

What Wondrous Love is This

for SATB Voices, Accompanied
with solo Violin

Traditional
arr. by Robert Tindle

The musical score consists of two systems of music. The first system begins with a vocal entry from Alto, followed by Tenor, Bass, Soprano, and Violin*. The piano accompaniment starts with a forte dynamic (f) and then transitions to a rubato section. The second system begins with a vocal entry from Soprano, followed by Alto, Tenor, Bass, and Violin*. The piano accompaniment continues with a sustained harmonic pattern. Measure numbers 7 and 14 are indicated.

Instrumentation: SATB Voices, Solo Violin, Piano

Musical Elements:

- Alto:** Starts the vocal entry in the first system.
- Tenor:** Joins the vocal entry in the first system.
- Bass:** Joins the vocal entry in the first system.
- Soprano:** Starts the vocal entry in the second system.
- Violin*:** Solo instrument in the first system; may be replaced by flute.
- Piano:** Provides harmonic support throughout both systems.

Performance Instructions:

- Alto:** rubato
- Violin*** (Measure 7): rubato
- Moderate**: Dynamic markings (p, f)
- p**: Dynamic marking for piano (Measure 14)

*If desired, a flute may replace the violin part. The flute should play the top notes on any double stop sections.

What Wondrous Love is This

13

15

p

soul! To

mp

What won-drous love is this that caused the Lord of bliss

Simile

mp

bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my

p

mp

p

mp

What Wondrous Love is This

3

25 *p* *rit.* *a tempo*

25 *rit.* *a tempo*

25 *p* *rit.* *a tempo*

31 *mp* **33**

When I was sin - king down, O my soul, O my soul
When I was sin - king down, O my soul,

31 *mp* **33**

RH

What Wondrous Love is This

36 soul, _____ When I was sin-king down, O my soul. _____

O my soul, When I was sin - king down, O my soul. _____ When

36

41 down be - neath God's right-eous frown, My

I was sin - king When I was sin - king down My Lord for - sook His

When I was sin - king down be - neath His frown

41

RH -----

What Wondrous Love is This

5

46 crown for my O for my wear - y soul, My
 crown for my soul, for my soul My Lord for - sook His crown for
 O for my soul,

46

52 my soul. What won-drous love is

53

52 pp f

53

What Wondrous Love is This

58 *rit.*

ff

62 Broader

this! _____ To God and to the Lamb I will

58 *rit.*

ff

62 Broader

62 Broader

sing, I will sing! To God and to the Lamb I will sing! To

sing, I'll sing!

64

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Various dynamics are indicated, including 'rit.' (ritardando), 'ff' (fortissimo), and 'Broader'. Articulations like 'v' and 'w' are used. The lyrics 'this!' and 'To God and to the Lamb I will' appear in the first section, followed by 'sing, I will sing!', 'To God and to the Lamb I will sing!', and 'To' (with a dashed line) 'sing, I'll sing!' in the second section. Measure numbers 58, 62, and 64 are marked. The score includes multiple endings and variations, particularly in the bass line.

What Wondrous Love is This

7

70

70

God and to the Lamb Who is the great "I AM" While mil-lions join the theme, I will

71

72 ff 78

76 While mil-lions join the theme I will sing.
sing I will sing! While mil-lions join the theme I will sing.
While mil-lions join the theme I will sing.

77

78

79

What Wondrous Love is This

82 *mp*

82

What won-drous love is this O my soul.
My
sing.
theme I will sing.

83

84

85

86

87 *p*

88

89 *pp*

soul
A men nn

89

89 *pp*

89