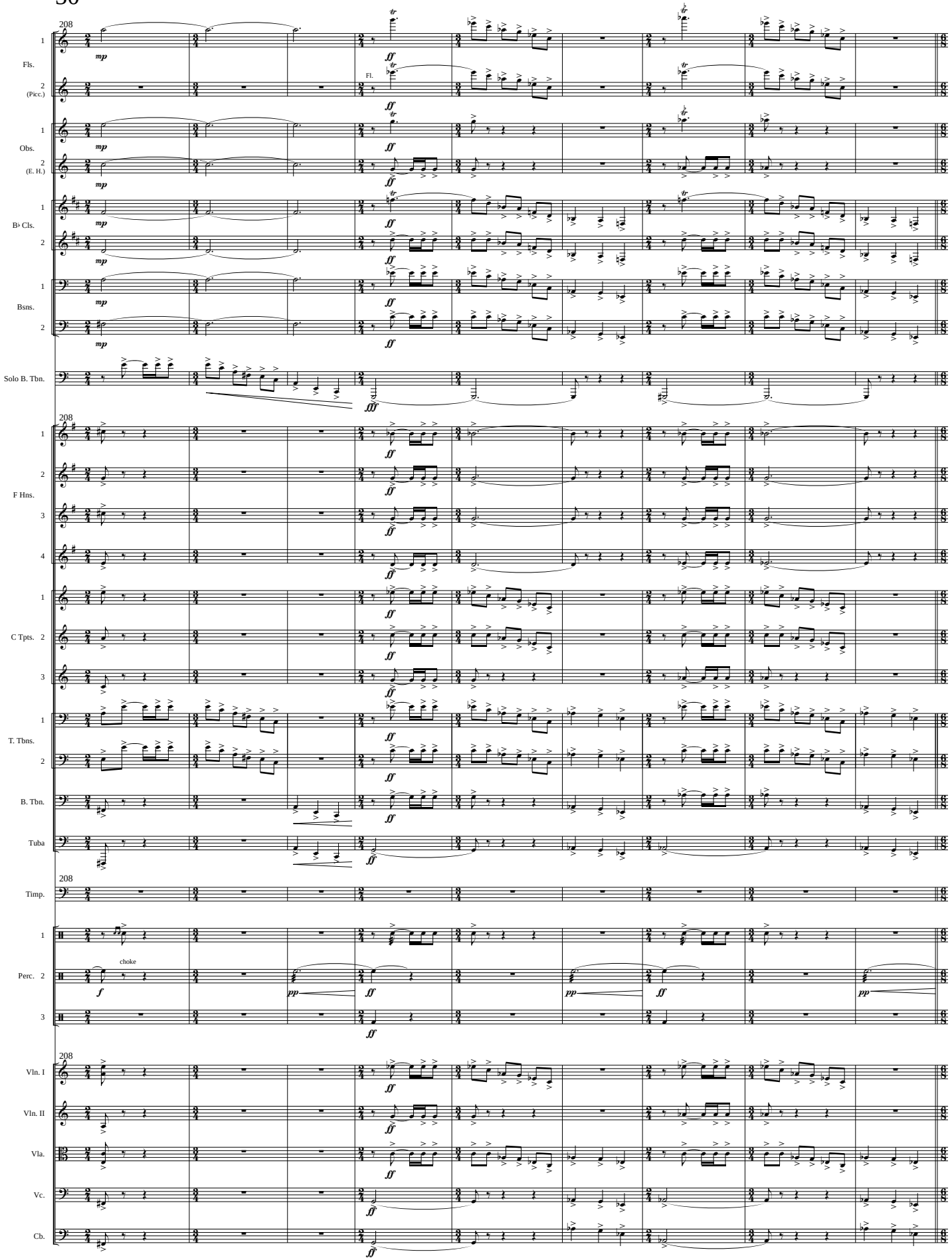

164
Fls.
(Picc.)
Picc.
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
Open
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
choke
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

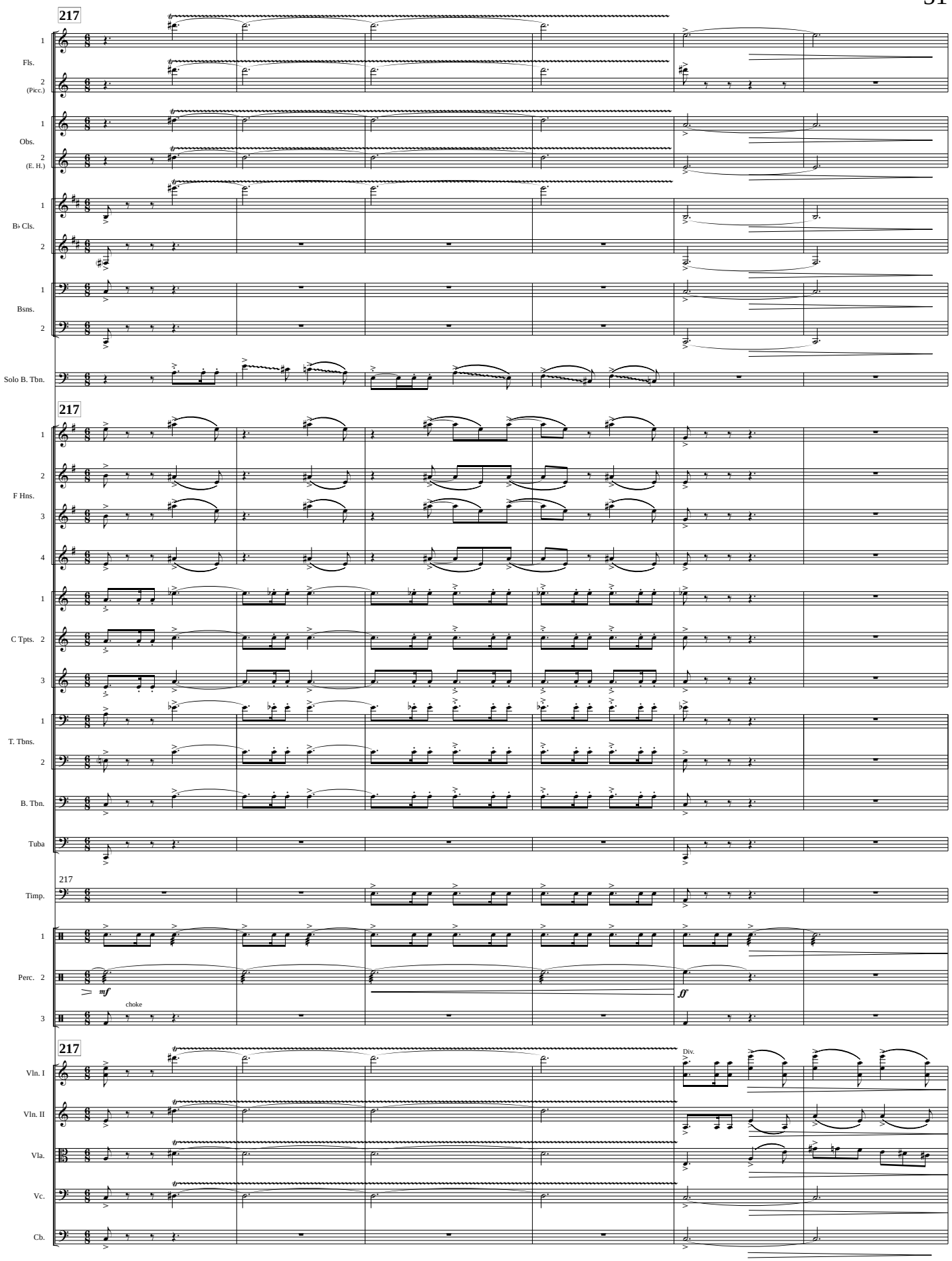

174
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
Open
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

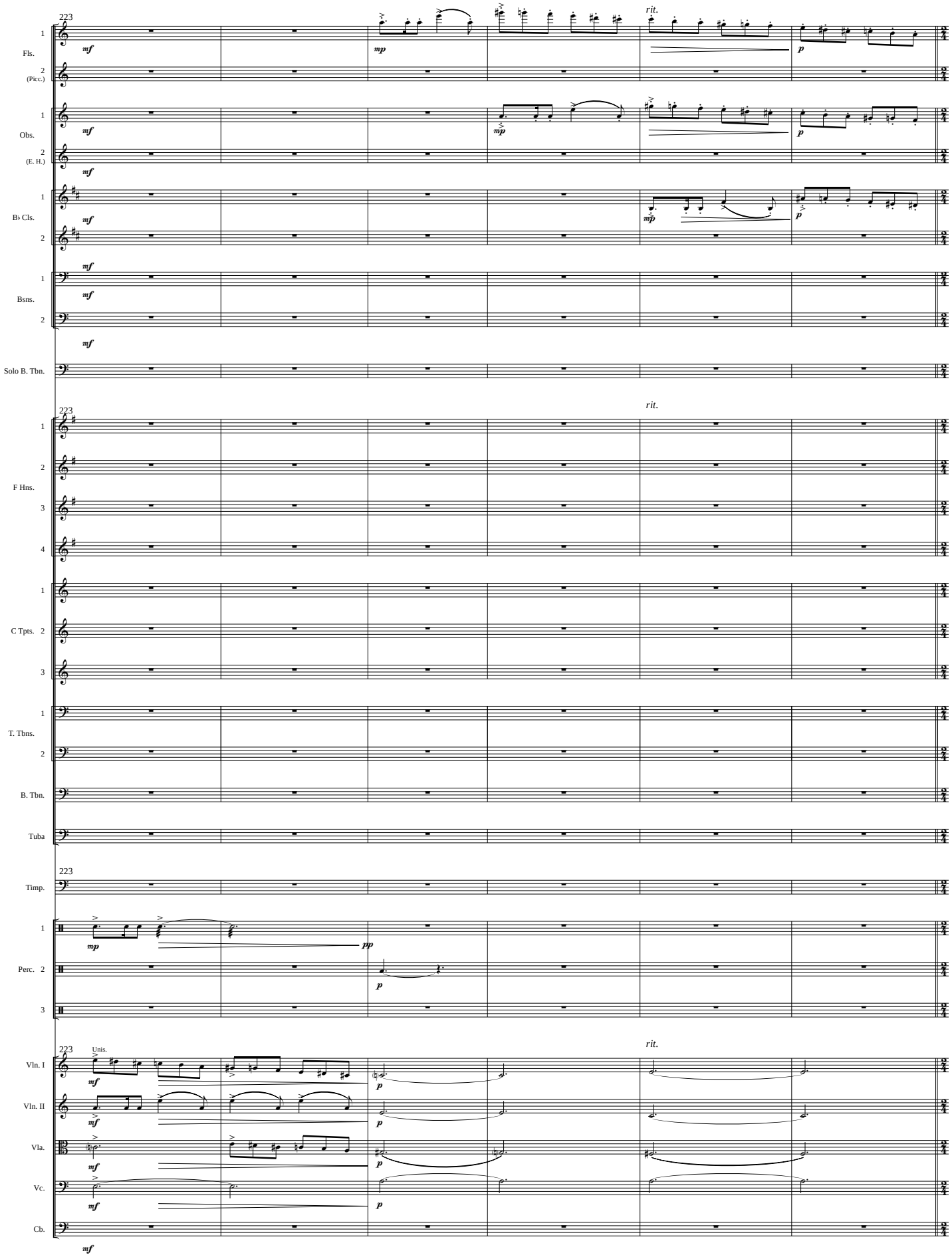

185
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
Sopped
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
choke
Vln. I
Vln. II
Vla.
Vc.
Cb.

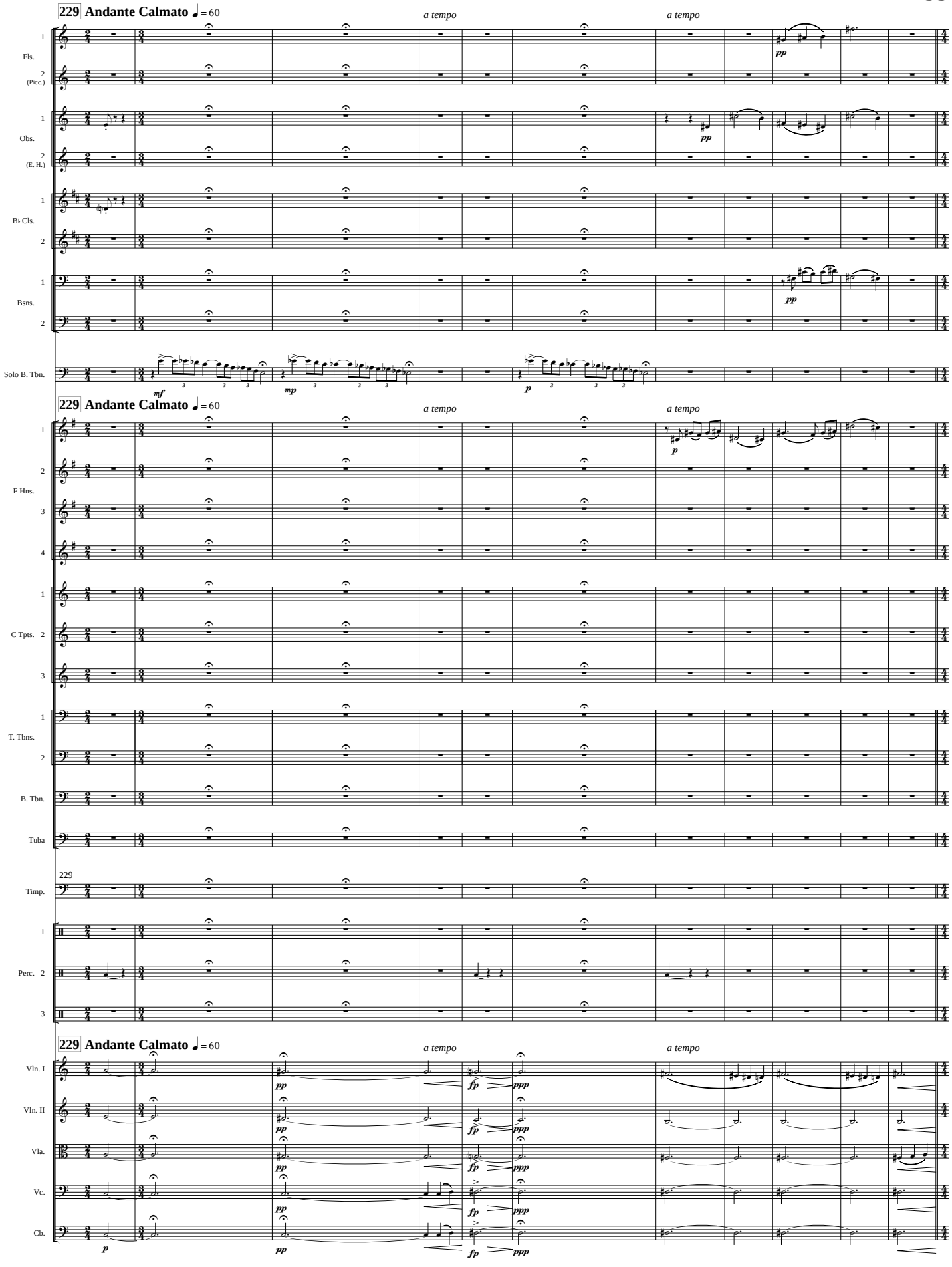

194
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
194
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
194
Timp.
1
Perc.
2
3
choke
194
Vln. I
Vln. II
Vla.
Vc.
Cb.

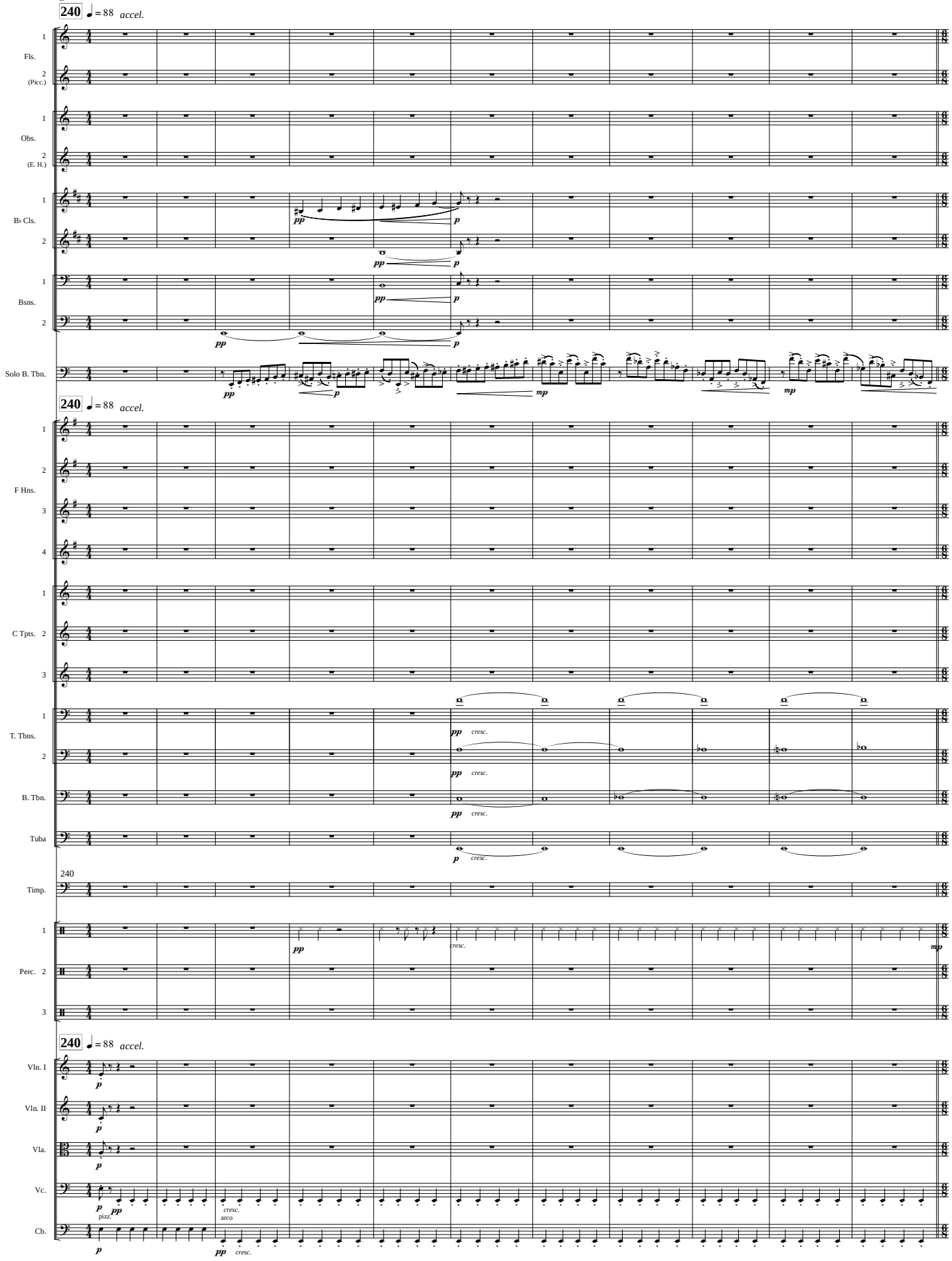

200
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
200
1
F Hns.
2
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
200
Timp.
1
Perc.
2
3
choke
200
Vln. I
Vln. II
Vla.
Vc.
Cb.

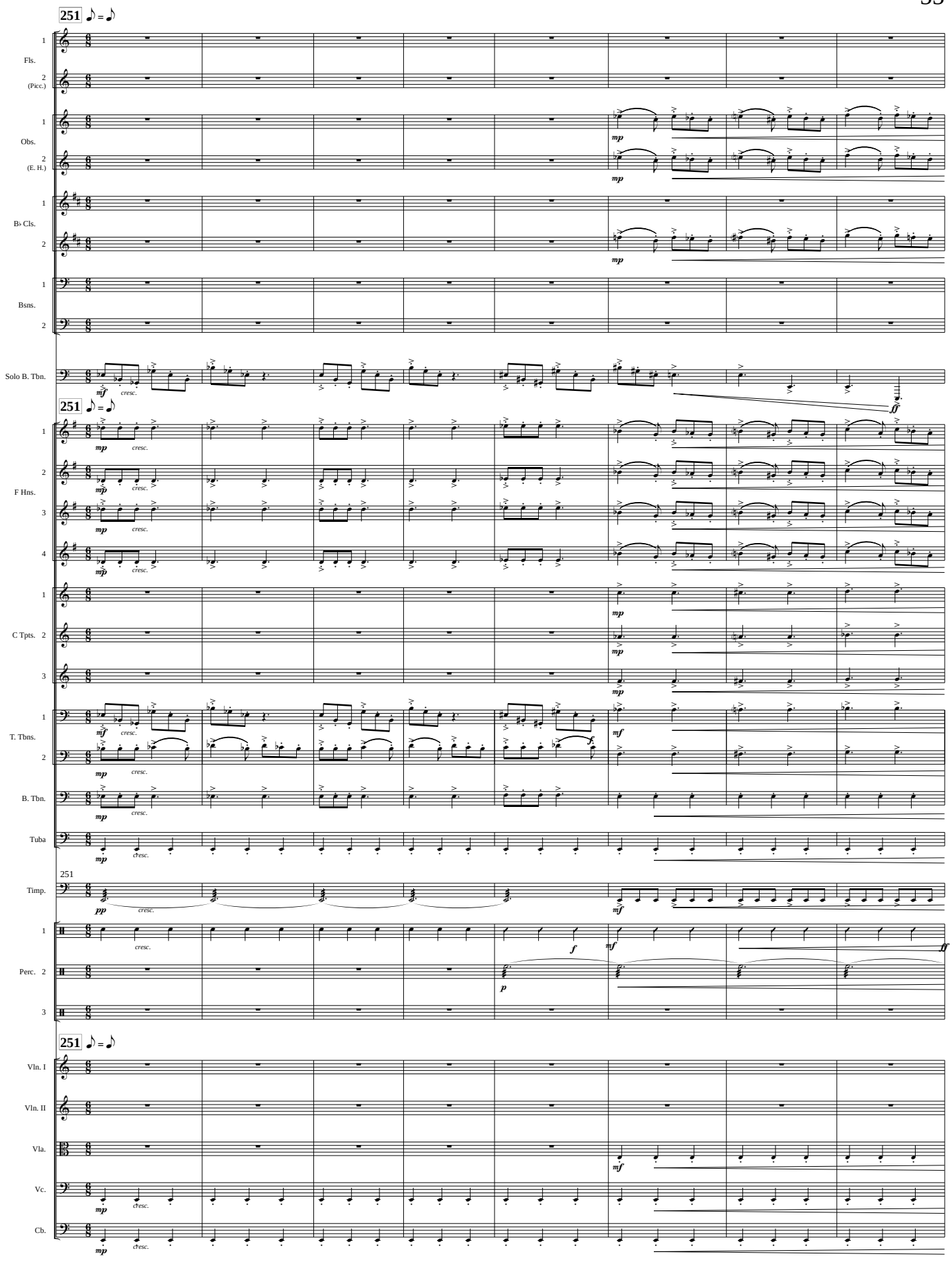

208
Fls.
(Picc.)
Fl.
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
choke
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

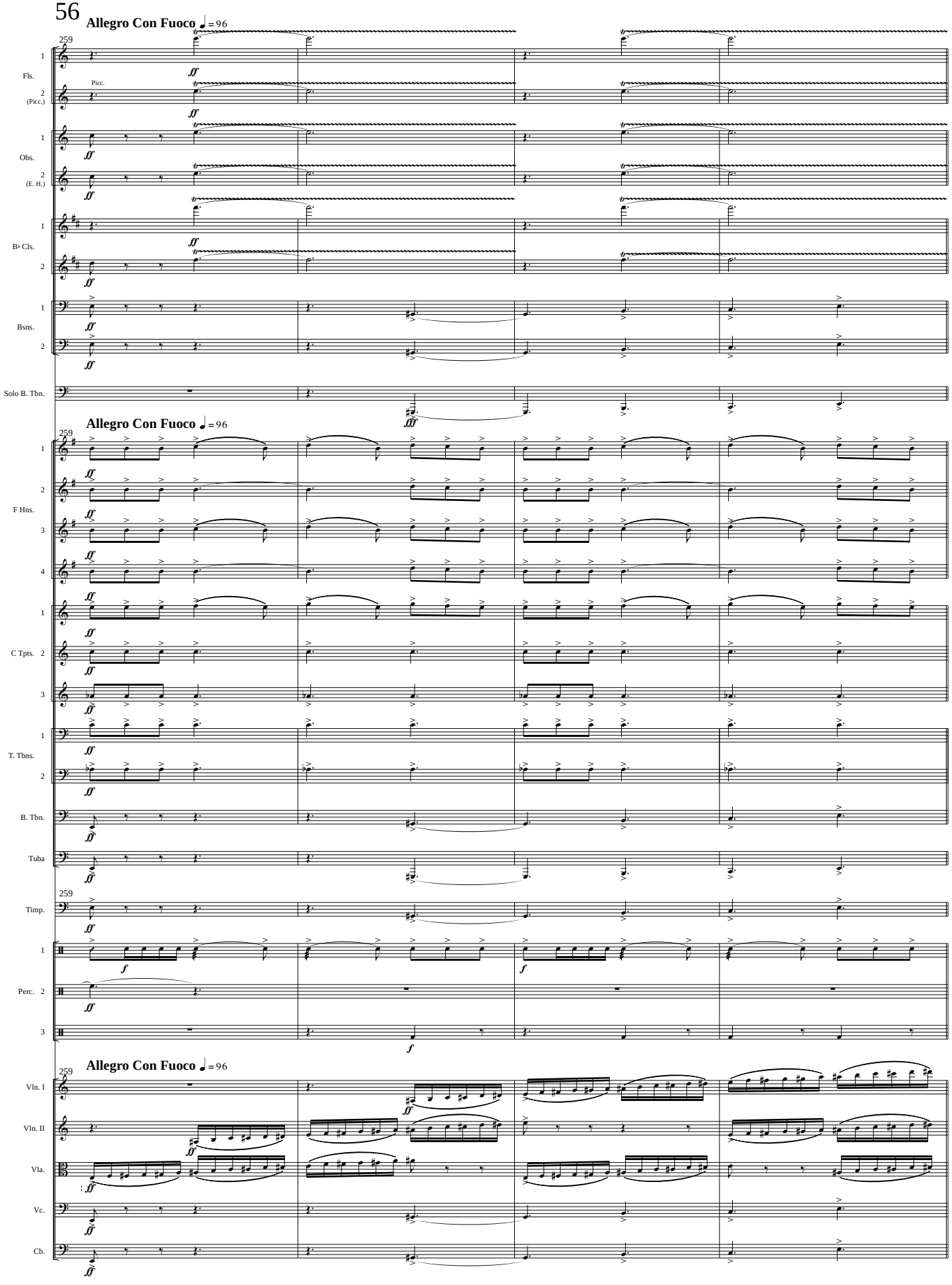

217
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
217
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
217
Timp.
1
Perc.
2
mf
choke
ff
3
217
Div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

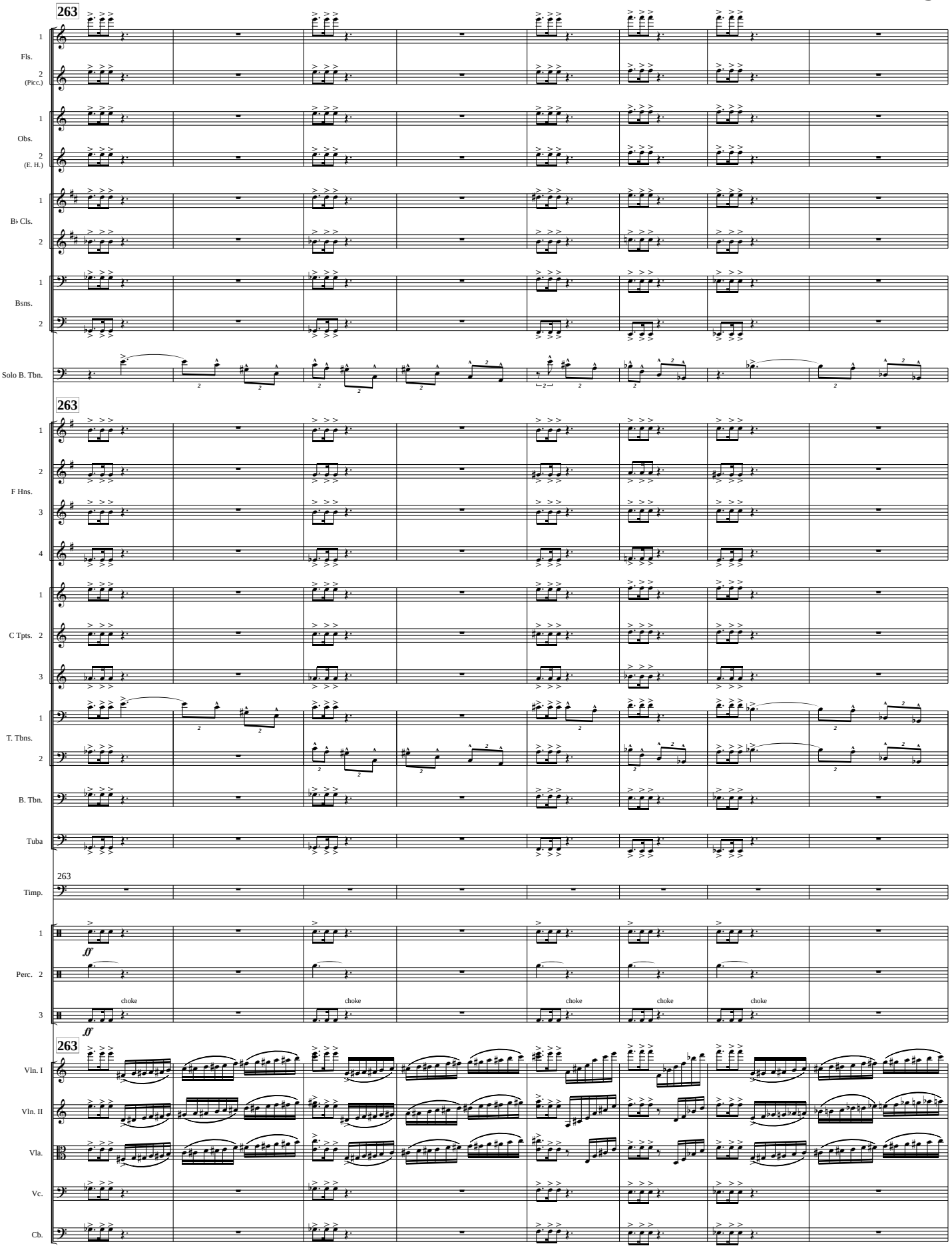

223
rit.
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
pp

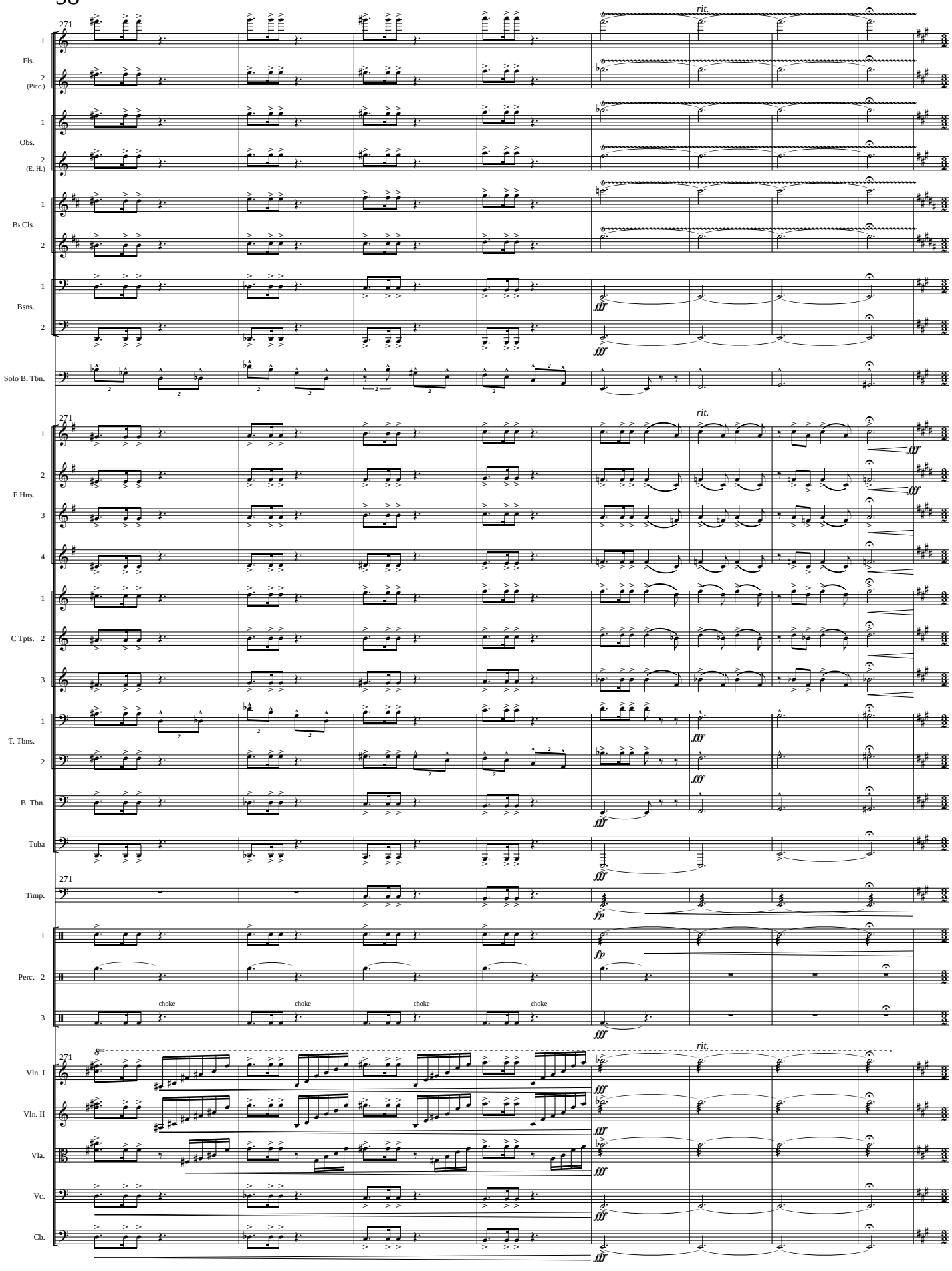

229 Andante Calmato ♩= 60
a tempo
a tempo
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
mp
p
fp
ppp

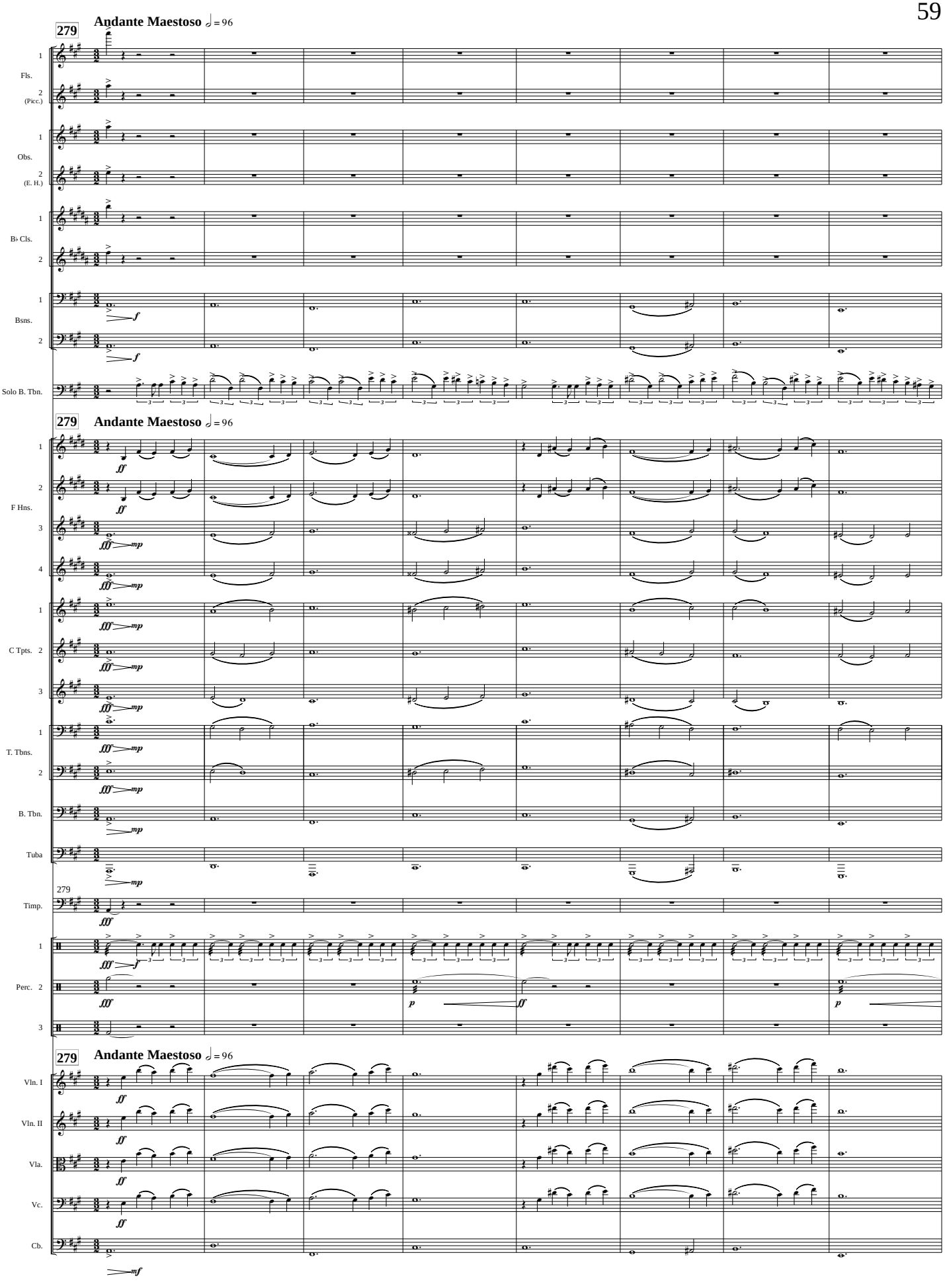

240 ♩ = 88 accel.
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
240 ♩ = 88 accel.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
240
Timp.
Perc.
240 ♩ = 88 accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp
cresc.
pizz.
arco

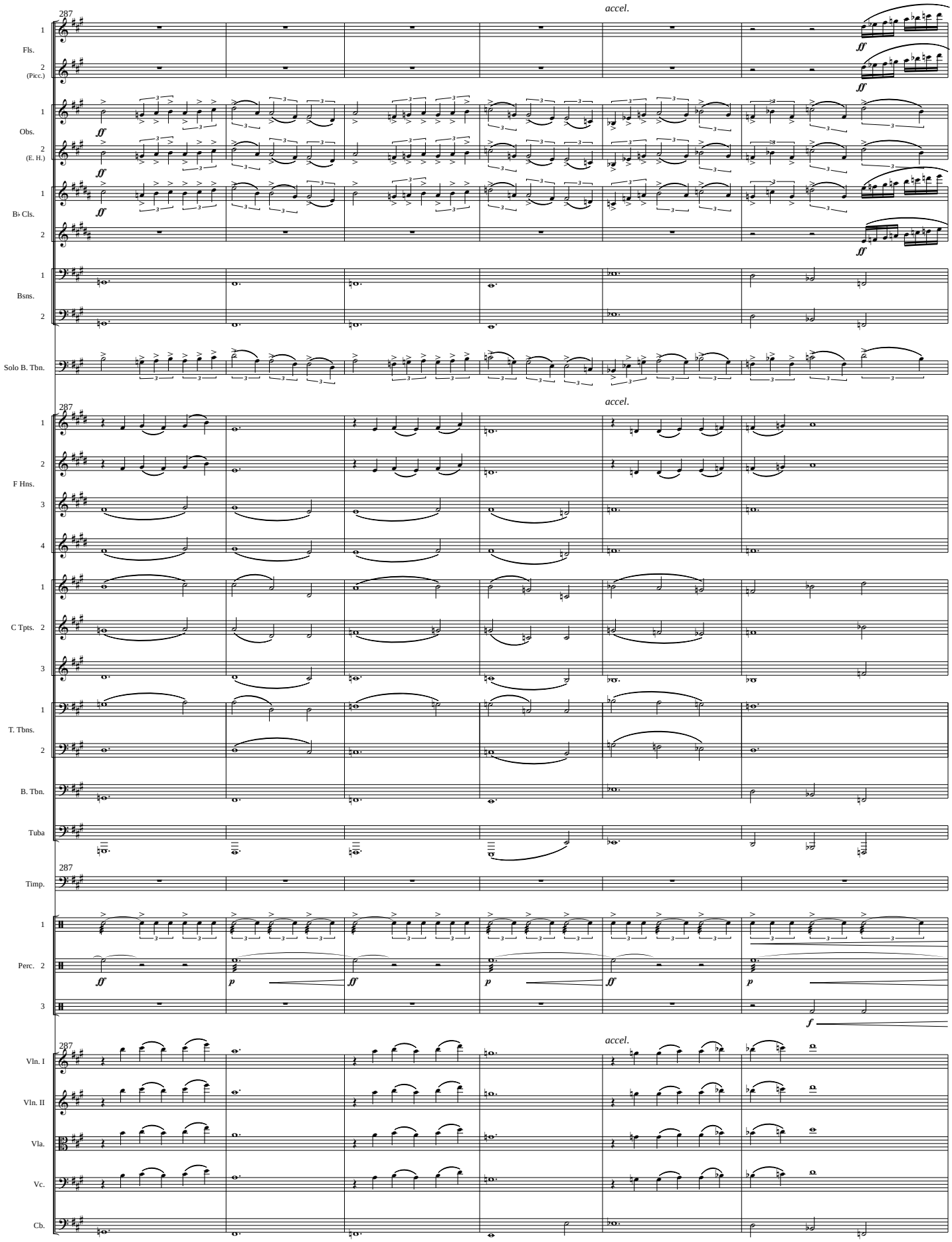

251 ♪ = ♪
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
mf
cresc.
ff
251 ♪ = ♪
1
mp
cresc.
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
251
Timp.
pp
cresc.
mf
1
Perc.
2
3
f
p
251 ♪ = ♪
Vln. I
Vln. II
Vla.
Vc.
Cb.

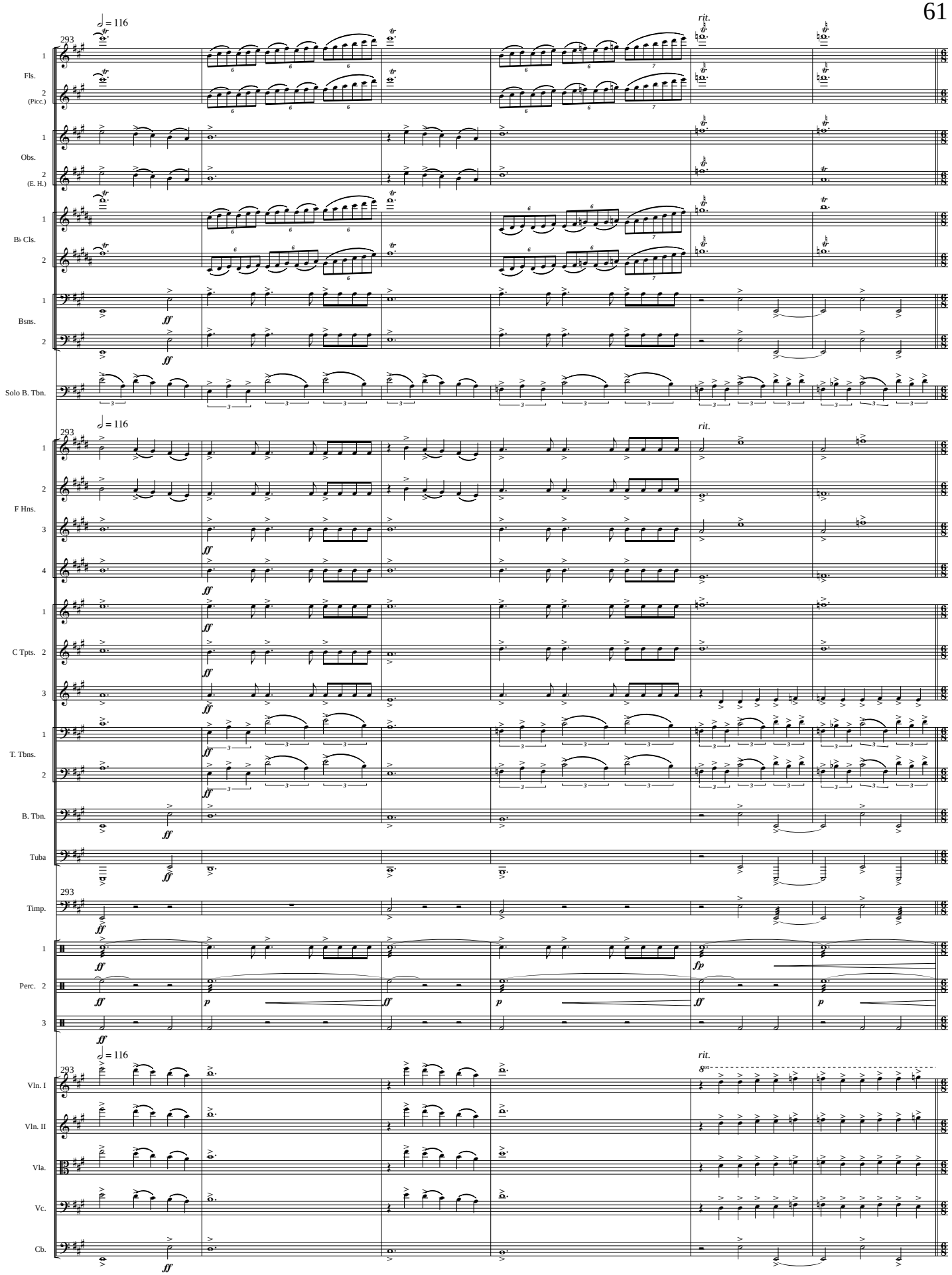

Allegro Con Fuoco ♩= 96
259
Fls.
Picc.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
Allegro Con Fuoco ♩= 96
259
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Allegro Con Fuoco ♩= 96
259
Vln. I
Vln. II
Vla.
Vc.
Cb.


263
1
Fls.
2
(Picc.)
1
Obs.
2
(E. H.)
1
B♭ Cls.
2
1
Bsns.
2
Solo B. Tbn.
263
1
2
F Hns.
3
4
1
C Tpts.
2
3
1
T. Tbns.
2
B. Tbn.
Tuba
263
Timp.
1
ff
Perc.
2
choke
choke
choke
choke
choke
3
ff
263
Vln. I
Vln. II
Vla.
Vc.
Cb.


271
rit.
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
choke
Vln. I
Vln. II
Vla.
Vc.
Cb.


279
Andante Maestoso ♩ = 96
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.


287
accel.
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
f


293
♩ = 116
rit.
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

299 **Allegro Con Spirito** ♩. = 116

1 Fls.
2 (Picc.)
1 Obs.
2 (E. H.)
1 B♭ Cls.
2
1 Bsns.
2
Solo B. Tbn.

ff *fff*

299 **Allegro Con Spirito** ♩. = 116

1
2 F Hns.
3
4
1
C Tpts. 2
3
1 T. Tbns.
2
B. Tbn.
Tuba

fp

299

Timp.

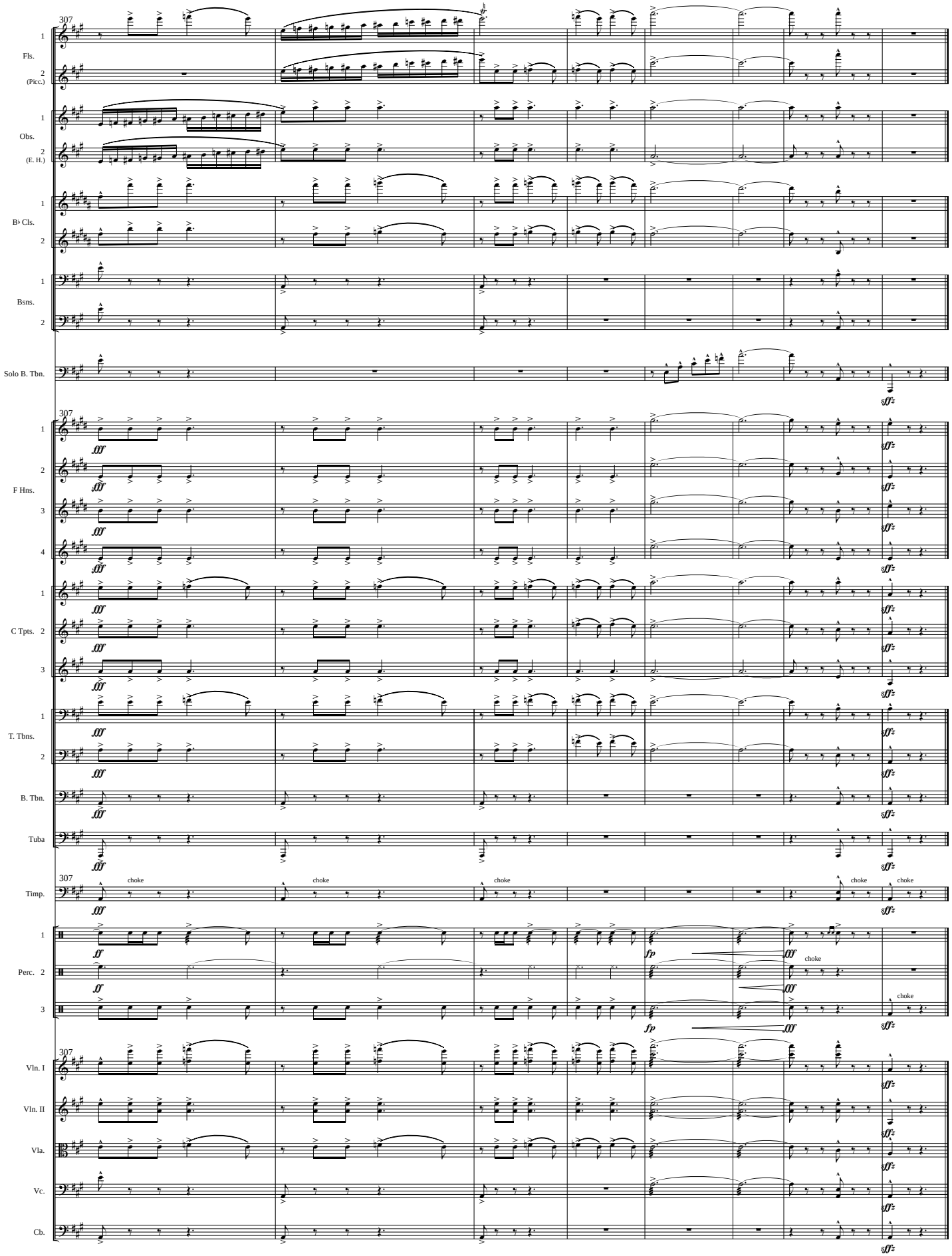
1
Perc. 2
3

ff *pp*

choke

299 **Allegro Con Spirito** ♩. = 116

Vln. I
Vln. II
Vla.
Vc.
Cb.


307
Fls.
(Picc.)
Obs.
(E. H.)
B♭ Cls.
Bsns.
Solo B. Tbn.
F Hns.
C Tpts.
T. Tbns.
B. Tbn.
Tuba
Timp.
choke
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.